

Arioso

Clarinet Solo

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jérôme Naulais

Johann Sebastian Bach

EMR 16107

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{♩} + \text{♭}$ |
| 1 | Clarinet Solo | 2 | 2 nd Trombone $\text{♩} + \text{♭}$ |
| 1 | Piccolo | 1 | Bass Trombone $\text{♩} + \text{♭}$ |
| 4 | 1 st Flute | 2 | Baritone $\text{♩} + \text{♭}$ |
| 4 | 2 nd Flute | 2 | E \flat Bass ♩ |
| 1 | Oboe (optional) | 2 | B \flat Bass ♩ |
| 1 | Bassoon (optional) | 2 | Tuba ♩ |
| 1 | E \flat Clarinet (optional) | 1 | Keyboard / Guitar / Bass Guitar (optional) |
| 5 | 1 st B \flat Clarinet | 1 | Timpani |
| 4 | 2 nd B \flat Clarinet | 1 | Drums |
| 4 | 3 rd B \flat Clarinet | 1 | Glockenspiel |
| 1 | B \flat Bass Clarinet (optional) | | |
| 1 | B \flat Soprano Saxophone (optional) | | |
| 2 | 1 st E \flat Alto Saxophone | | |
| 2 | 2 nd E \flat Alto Saxophone | | |
| 2 | 1 st B \flat Tenor Saxophone | | |
| 2 | 2 nd B \flat Tenor Saxophone | | |
| 1 | E \flat Baritone Saxophone (optional) | | |
| 1 | E \flat Trumpet / Cornet (optional) | | |
| 3 | 1 st B \flat Trumpet / Cornet | | |
| 3 | 2 nd B \flat Trumpet / Cornet | | |
| 3 | 3 rd B \flat Trumpet / Cornet | | |
| 2 | 1 st F & E \flat Horn | | |
| 2 | 2 nd F & E \flat Horn | | |

Special Parts

- | | |
|---|---|
| 1 | 1 st B \flat Trombone ♩ |
| 1 | 2 nd B \flat Trombone ♩ |
| 1 | B \flat Bass Trombone ♩ |
| 1 | B \flat Baritone ♩ |
| 1 | E \flat Tuba ♩ |
| 1 | B \flat Tuba ♩ |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

(Piano Reduction = EMR 16096)

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1	Ave Maria (Bach / Gounod)	4'38	EMR 16105	EMR 16067
2	Nessun Dorma (Puccini)	2'36	EMR 16106	EMR 16095
3	Arioso (Bach)	4'10	EMR 16107	EMR 16096
4	Meditation (from Thaïs) (Massenet)	4'37	EMR 16108	EMR 16040
5	Romance (Weber)	6'50	EMR 16109	EMR 16097
6	Ave Maria (Caccini)	4'09	EMR 16110	EMR 16098
7	Badinerie (Bach)	2'35	EMR 16111	EMR 16099
8	Aria (Bach)	3'08	EMR 16112	EMR 16100
9	Ave Maria (Rocha)	5'34	EMR 16113	EMR 16101
10	The Pearl-Fishers (Bizet)	3'36	EMR 16114	EMR 16102
11	La Califfa (Morricone)	3'39	EMR 11531R	EMR 21492R
12	Ave Maria (Schubert)	4'24	EMR 16115	EMR 16103
13	Balada (Porumbescu)	8'02	EMR 16116	EMR 16104
14	Conradiana (Morricone)	3'39	EMR 11537	-
15	Ave Maria (Tanti Anni Prima) (Piazzolla)	6'04	EMR 11521	EMR 19493C

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Arioso

Johann Sebastian Bach

Arr.: Jérôme Naulais

2 3 **A** 4 5 6 7 8 9

$\text{♩} = 76$

SOLO Clarinet in B \flat

Piccolo

Flute

Oboe

Bassoon

E \flat Clarinet (optional)

1st B \flat Clarinet

2nd B \flat Clarinet

3rd B \flat Clarinet

B \flat Bass Clarinet

1st E \flat Alto Saxophone

2nd E \flat Alto Saxophone

1st & 2nd B \flat Tenor Saxophone

E \flat Baritone Saxophone

1st B \flat Trumpet / Cornet

2nd B \flat Trumpet / Cornet

3rd B \flat Trumpet / Cornet

1st F Horn

2nd F Horn

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba in C

Bass Guitar (optional)

Keyboard / Guitar (optional)

Timpani

Drums

Glockenspiel

f *mp* *p*

G/B G 7 /B Am F/A G 7 C C/B Am Am/G

EMR 16107

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SOLO

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1/2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

B. Gtr. (opt.)

Kbd. / Gtr. (opt.)

