

Ave Maria

Solo Voice

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Franz Schubert

EMR 10429

| | | | |
|---|---|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Solo Voice | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | E [♭] Bass ♩ |
| 1 | Oboe (optional) | 2 | B [♭] Bass ♩ |
| 1 | Bassoon (optional) | 2 | Tuba ♩ |
| 1 | E [♭] Clarinet (optional) | 1 | String Bass (optional) |
| 5 | 1 st B [♭] Clarinet | 1 | Timpani |
| 4 | 2 nd B [♭] Clarinet | 2 | Percussion |
| 4 | 3 rd B [♭] Clarinet | | |
| 1 | B [♭] Bass Clarinet (optional) | | |
| 1 | B [♭] Soprano Saxophone (optional) | | |
| 2 | 1 st E [♭] Alto Saxophone | | |
| 2 | 2 nd E [♭] Alto Saxophone | | |
| 2 | 1 st B [♭] Tenor Saxophone | | |
| 2 | 2 nd B [♭] Tenor Saxophone | | |
| 1 | E [♭] Baritone Saxophone (optional) | | |
| 1 | E [♭] Trumpet / Cornet (optional) | | |
| 3 | 1 st B [♭] Trumpet / Cornet | | |
| 3 | 2 nd B [♭] Trumpet / Cornet | | |
| 3 | 3 rd B [♭] Trumpet / Cornet | | |
| 2 | 1 st F & E [♭] Horn | | |
| 2 | 2 nd F & E [♭] Horn | | |
| 2 | 3 rd F & E [♭] Horn | | |

Special Parts

| | |
|---|--|
| 1 | 1 st B [♭] Trombone ♩ |
| 1 | 2 nd B [♭] Trombone ♩ |
| 1 | B [♭] Bass Trombone ♩ |
| 1 | B [♭] Baritone ♩ |
| 1 | E [♭] Tuba ♩ |
| 1 | B [♭] Tuba ♩ |

Fanfare Parts

| | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Franz Schubert

Arr.: Jérôme Naulais

Lento $\text{♩} = 60$

2

3

4

5

6

Musical score for Ave Maria, featuring a SOLO VOICE and a full orchestra. The score is in 4/4 time and includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, and Percussion. Dynamics range from *p* to *f*, and articulation includes accents and slurs. The score is divided into measures 2 through 6.

EMR 10429

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7 8 9 10 11 12

VOICE *mp*
A - ve Ma - ri a, Jung frau mild, er - hö re ei - ner Jung - frau

Picc.
Fl. *mp*
Ob. *mp*
Bsn. *mp*
Eb Cl. *mp*
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. *mp*
B. Sax. *mp*
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1 *mp*
Hn. 2 *mp*
Hn. 3 *mp*
Tbn. 1 *mp*
Tbn. 2 *mp*
Tbn. 3 *mp*
Bar. *mp*
Tuba *p*
Str. Bass
Timp.
Perc. 1
Perc. 2

13

14

15

16

17

18

VOICE
 fle - hen, aus die - sem Fel - sen starr und wild soll_ mein Ge - bet_ zu dir_ hin - we - hen. Wir

Picc.
 Fl.
 Ob.
 Bsn.
 Eb Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Bar.
 Tuba
 Str. Bass
 Timp.
 Perc. 1
 Perc. 2

mp
mf

VOICE: schla - fen si - cher bis zum Mor - gen. ob Men - schen noch so grau - sam sind. O Jung - frau, sieh der Jung - frau Sor - gen, o

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

VOICE: Mut - ter, hör ein bit - tend Kind. A - - ve Ma - ri - a.

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

E♭ Cl. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Bar. *mp*

Tuba

Str. Bass

Timp. *mp*

Perc. 1 *p*

Perc. 2 *mp*

VOICE *mf*
A - - ve Ma - ri a, un - be - fleckt, - wenn wir auf die - sen Fels hin -

Picc. *mf* *mp* *mp*

Fl. *mf* *mp* *mp*

Ob. *mf* *mp* *mp*

Bsn. *mf*

E♭ Cl. *mf* *mp* *mp*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf* *mp*

Hn. 2 *mf* *mp*

Hn. 3 *mf* *mp*

Tbn. 1 *mf* *mf*

Tbn. 2 *mf* *mf*

Tbn. 3 *mf* *mf*

Bar. *mf* *mf*

Tuba *mf*

Str. Bass *mf*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *mp* *mp*

37

38

39

40

41

42

VOICE
- sin - ken zum Schlaf und uns dein Schutzbe - deckt, wird_ weich der har - te Fels uns dün - ken. Du

