



Molenaar Edition

Avengers Suite

Maintheme

Alan Silvestri

Rui Claro

D

Concert Band
01.3610.06.0
04:00

Colofon

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Mini - Score

www.molenaar.com

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Alan Silvestri

arr: Rui Claro



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Full Score
01.3610.06
Mini Score

Avengers Suite

Maintheme

Alan Silvestri
arr: Rui Claro

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- | | |
|---------------------------|---------------|
| 1 Full Score | 1 Double Bass |
| 1 Piccolo | |
| 2 Flute I | |
| 2 Flute II | |
| 1 Oboe I | |
| 1 Oboe II | |
| 1 Bassoon I | |
| 1 Bassoon II | |
| 4 Clarinet I | |
| 4 Clarinet II | |
| 4 Clarinet III | |
| 1 Alto Clarinet Eb | |
| 2 Alto Saxophone I | |
| 2 Alto Saxophone II | |
| 1 Tenor Saxophone I | |
| 1 Tenor Saxophone II | |
| 1 Baritone Saxophone | |
| 2 Trumpet I | |
| 2 Trumpet II | |
| 2 Trumpet III | |
| 1 Horn I F/Eb | |
| 1 Horn II F/Eb | |
| 1 Horn III F/Eb | |
| 1 Horn IV F/Eb | |
| 2 Trombone I C | |
| 1 Trombone I Bb (BC/TC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (BC/TC) | |
| 1 Trombone Bass C | |
| 2 Euphonium I C | |
| 2 Euphonium I Bb (BC/TC) | |
| 2 Euphonium II C | |
| 2 Euphonium II Bb (BC/TC) | |
| 2 Bas Bb (BC/TC) | |
| 2 Bas Eb (BC/TC) | |
| 4 Tuba C | |
| 1 Percussion I | |
| 1 Percussion II | |
| 1 Percussion III | |
| 1 Timpani | |

Mini Score

Description - Avengers Suite

NE

Avengers Suite is een muzikale selectie van hoogtepunten uit de film van Marvel Studios, "the Avengers: Infinity War", gecomponeerd door Alan Silvestri. Uiterst trouw aan de door de componist gecreëerde stemming neemt dit eenvoudige maar effectieve arrangement ons mee in de verbazingwekkende wereld van Marvel.

DU

Avengers Suite ist eine musikalische Auswahl von Highlights aus dem Film "the Avengers: Infinity War" von Marvel Studios komponiert von Alan Silvestri. Äußerst getreu der vom Komponisten geschaffenen Stimmung führt uns dieses einfache, aber wirkungsvolle Arrangement in die erstaunliche Welt von Marvel.

EN

Avengers Suite is a musical selection of highlights from the Marvel Studios film the Avengers and Avengers: Infinity War, composed by Alan Silvestri. Extremely faithful to the mood created by the composer, this simple but effective arrangement, takes us into the amazing Marvel's world.

FR

Avengers Suite est une sélection musicale des meilleurs moments du film "the Avengers: Infinity War", de Marvel Studios, composé par Alan Silvestri. Extrêmement fidèle à l'ambiance créée par le compositeur, cet arrangement simple mais efficace, nous emmène dans le monde étonnant de Marvel.

Mini Score

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc. 2
Gong, Tam-tam, Cym. Tam-tam

Tom-T.

D.B.

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc. 2
Gong, Tam-tam, Cym. Tam-tam

Tom-T.

D.B.

B

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Glock.

Tom-T.

D.B.

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Glock.

Tom-T.

D.B.

Musical score for page 12, measures 52-54. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Bari. Sax., 1st Trumpet, 2nd/3rd Trumpets, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trombones, Bass Trombone, 1st/2nd Euphonium, Tuba, Timpani, Percussion, Glockenspiel, Tom-toms, and Double Bass. A large blue watermark 'Mini Score' is overlaid on the page.

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Musical score for page 13, measures 55-57. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Bari. Sax., 1st Trumpet, 2nd/3rd Trumpets, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trombones, Bass Trombone, 1st/2nd Euphonium, Tuba, Timpani, Percussion, Glockenspiel, Tom-toms, and Double Bass. A large blue watermark 'Mini Score' is overlaid on the page.

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14

Musical score for page 14, measures 58-60. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Bari. Sax., 1st Trumpet, 2nd/3rd Trumpets, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trombones, Bass Trombone, 1st/2nd Euphonium, Tuba, Timpani, Percussion, Glockenspiel, Tom-toms, and Double Bass. A large blue watermark 'Mini Score' is overlaid on the page.

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15

Musical score for page 15, measures 61-63. The score includes parts for Piccolo, 1st/2nd Flutes, 1st/2nd Oboes, 1st/2nd Bassoons, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Bass Clarinet, 1st/2nd Alto Saxophones, 1st/2nd Tenor Saxophones, Bari. Sax., 1st Trumpet, 2nd/3rd Trumpets, 1st/3rd Horns, 2nd/4th Horns, 1st/2nd Trombones, Bass Trombone, 1st/2nd Euphonium, Tuba, Timpani, Percussion, Glockenspiel, Tom-toms, and Double Bass. A large blue watermark 'Mini Score' is overlaid on the page.

01.3610.06

Poco piu Mosso (♩ = 130)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc.

Tom-t.

D.B.

01.3610.06

F) Meno Mosso (♩ = 120)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc.

Tom-t.

D.B.

01.3610.06

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc.

Tom-t.

D.B.

01.3610.06

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc.

Tom-t.

D.B.

01.3610.06

G With Motion (♩ = 136)

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc.

Tom-T.

D.B.

01.3610.06

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc.

Tom-T.

D.B.

01.3610.06

H

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc.

Tom-T.

D.B.

01.3610.06

Picc.

1st/2nd Fl.

1st/2nd Ob.

1st/2nd Bsn.

1st Cl.

2nd Cl.

3rd Cl.

B. Cl.

1st/2nd Alto Sax.

1st/2nd Ten. Sax.

Bari. Sax.

1st Tpt.

2nd/3rd Tpt.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tbn.

B. Tbn.

1st/2nd Euph.

Tbn.

Timp.

Perc.

Perc.

Tom-T.

D.B.

01.3610.06

Musical score for page 24, measures 110-119. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bas., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Ha., 2nd/4th Ha., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., and Tom-T. The score is marked with dynamics such as *ff* and *f*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 25, measures 119-128. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bas., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Ha., 2nd/4th Ha., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., and Tom-T. The score is marked with dynamics such as *ff* and *f*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 26, measures 121-130. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bas., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Ha., 2nd/4th Ha., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., and Tom-T. The score is marked with dynamics such as *ff*, *f*, and *mp*. A large blue watermark reading "Mini Score" is overlaid on the page.

Musical score for page 27, measures 122-131. The score includes parts for Picc., 1st/2nd Fl., 1st/2nd Ob., 1st/2nd Bas., 1st Cl., 2nd Cl., 3rd Cl., B. Cl., 1st/2nd Alto Sax., 1st/2nd Ten. Sax., Bari. Sax., 1st Tpt., 2nd/3rd Tpt., 1st/3rd Ha., 2nd/4th Ha., 1st/2nd Tbn., B. Tbn., 1st/2nd Euph., Tbn., Timp., Perc., and Tom-T. The score is marked with dynamics such as *ff*, *f*, and *mp*. A large blue watermark reading "Mini Score" is overlaid on the page.