

An American In Paris

Alto Saxophone & Organ

Arr.: Ulrich Leykam

George Gershwin

EMR 2154E

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An American In Paris

George Gershwin
(1898-1937)
Arr.: Ulrich Leykam

Andante ma con ritmo deciso (Tempo: Blues)

Alto Saxophone

Organ

Pedals



poco rubato

5

mf espr.

mf non leg.



9

mf espr.

p

mf

non leg.



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4 13 poco rubato

Musical score for measures 13-16. The score is in 3/4 time and features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The key signature has two flats. The tempo is marked 'poco rubato'. Dynamics include *p* (piano) and *mf espr.* (mezzo-forte with expression). The melody in the right hand consists of eighth and sixteenth notes, often beamed together. The piano accompaniment features chords and moving lines in both hands.

17 rit. a tempo poco rit.

Musical score for measures 17-20. The score is in 3/4 time. The tempo markings are 'rit.' (ritardando), 'a tempo', and 'poco rit.' (ritardando). The dynamics include *mf* (mezzo-forte). The melody in the right hand is primarily eighth notes. The piano accompaniment features chords and moving lines in both hands.

21 più mosso e meno

Musical score for measures 21-24. The score is in 3/4 time. The tempo marking is 'più mosso e meno' (faster and less). The dynamics include *mf* (mezzo-forte) and *p* (piano). The melody in the right hand features a prominent seven-note descending scale in measure 21. The piano accompaniment features chords and moving lines in both hands.

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