

ANOTHER BRICK IN THE WALL

for Marching Band

Music by Wright/Waters/Gilmour
Arrangement : Robert Fienga

Full score
Time : 2'00"

Rock ♩ - 104

2 3 4

Piccolo
Flute
Clarinet in Bb 1
Clarinet in Bb 2
Alto Sax.
Tenor Sax.
Baritone Sax.
Trumpet in Bb 1
Trumpet in Bb 2&3
Horn in F/
Flugelhorn
Trombone 1
Trombone 2&3
Euphonium
Tuba
Piatti
Cowbell
Quad Toms
Drums

Authorized edition : Robert Martin
106, Grande Rue de la coupée
71850 CHARNAY-LES-MACON

Word and Music by George Roger Waters
Arranged by Robert Fienga
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5

6

7

8

Picc.

Fl.

Cl. 1

Cl. 2

A. S.

T. S.

B. S.

Tpt. 1

Tpt. 2

Hrn./Flg.

Tbn. 1

Tbn. 2&3

Euph.

Tuba

Pfi

C.bell

Quads

Dr.

sfz

sfz

sfz

Detailed description: This is a page of a musical score for a symphony orchestra, covering measures 5 through 8. The score is arranged in a standard orchestral format with staves for woodwinds, brass, strings, and percussion. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. S.), Tenor Saxophone (T. S.), and Bass Saxophone (B. S.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn/Flugelhorn (Hrn./Flg.), Trombone 1 (Tbn. 1), Trombone 2 & 3 (Tbn. 2&3), Euphonium (Euph.), and Tuba. The string section includes Piano (Pfi), Cymbal (C.bell), Quadrant (Quads), and Drum (Dr.). The score features various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *sfz* (sforzando) is used in several places, notably in the Alto Saxophone, Tenor Saxophone, Horn/Flugelhorn, and Trombone parts. The percussion parts show a consistent rhythmic pattern, with the drums playing a steady eighth-note accompaniment.