Picc.
mp *mf*

Fl.
mp *mf*

Ob.
mp *mf*

Bsn.
mf

E♭ Cl.
mp *mf*

Cl. 1
mp *mf*

Cl. 2
mp *mf*

Cl. 3
mp *mf*

B. Cl.
mp *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1
mf

Tpt. 2
mf

Tpt. 3
mf

Hn. 1

Hn. 2

Hn. 3

Tbn. 1
mf

Tbn. 2
mf

Tbn. 3
mf

Bar.
mf

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2
mp *mf*

VOICE
la - chelst, Ro - sen-düf - te we - hen in die - ser dump-fen Fel - sen-kluft. O Mut - ter, hö - re Kin - des

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn.

E♭ Cl. *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2 *mp*

WIND BAND – HARMONIE – BLASORCHESTER

TENOR SAXOPHONE & WIND BAND

| | | |
|-----------|------------------------|-------------------------|
| EMR 1863 | The Happy Whistler | ARMITAGE |
| EMR 11714 | The Lord's Shepherd | Arr.: MACDUFF |
| EMR 11706 | The Old Rugged Cross | Arr.: MORTIMER |
| EMR 11553 | The Pearl-Fishers | BIZET (Mortimer) |
| EMR 1178 | The Pink Panther | MANCINI (Mortimer) |
| EMR 11094 | Tico-Tico | ABREU (Bellini) |
| EMR 10199 | Tutti Frutti | BUTTALL |
| EMR 10690 | What A Wonderful World | THIELE / WEISS (Saurer) |
| EMR 1899 | Wild And Blue | ARMITAGE |
| EMR 10313 | Winter Days | MORTIMER |

BARITONE SAXOPHONE & WIND BAND

| | | |
|-----------|------------------|--------|
| EMR 10775 | Concerto Piccolo | TAILOR |
| EMR 11164 | Stovepipe Stomp | PARSON |

4 SAXOPHONES & WIND BAND

| | | |
|-----------|--|--------|
| EMR 10503 | Sax Bomb | SAURER |
| EMR 10479 | Viva Italia (3 Alto Sax & 1 Tenor Sax) | SUBA |

5 SAXOPHONES & WIND BAND

| | | |
|----------|-----------|----------|
| EMR 1073 | Dixie Rag | ARMITAGE |
|----------|-----------|----------|

WOODWIND DUET & WIND BAND

| | | |
|-----------|--|------------------------|
| EMR 10146 | Bramstedter Marsch (Flute & Clarinet) | BUTTALL |
| EMR 11371 | Csardas (Flute & Clarinet) | MONTI (Reift) |
| EMR 11371 | Csardas (Oboe & Clarinet) | MONTI (Reift) |
| EMR 10783 | Down By The Riverside (Alto & Tenor Saxophone) | NAULAIS |
| EMR 10293 | Fantaisie Hongroise (Flute & Clarinet) | NAULAIS |
| EMR 10276 | Gershwin Fantasy (Alto & Tenor Saxophone) | Arr.: MORTIMER |
| EMR 10276 | Gershwin Fantasy (Clarinet & Alto Saxophone) | Arr.: MORTIMER |
| EMR 10276 | Gershwin Fantasy (Flute & Oboe) | Arr.: MORTIMER |
| EMR 10293 | Hungarian Fantasy (Flute & Clarinet) | NAULAIS |
| EMR 10886 | Irish Folk (Clarinet & Bassoon) | MOREN |
| EMR 10886 | Irish Folk (Clarinet & Tenor Saxophone) | MOREN |
| EMR 10886 | Irish Folk (Flute & Bassoon) | MOREN |
| EMR 10886 | Irish Folk (Oboe & Bassoon) | MOREN |
| EMR 11108 | Julito Mio (Flute & Clarinet) | NAULAIS |
| EMR 11108 | Julito Mio (Flute & Oboe) | NAULAIS |
| EMR 11108 | Julito Mio (Soprano Sax & Alto Saxophone) | NAULAIS |
| EMR 10417 | Latin Lovers (Clarinet & Alto Saxophone) | SUBA |
| EMR 10417 | Latin Lovers (Flute & Clarinet) | SUBA |
| EMR 10417 | Latin Lovers (Flute & Oboe) | SUBA |
| EMR 10634 | Sonata in D (Clarinet & Tenor Saxophone) | FRANCESCHINI (Andrews) |
| EMR 10634 | Sonata in D (Oboe & Clarinet) | FRANCESCHINI (Andrews) |
| EMR 10293 | Ungarische Fantasie (Flute & Clarinet) | NAULAIS |

