

Avis de Coups de Vents

pour Orchestre d'harmonie

Patrice FLOUDON

Samba feel $\text{♩} = 82$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Piccolo:** Starts with a melody in the first measure, then rests.
- Flûte 1, 2:** Starts with a melody in the first measure, then rests.
- Hautbois 1, 2:** Starts with a melody in the first measure, then rests.
- Basson:** Starts with a melody in the first measure, then rests.
- Clarinete 1 en Si \flat :** Starts with a melody in the first measure, then rests.
- Clarinete 2, 3 en Si \flat :** Starts with a melody in the first measure, then rests.
- Clarinete basse en Si \flat :** Starts with a melody in the first measure, then rests.
- Saxophone alto 1, 2 en Mi \flat :** Starts with a melody in the first measure, then rests.
- Saxophone ténor en Si \flat :** Starts with a melody in the first measure, then rests.
- Saxophone baryton en Mi \flat :** Starts with a melody in the first measure, then rests.
- Trompette 1 en Si \flat :** Starts with a melody in the first measure, then rests.
- Trompette 2, 3 en Si \flat :** Starts with a melody in the first measure, then rests.
- Cor 1, 2 en Fa:** Starts with a melody in the first measure, then rests.
- Cor 3, 4 en Fa:** Starts with a melody in the first measure, then rests.
- Trombone 1, 2:** Starts with a melody in the first measure, then rests.
- Trombone 3:** Starts with a melody in the first measure, then rests.
- Euphonium:** Starts with a melody in the first measure, then rests.
- Tuba:** Starts with a melody in the first measure, then rests.
- Percussion 1 (Claves):** Plays a steady rhythm throughout.
- Percussion 2 (Tom grave Caisse claire):** Plays a steady rhythm throughout.
- Percussion 3 (Cymbale ride):** Plays a steady rhythm throughout.
- Batterie:** Plays a steady rhythm throughout.
- Piano (Ad libitum):** Starts with a melody in the first measure, then rests.
- Basse électrique (Ad libitum):** Starts with a melody in the first measure, then rests.

The score is divided into measures 1 through 7. The tempo is Samba feel, $\text{♩} = 82$. The key signature is one flat (B \flat). The time signature is common time (C). The dynamics range from *f* (forte) to *mp* (mezzo-piano).

A

8 9 10 11 12 13 14

Picc.

Fl. 1, 2

Htb. 1, 2

Bsn.

Cl. 1
en Sib

Cl. 2, 3
en Sib

Cl. Bs.
en Sib

Sax. alto 1, 2
en Sib

Sax. T.
en Sib

Sax. Bary.
en Sib

Trp. 1
en Sib

Trp. 2, 3
en Sib

Cr. 1, 2
en Fa

Cr. 3, 4
en Fa

Trb. 1, 2

Trb. 3

Euph.

Tb.

Perc. 1
(Claves)

Perc. 2
(Tom gr.
C. cl.)

Perc. 3
(Cymb. ride)

Bat.

P.
(Ad lib.)

Bas. E.
(Ad lib.)

E

Picc.
 Fl. 1, 2
 Htb. 1, 2
 Bsn.
 Cl. 1 en Sib
 Cl. 2, 3 en Sib
 Cl. Bs. en Sib
 Sax. alto 1, 2 en Mib
 Sax. T. en Sib
 Sax. Bary. en Mib
 Trp. 1 en Sib
 Trp. 2, 3 en Sib
 Cr. 1, 2 en Fa
 Cr. 3, 4 en Fa
 Trb. 1, 2
 Trb. 3
 Euph.
 Tb.
 Perc. 1 (Claves)
 Perc. 2 (Tom gr. C. cl.)
 Perc. 3 (Cymb. ride)
 Bat.
 P. (Ad lib.)
 Bas. E. (Ad lib.)

f
f
mp
mp
mp
f
mp
mp
f
f
mp
mp
mp
mp
mf
mf

67 68 69 70 71 72 73 74

1.

Picc.

