

Ascension

Film de l'Ecole MOPA - Arles

ASCENSION

Musique : Jean-Marc SERRE

♩ = 80

0" 3" 6" 9" 12" 15" 18" 21" 24" 27" 30" 33" 36"

This musical score is for the film 'Ascension' and is composed by Jean-Marc Serre. It is written in 4/4 time with a tempo of 80 beats per minute. The score is divided into measures marked from 0" to 36". The instrumentation includes:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Bassoon 1, Bassoon 2, Cor 1 fa, Cor 2 fa, Trumpet 1 sib, Trumpet 2 sib, Trumpet 3 sib, Trombone ténor 1, Trombone ténor 2, Trombone basse, and Tuba.
- Percussion:** Percussion 1 (xylophone), Percussion 2 (cymbal suspended, triangle, vibraphone, caisse claire), Percussion 3 (caisse claire, cloches tubulaires), and Percussion 4 (timbales).
- Strings:** Violins 1, Violins 2, Altos, Violoncelles, and Contrebasses.

The score features a variety of dynamics including *p* (piano), *mf* (mezzo-forte), *f* (forte), and *pp* (pianissimo), along with crescendos and decrescendos. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic texture.

Sommet

Alpiniste

39" 42" 45" 48" 51" 54" 57" 1'00" 1'03" 1'06" 1'09" 1'12" 1'15" 1'18"

14

Picc.

F11

F12

Htb.1

Htb.2

Cl1

Cl2

Cl. B.

Bsn.1

Bsn.2

Cor1

Cor2

tp1

tp2

tp3

trb1

trb2

trb.b

Tuba

Xyl.

Cymb.

C. Cl.

Timb.

V. 1

V. 2

A.

Ve.

C. B.

ff

mf

mp

Glockenspiel

Triangle

solo

1'57" 2'00" 2'03" 2'06" 2'09" 2'12" 2'15" 2'18" 2'21" 2'24" 2'27"

40

Picc. *mf* *sf*

F11 *mf* *sf*

F12 *mf* *sf*

Hrb.1 *mf* *sf*

Hrb.2 *mf* *sf*

Cl1 *sf* *sf sf*

Cl2 *sf* *sf sf*

Cl. B. *sf* *sf sf*

Bsn.1 *sf* *sf sf*

Bsn.2 *sf* *sf sf*

Cor1 *sf* *sf sf* *mp*

Cor2 *sf* *sf sf* *mp*

tp1 *mp*

tp2 *mp*

tp3 *mp*

trb1 *mp*

trb2 *mp*

trb.b *mp*

Tuba *mp*

Xyl. *sf* *sf sf*

Vib. *sf* *sf sf* *mp*

C. Cl. *ff* *sf* *sf*

Timb. *sf* *sf sf*

V. 1 *div.* *sf* *sf sf* *mp*

V. 2 *div.* *arco* *sf* *sf sf* *mp*

A. *arco* *sf* *sf sf* *mp*

Vc. *arco* *sf* *sf sf* *mp*

C. B. *pizz.* *mf* *arco* *sf* *sf sf* *mp*

Cloches tubulaires

photo avec la vierge

la vierge tombe

4'57" 5'00" 5'03" 5'06" 5'09" 5'12" 5'15" 5'18" 5'21" 5'24" 5'27" 5'30" 5'33"

100

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Clarinet in Bb, Bassoon 1 and 2, Cor Anglais 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and Bass, and Tuba. The percussion section includes Xylophone, Vibraphone, Clarinet in Eb (tuba), and Timpani. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabasso. The score is in 3/4 time with a key signature of two flats. Dynamics range from *f* (forte) to *mf* (mezzo-forte) and *p* (piano). The score is divided into two sections: 'photo avec la vierge' and 'la vierge tombe'. The 'photo avec la vierge' section spans from 4'57" to 5'27", and the 'la vierge tombe' section spans from 5'30" to 5'33".

Vierge touche le sol

oiseau gros plan

5'36" 5'39" 5'42" 5'45" 5'48" 5'51" 5'54" 5'57" 6'00" 6'03" 6'06" 6'09" 6'12"

113

6'42" 6'45" 6'48" 6'51" 6'54" 6'57" 7'00" 7'03" 7'06"

135

Picc. *mf* *f* *f* *p* *tr*

F11 *mf* *f* *f* *p* *tr*

F12 *mf* *f* *f* *p*

Hrb.1 *mf* *f* *f* *p* *tr*

Hrb.2 *mf* *f* *f* *p* *tr*

Cl1 *mf* *f* *f* *p* *tr*

Cl2 *mf* *f* *f* *p* *tr*

Cl. B. *mf* *f* *f*

Bsn.1 *mf* *f* *mp* *f*

Bsn.2 *mf* *f* *mp* *f*

Cor1 *mf* *f* *mp* *f*

Cor2 *mf* *f* *mp* *f*

trp1 *mf* *f* *mp* *f*

trp2 *mf* *f* *f*

trp3 *mf* *f* *f*

trb1 *mf* *f* *f*

trb2 *mf* *f* *f*

trb.b *mf* *f* *f*

Tuba *mf* *f* *mp* *f*

Glock. *Xylophone* *mf* *f*

Vib. *mf* *mp*

Cl. tub. *mf*

Timb. *f*

V. 1 *mf* *f* *mp* *f*

V. 2 *mf* *f* *mp* *f*

A. *mf* *f* *mp* *f*

Ve. *mf* *f* *mp* *f*

C. B. *mf* *f* *mp* *f*