WOODWIND QUARTET & WIND BAND

| | | |
|-----------|---|------|
| EMR 10479 | Viva Italia (2 Clarinets & 2 Alto Sax) | SUBA |
| EMR 10479 | Viva Italia (2 Clarinets, 1 Alto Sax & 1 Tenor Sax) | SUBA |

ALPHORN & WIND BAND

| | | |
|-----------|---|-----------------------|
| EMR 10686 | A Bout de Souffle (Alphorn Solo in F) | SOMMER (Sedlak) |
| EMR 10486 | A Bout de Souffle (Alphorn Solo in Gb) | SOMMER (Sedlak) |
| EMR 1555 | Alphorn Ballad (Alphorn Solo in F) | ARMITAGE |
| EMR 1002 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 1562 | Alphorn Ballad (Alphorn Solo in Gb) | ARMITAGE |
| EMR 10687 | Alphorn Polka (Alphorn Solo in F) | AEGLER (MacDuff) |
| EMR 10491 | Alphorn Polka (Alphorn Solo in Gb) | AEGLER (MacDuff) |
| EMR 1237A | Alphorn Serenade (Alphorn Solo in F) | ARMITAGE |
| EMR 1237B | Alphorn Serenade (Alphorn Solo in Gb) | ARMITAGE |
| EMR 10685 | Alpine Cowboy (Alphorn Solo in F) | MORTIMER |
| EMR 10501 | Alpine Cowboy (Alphorn Solo in Gb) | MORTIMER |
| EMR 10684 | Amazing Grace (Alphorn Solo in F) | TRADITIONAL (MacDuff) |
| EMR 10500 | Amazing Grace (Alphorn Solo in Gb) | TRADITIONAL (MacDuff) |
| EMR 10688 | Jozsef in Form (Alphorn Solo in F) | AEGLER (Sedlak) |
| EMR 10492 | Jozsef in Form (Alphorn Solo in Gb) | AEGLER (Sedlak) |
| EMR 10673 | Largo (Alphorn Solo in F) | SOMMER (King) |
| EMR 10499 | Largo (Alphorn Solo in Gb) | SOMMER (King) |
| EMR 10204 | Sinfonia Pastorella (Alphorn Solo in F) | MOZART (Richards) |
| EMR 10205 | Sinfonia Pastorella (Alphorn Solo in Gb) | MOZART (Richards) |
| EMR 10780 | Sinfonietta Alpestre (Alphorn Solo in F) | DAETWYLER |
| EMR 10170 | Sinfonietta Alpestre (Alphorn Solo in Gb) | DAETWYLER |
| EMR 10810 | Swiss Lady (Alphorn Solo in F) | REBER (Saurer) |
| EMR 10382 | Swiss lady (Alphorn Solo in Gb) | REBER (Saurer) |
| EMR 1848 | Watering The Periwinkles (Alphorn Solo in F) | SCHNEIDERS |
| EMR 10412 | Watering The Periwinkles (Alphorn Solo in Gb) | SCHNEIDERS |

2 ALPHORNS & WIND BAND

| | | |
|-----------|-----------------------------------|-----------------------|
| EMR 11337 | A Bout de Souffle (Alphorn in F) | SOMMER (Sedlak) |
| EMR 11336 | A Bout de Souffle (Alphorn in Gb) | SOMMER (Sedlak) |
| EMR 1564 | Alphorn Ballad (Alphorn in F) | ARMITAGE |
| EMR 1565 | Alphorn Ballad (Alphorn in Gb) | ARMITAGE |
| EMR 11335 | Alphorn Polka (Alphorn in F) | AEGLER (Macduff) |
| EMR 11334 | Alphorn Polka (Alphorn in Gb) | AEGLER (Macduff) |
| EMR 10988 | Alpine Cowboy (Alphorn in F) | MORTIMER |
| EMR 10989 | Alpine Cowboy (Alphorn in Gb) | MORTIMER |
| EMR 10986 | Amazing Grace (Alphorn in F) | TRADITIONAL (Macduff) |
| EMR 10987 | Amazing Grace (Alphorn in Gb) | TRADITIONAL (Macduff) |
| EMR 11338 | Jozsef in Form (Alphorn in F) | AEGLER (Sedlak) |
| EMR 11339 | Jozsef in Form (Alphorn in Gb) | AEGLER (Sedlak) |
| EMR 11255 | Largo (Alphorn in F) | SOMMER (King) |
| EMR 11256 | Largo (Alphorn in Gb) | SOMMER (King) |
| EMR 1572 | Ranz des Vaches (Alphorn in Gb) | BALISSAT |