Fl. 1, 2

Htb. 1, 2

Bsn.

mp

Cl. 1
en Sib

mp

Cl. 2, 3
en Sib

mp

Cl. Bs.
en Sib

mp

Sax. alto 1, 2
en Mi♭

[Solo]

Sax. T.
en Sib

mp

Sax. Bary.
en Mi♭

mp

Trp. 1
en Sib

Trp. 2, 3
en Sib

Cr. 1, 2
en Fa

Cr. 3, 4
en Fa

Trb. 1, 2

Trb. 3

Euph.

Tb.

Perc. 1
(Claves)

Perc. 2
(Tom gr.
C. cl.)

Perc. 3
(Cymb. ride)

Bat.

P.
(Ad lib.)

mf

mf

Bas. E.
(Ad lib.)

mf

75 76 77 78 79 80 81 82

F

Picc.
 Fl. 1, 2
 Htb. 1, 2
 Bsn.
 Cl. 1 en Sib
 Cl. 2, 3 en Sib
 Cl. Bs. en Sib
 Sax. alto 1, 2 en MiB
 Sax. T. en Sib
 Sax. Bary. en MiB
 Trp. 1 en Sib
 Trp. 2, 3 en Sib
 Cr. 1, 2 en Fa
 Cr. 3, 4 en Fa
 Trb. 1, 2
 Trb. 3
 Euph.
 Tb.
 Perc. 1 (Claves)
 Perc. 2 (Tom gr. C. cl.)
 Perc. 3 (Cymb. ride)
 Bat.
 P. (Ad lib.)
 Bas. E. (Ad lib.)

91

92

93

94

95

96

97

98

G

Picc.

Fl. 1, 2

Hrb. 1, 2

Bsn.

Cl. 1 en Sib

Cl. 2, 3 en Sib

Cl. Bs. en Sib

Sax. alto 1, 2 en Mi

Sax. T. en Sib

Sax. Bary. en Mi

Trp. 1 en Sib

Trp. 2, 3 en Sib

Cr. 1, 2 en Fa

Cr. 3, 4 en Fa

Trb. 1, 2

Trb. 3

Euph.

Tb.

Perc. 1 (Claves)

Perc. 2 (Tom gr. C. cl.)

Perc. 3 (Cymb. ride)

Bat.

P. (Ad lib.)

Bas. E. (Ad lib.)

107 108 109 110 111 112 113 114

H

Picc.

Fl. 1, 2

Htb. 1, 2

Bsn.

Cl. 1
en Sib

Cl. 2, 3
en Sib

Cl. Bs.
en Sib

Sax. alto 1, 2
en Mib

Sax. T.
en Sib

Sax. Bary.
en Mib

Trp. 1
en Sib

Trp. 2, 3
en Sib

Cr. 1, 2
en Fa

Cr. 3, 4
en Fa

Trb. 1, 2

Trb. 3

Euph.

Tb.

Perc. 1
(Claves)

Perc. 2
(Tom gr.
C. cl.)

Perc. 3
(Cymb. ride)

Bat.

P.
(Ad lib.)

Bas. E.
(Ad lib.)

123 124 125 126 127 128 129 130

Picc.
 Fl. 1, 2
 Htb. 1, 2
 Bsn.
 Cl. 1
 en Sib
 Cl. 2, 3
 en Sib
 Cl. Bs.
 en Sib
 Sax. alto 1, 2
 en Mib
 Sax. T.
 en Sib
 Sax. Bary.
 en Mib
 Trp. 1
 en Sib
 Trp. 2, 3
 en Sib
 Cr. 1, 2
 en Fa
 Cr. 3, 4
 en Fa
 Trb. 1, 2
 Trb. 3
 Euph.
 Tb.
 Perc. 1
 (Claves)
 Perc. 2
 (Tom gr.
 C. cl.)
 Perc. 3
 (Cymb. ride)
 Bat.
 P.
 (Ad lib.)
 Bas. E.
 (Ad lib.)

131 132 133 134 135 136 137 138