

MUSICA SACRAE

Two Arias

Arrangement: Yves BOUILLOT

I. Ave Maria

Guilio CACCINI (ca. 1550 - ca. 1618)

Largo

1

Flutes *mf*

Oboe *mf*

Bb Clarinet 1 *mf*

Bb Clarinet 2 *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bass line W.W. *mf*

Bb Cornet 1 (Trumpet) *mf*

Bb Cornet 2 (Trumpet) *mf*

F Horn 1-2 *mf*

Trombones 1-2 *mf*

Euphonium *mf*

Tuba *mf*

13

Fls.

Ob.

Bb Cl. 1

Bb Cl. 2

A. Sax

T. Sax

Bass W.W.

Bb Corn. 1

Bb Corn. 2

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

19

Fls.
Ob.
Bb Cl. 1
Bb Cl. 2
A. Sax
T. Sax
Bass W.W.
Bb Corn. 1
Bb Corn. 2
Hrn. 1-2
Trb. 1-2
Euph.
Tuba

Detailed description: This page of a musical score covers measures 19 through 24. The key signature is B-flat major (two flats). The woodwind section includes Flute (Fls.), Oboe (Ob.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sax), and Tenor Saxophone (T. Sax). The brass section includes Bass Woodwind (Bass W.W.), B-flat Cornet 1 (Bb Corn. 1), B-flat Cornet 2 (Bb Corn. 2), Horns 1-2 (Hrn. 1-2), Trumpets 1-2 (Trb. 1-2), Euphonium (Euph.), and Tuba. Measures 19-20 feature a melodic line for the woodwinds, with the Flute and Oboe parts mirroring each other. Measures 21-24 continue this melodic line, with the B-flat Clarinet 2 part providing a rhythmic accompaniment. The saxophones and bass woodwind are silent throughout. The brass section provides harmonic support with chords and moving lines, including a prominent horn and trumpet part.

25 *div.*

Fls. *mf*

Ob. *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf*

A. Sax *p*

T. Sax *p*

Bass W.W. *p*

Bb Corn. 1

Bb Corn. 2

Hrn. 1-2

Trb. 1-2

Euph.

Tuba

a 2