3 ALPHORNS & WIND BAND

| | | |
|----------|---------------------------------|----------|
| EMR 1564 | Alphorn Ballad (Alphorn in F) | ARMITAGE |
| EMR 1565 | Alphorn Ballad (Alphorn in Gb) | ARMITAGE |
| EMR 1572 | Ranz des Vaches (Alphorn in Gb) | BALISSAT |
| EMR 1565 | Alphorn Ballad (Alphorn in Gb) | ARMITAGE |

ACCORDION & WIND BAND

| | | |
|-----------|------------------------------|---------------------------|
| EMR 10197 | 3 Sketches | TAILOR |
| EMR 1963 | Accordion Pleasure | TAILOR |
| EMR 10377 | Csardas | MONTI (Reift) |
| EMR 10493 | Flight Of The Bumble-Bee | RIMSKY-KORSAKOV (Andrews) |
| EMR 10356 | Irish Accordion | TAILOR |
| EMR 1647 | La Lambada (Llorando Se Fue) | HERMOSA (Tailor) |
| EMR 10496 | Mazurka Italiana | MIGLIAVACCA (Oliver) |
| EMR 10495 | Pantomime | MAGLIOCCO (Bellini) |
| EMR 1981 | Tango Fuego | THOMAS |
| EMR 10488 | Tico-Tico | ABREU (Zeiter-Bellini) |
| EMR 10740 | Zirkus Renz | PETER (King) |

HOSEPIPE (GARTENSCHLAUCH) & WIND BAND

| | | |
|-----------|---------------------------------------|------------|
| EMR 1848 | Watering The Periwinkles (Solo in F) | SCHNEIDERS |
| EMR 10412 | Watering The Periwinkles (Solo in Gb) | SCHNEIDERS |

BAGPIPE & WIND BAND

| | | |
|----------|---------------|------------------------|
| EMR 1286 | Amazing Grace | TRADITIONAL (Mortimer) |
|----------|---------------|------------------------|

HARMONICA & WIND BAND

| | | |
|-----------|------------|--------|
| EMR 10197 | 3 Sketches | TAILOR |
|-----------|------------|--------|

PERCUSSION & WIND BAND

| | | |
|-----------|--------------------------------------|--------------------------|
| EMR 11165 | Allegoria (Percussion Solo) | NAULAIS |
| EMR 11576 | Ave Maria (Vibraphone Solo) | CACCINI (Oliver) |
| EMR 10777 | Concerto Piccolo (Vibraphone Solo) | TAILOR |
| EMR 11246 | Csardas (Xylophone Solo) | MONTI (Reift) |
| EMR 10339 | Good Stuff (Drums Solo) | TAILOR |
| EMR 10789 | La Campanella (Percussion Quartet) | PAGANINI (Montana) |
| EMR 11279 | Mallets Shows (Percussion feature) | MOREN |
| EMR 10778 | Percussionissimo (Percussion Trio) | MORTIMER |
| EMR 1964 | Sandpaper Concerto (Sandpaper Solo) | TAILOR |
| EMR 10227 | Swingair Bumble Bee (Xylophone Solo) | RIMSKY-KORSAKOV (Thomas) |
| EMR 10151 | The Washboard King (Washboard Solo) | TAILOR |
| EMR 10682 | Timpanissimo (Timpani Solo) | MORTIMER |
| EMR 11552 | You're So Cool (Marimba Solo) | ZIMMER (Parson) |
| EMR 10142 | Zirkus Renz (Xylophone Solo) | PETER |

GUITAR & WIND BAND

| | | |
|-----------|--------------------------------------|------------------|
| EMR 10508 | El Baile de Luis Alonso (Intermedio) | GIMENEZ (Suba) |
| EMR 1794 | Europa | SANTANA (Thomas) |
| EMR 10440 | Jeux Interdits | Arr.: NAULAIS |

PIANO & WIND BAND

| | | |
|-----------|----------------------|-----------------------|
| EMR 1800 | Ballade pour Adeline | SENNEVILLE (Richards) |
| EMR 10672 | Best Of Joplin | JOPLIN (Mortimer) |
| EMR 10241 | By The Riverside | TAILOR |
| EMR 10372 | Concerto Fantastico | ANDREWS |
| EMR 11156 | Gemini Rock | NORIS |
| EMR 10193 | Meet Mr. Gershwin | TAILOR |
| EMR 10476 | Music Box Dancer | KRAMER (Saurer) |
| EMR 10506 | Shosholozza | WALTON (King) |

