



# Angels of Joy!

Featuring Hark! The Herald Angels Sing,  
Angels We Have Heard on High, and Joy to the World!

Traditional Carols  
Arranged by Patrick Roszell (ASCAP)

## INSTRUMENTATION

- |                         |  |  |
|-------------------------|--|--|
| 1 Conductor             | 2 1st F Horn   | <p><b>SUPPLEMENTAL and WORLD PARTS</b><br/>Available for download from <a href="http://www.alfred.com/supplemental">www.alfred.com/supplemental</a></p> <p><i>Preview Only Requires Purchase</i></p> |
| 3 1st Flute             | 2 2nd F Horn   |  |
| 3 2nd Flute             | 2 1st Trombone   |  |
| 2 Oboe                  | 2 2nd Trombone   |  |
| 2 Bassoon               | 2 3rd Trombone   |  |
| 3 1st B♭ Clarinet       | 2 Euphonium  |  |
| 3 2nd B♭ Clarinet       | 1 Baritone Treble Clef   |  |
| 3 3rd B♭ Clarinet       | 4 Tuba   |  |
| 2 B♭ Bass Clarinet      | 1 Optional String Bass   |  |
| 2 1st E♭ Alto Saxophone | 2 Mallet Percussion<br>(Bells, Chimes)                             |  |
| 2 2nd E♭ Alto Saxophone | 1 Timpani  |  |
| 1 B♭ Tenor Saxophone    | 3 Percussion 1<br>(Snare Drum/Hi-Hat Cymbals,<br>Bass Drum)        |  |
| 1 E♭ Baritone Saxophone | 3 Percussion 2<br>(Suspended Cymbal/Wind Chimes,<br>Crash Cymbals) |  |
| 3 1st B♭ Trumpet        | E♭ Alto Clarinet   |  |
| 3 2nd B♭ Trumpet        | 1st Horn in E♭   |  |
| 3 3rd B♭ Trumpet        | 2nd Horn in E♭   |  |
|                         | 1st Trombone in B♭ Bass Clef                                       |  |
|                         | 2nd Trombone in B♭ Bass Clef                                       |  |
|                         | 3rd Trombone in B♭ Bass Clef                                       |  |
|                         | 1st Trombone in B♭ Treble Clef                                     |  |
|                         | 2nd Trombone in B♭ Treble Clef                                     |  |
|                         | 3rd Trombone in B♭ Treble Clef                                     |  |
|                         | Baritone in B♭ Bass Clef   |  |
|                         | Tuba in E♭ Bass Clef   |  |
|                         | Tuba in E♭ Treble Clef   |  |
|                         | Tuba in B♭ Bass Clef   |  |
|                         | Tuba in B♭ Treble Clef   |  |

## PROGRAM NOTES

*Angels of Joy!* combines three beloved traditional carols: "Hark! The Herald Angels Sing," "Angels We Have Heard on High," and "Joy to the World!"

## NOTES TO CONDUCTOR

This arrangement should be approached in a "straight-ahead" manner. The bells and chimes are fairly important throughout. If personnel and equipment are available, double these instruments where notated in the score.

As always, feel free to adjust tempo and dynamics to suit your ensemble and performance venue.

I have enjoyed writing *Angels of Joy!* Best wishes for an uplifting performance!

*Patrick Roszell*

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# Angels of Joy!

Featuring Hark! The Herald Angels Sing, Angels We Have Heard on High, and Joy to the World!

FULL SCORE

Approx. Duration - 2:45

Traditional Carols

Arranged by Patrick Roszell (ASCAP)

With joy! ♩ = 142

+ Picc.

Flutes/Piccolo

Oboe

Bassoon

B♭ Clarinets

B♭ Bass Clarinet

E♭ Alto Saxophones

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpets

F Horns

Trombones

Euphonium

Tuba  
(Optional String Bass 8<sup>va</sup>)

Mallet Percussion  
(Bells, Chimes)

Timpani

Percussion 1  
(Snare Drum/  
Hi-Hat Cymbals,  
Bass Drum)

Percussion 2  
(Suspended Cymbal/  
Wind Chimes,  
Crash Cymbals)

The musical score is arranged in a standard orchestral format. It includes staves for Flutes/Piccolo, Oboe, Bassoon, B♭ Clarinets (1 and 2/3), B♭ Bass Clarinet, E♭ Alto Saxophones (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpets (1, 2, 3), F Horns (1, 2), Trombones (1, 2, 3), Euphonium, Tuba (Optional String Bass 8<sup>va</sup>), Mallet Percussion (Bells and Chimes), Timpani, Percussion 1 (Snare Drum, Hi-Hat Cymbals, Bass Drum), and Percussion 2 (Suspended Cymbal, Wind Chimes, Crash Cymbals). The score is in 4/4 time with a tempo of 142 beats per minute. Dynamics range from *p* to *fp*. The key signature has one flat (B♭). The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbn. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48200S