Timp.

Dr.

Glock.

mp

mp

mp

mp

Harmon mute

Harmon mute

Harmon mute

mp

D7/F# G C/E D7/F# G C D7 G4 G C#dim/E Gm A7 Gm/Bb A7

Musical score for SOLO, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd. / Gtr. (opt.), Timp., Dr., and Glock.

SOLO: *f* (measures 20-24), *mf* (measures 25-28), *mp* (measures 29-32)

Picc.: *mf* (measures 25-28)

Fl.: *mf* (measures 25-28)

Ob.: *mf* (measures 25-28)

Bsn.: *mp* (measures 25-32)

E♭ Cl.: *mf* (measures 25-28)

Cl. 1: *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

Cl. 2: *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

Cl. 3: *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

B. Cl.: *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

A. Sax. 1: *mp* (measures 25-32)

A. Sax. 2: *mp* (measures 25-32)

T. Sax. 1/2: *mp* (measures 25-32)

B. Sax.: *mp* (measures 25-32)

Tpt./Cnt. 1: *p* (measures 20-24), *mf* (measures 25-28), *mp* (measures 29-32), *mf* (measures 33-36)

Tpt./Cnt. 2: *p* (measures 20-24), *mf* (measures 25-28), *mp* (measures 29-32), *mf* (measures 33-36)

Tpt./Cnt. 3: *p* (measures 20-24), *mf* (measures 25-28), *mp* (measures 29-32), *mf* (measures 33-36)

Hn. 1: *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

Hn. 2: *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

Tbn. 1: *mf* (measures 20-24), *mf* (measures 25-28), *mf* (measures 29-32), *mf* (measures 33-36)

Tbn. 2: *mf* (measures 20-24), *mf* (measures 25-28), *mf* (measures 29-32), *mf* (measures 33-36)

B. Tbn.: *mf* (measures 20-24), *mf* (measures 25-28), *mf* (measures 29-32), *mf* (measures 33-36)

Bar.: *mp* (measures 25-28), *mf* (measures 29-32)

Tba.: *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

B. Gtr. (opt.): *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

Kbd. / Gtr. (opt.): *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

Timp.: *mf* (measures 25-28), *mp* (measures 29-32)

Dr.: *mf* (measures 20-24), *mp* (measures 25-28), *mf* (measures 29-32), *mp* (measures 33-36)

Glock.: *mf* (measures 25-28)

Chord progression (Kbd. / Gtr.): Dm, Dm/C, Gm/B♭, A[♭], Dm/A, Gm, A⁷, Dm, G/B, G, C, C/B[♭], F/A, C/G, C⁷, F⁴, F, F/E

Musical score for SOLO, Picc., Fl., Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1/2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., B. Gtr. (opt.), Kbd. / Gtr. (opt.), Timp., Dr., and Glock.

SOLO: *f* *mf*

Picc.: *mf*

Fl.: *mf*

Ob.: *mf*

Bsn.: *p* *mf* *mp*

E♭ Cl.: *mf*

Cl. 1: *p* *mp*

Cl. 2: *p* *mp*

Cl. 3: *p* *mp*

B. Cl.: *p* *mp*

A. Sax. 1: *p* *mf* *mp*

A. Sax. 2: *p* *mf* *mp*

T. Sax. 1/2: *p* *mf* *mp*

B. Sax.: *p* *mf* *mp*

Tpt./Cnt. 1: *p* *mf*

Tpt./Cnt. 2: *p* *mf*

Tpt./Cnt. 3: *p* *mf*

Hn. 1: *p* *mf*

Hn. 2: *p* *mf*

Tbn. 1: *p* *mf*

Tbn. 2: *p* *mf*

B. Tbn.: *p* *mf*

Bar.: *p* *mf*

Tba.: *p* *mf*

B. Gtr. (opt.): *p* *mf* *mp*

Kbd. / Gtr. (opt.): *p* *mf* *mp*

Timp.: *mf*

Dr.: *mp*

Glock.: *mp*

Chords: Dm, B%, G7, C, Dm, C/GD/G, G, C, G/B, G7/B, Am, F/A, G7

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