5 6 7 8 9

*f* *fp* *f* *fp* *p*

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10

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

10

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48200S

10 11 12 13 14 15

This page contains the musical score for measures 16 through 19. The instruments listed on the left are:

- Fls. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cls. (Clarinets, parts 1, 2, and 3)
- B. Cl. (Bass Clarinet)
- A. Saxes. (Alto Saxophones, parts 1 and 2)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpts. (Trumpets, parts 1, 2, and 3)
- Hns. (Horns, parts 1 and 2)
- Tbns. (Trombones, parts 1, 2, and 3)
- Euph. (Euphonium)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Timp. (Timpani)
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *fp* (fortissimo piano) and *f* (forte). A large red watermark reading "Preview Only Requires Purchase" is overlaid diagonally across the page.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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*f* *fp* *f*

*f* *fp* *f*

*f* *p* *f*

(Str. Bass only)

Bells

*f*

choke

*f* *p* *f*

26

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*p* *f* *fp* *f*

*a2* *div.*

*Play*

25 26 27 28







stagger breathe (as needed)

Fls. 1 2

Ob.

Bsn.

mf

mf

mf

Cl. 1

stagger breathe (as needed)

Cl. 2 3

stagger breathe (as needed)

B. Cl.

mf

mf

A. Saxes. 1 2

stagger breathe (as needed)

T. Sax.

mf

mf

Bar. Sax.

Tpts. 1

2 3

Hns. 1

mf

2

mf

Tbns. 1 2

3

Euph.

mf

Tuba

Mlt. Perc.

mf

Timp.

Perc. 1

mf

Perc. 2

mf

48200S

33 34 35 36

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*mf*

*mf*

*mf*

*mf*

*p* *mf*

43

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

43

48200S

41 p 42 43 44

47

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*fp*

*f*

*p*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*fp*

*f*

*p*

54

Fls. 1 2 *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

Cls. 1 *ff* *p*

2 3 *ff* *p*

B. Cl. *ff* *p*

A. Saxes. 1 2 *ff* *p*

T. Sax. *ff* *p*

Bar. Sax. *ff* *p*

54

Tpts. 1 *ff*

2 3 *ff* *p*

Hns. 1 *ff* *p*

2 *ff* *p*

Tbns. 1 2 *ff* *p*

3 *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Mlt. Perc. *ff* *p*

Timp. *ff* *fp*

Perc. 1 *ff* *p*

Perc. 2 *ff* W.C.

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Susp. Cym.

*f*

*fp*

*p*

*rit.*

*a2*

*7*



60 Majestically! ♩ = 134

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

60 Majestically! ♩ = 134

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

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Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

*f* *mf* *p* *ch.*

*a2* *7* *Play*

Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

80

Fls. 1 2 *ff* *f*

Ob. *ff* *f*

Bsn. *ff* *fp*

Cls. 1 2 *ff* *f*

B. Cl. *ff* *fp*

A. Saxes. 1 2 *ff* *f* *fp*

T. Sax. *ff* *f* *fp*

Bar. Sax. *ff* *fp*

Tpts. 1 2 3 *ff* *f*

Hns. 1 2 *ff* *f* *fp*

Tbns. 1 2 3 *ff* *f* *fp*

Euph. *ff* *f* *fp*

Tuba *ff* *f* *fp*

Mlt. Perc. *ff* *f* *fp* Bells and Chimes

Timp. *ff* *f* *fp*

Perc. 1 *ff* *f* *p*

Perc. 2 *ff* *f* *p*

48200S *ff* 79 *f* 80 *fp* 81 *p* 82



Fls. 1 2

Ob.

Bsn.

Cls. 1 2 3

B. Cl.

A. Saxes. 1 2

T. Sax.

Bar. Sax.

Tpts. 1 2 3

Hns. 1 2

Tbns. 1 2 3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2

48200S

83 84 85 86

Fls. 1/2

Ob.

Bsn.

Cls. 1/2/3

B. Cl.

A. Saxes. 1/2

T. Sax.

Bar. Sax.

Tpts. 1/2/3

Hns. 1/2

Tbns. 1/2/3

Euph.

Tuba

Mlt. Perc.

Timp.

Perc. 1

Perc. 2