



Molenaar Edition

# An All American Suite

Go tell it on the Mountain / Sweet Betsy from Pike / The Fiddler in the Rain / Johnny and Frankie

Robert Macray

Art.nr: 011765080

Difficulty: C

Duration: 10:36

Concert Band

Recorded on: Molenaar Band Series No. 24 (310024630)

## Original Pieces

Colofon

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Mini - Score

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#### N AN ALL-AMERICAN SUITE

##### De compositie

- Deze suite is gebaseerd op 4 Amerikaanse volksliederjes.
- "Go tell it on the mountain"  
Een beetje swingende negro spiritual die op vele manieren zegt: "Onze Heer Jezus Christus is geboren".
  - "Sweet Betsy from Pike"  
Dit is het verhaal van het meisje dat de grote prairie overstak met haar broer Mike. De hele sfeer doet denken aan de Franse "Valse Musette" aangezien aangenomen werd dat Betsy oorspronkelijk uit Parijs kwam.
  - "The Fiddler in the Rain"  
Dit is het lied uit het stuk "The Arkansas Traveller", een toneelstuk dat zeer populair was in Ohio omstreeks 1850.
  - "Johnny and Frankie"  
Hier zijn 2 melodieën gecombineerd: "When Johnny comes home" en "Frankie and Johnny". De tekst van deze liedjes heeft niets met elkaar gemeen, maar de melodieën laten zich uitstekend samenvoegen.

#### F AN ALL-AMERICAN SUITE

##### La composition

- Cette suite est basée sur 4 chansons populaires américaines:
- "Go tell it on the mountain"  
Un negro-spirituel légèrement rythmé en "swing" qui peut se traduire par: Notre seigneur Jésus Christ est né.
  - "Sweet Betsy from Pike"  
C'est l'histoire de la jeune fille qui franchit la grande prairie accompagnée de son frère Mike. Toute l'ambiance fait penser à la "Valse Musette" française. Étant donné que l'on suppose que Betsy est originaire de Paris.
  - "The Fiddler in the rain"  
C'est la chanson extraite de "The Arkansas Traveller" pièce de théâtre très populaire dans l'état de l'Ohio aux environs de 1850.
  - "Johnny et Frankie"  
C'est la combinaison de deux mélodies. "When Johnny comes home" et "Frankie and Johnny". Le texte de ces chansons n'ont rien en commun mais les mélodies s'harmonisent parfaitement.

#### E AN ALL-AMERICAN SUITE

##### About the composition

- This suite is based on 4 American folksongs.
- "Go tell it on the mountain"  
A light swinging negro spiritual telling in many ways: "Our Lord Jesus Christ is born".
  - "Sweet Betsy from Pike"  
This is the story of the girl who crossed the big prairie with her brother Mike. The setting has a reminiscence of the French "Musette Waltz" because it was said that Betsy originally came from Paris.
  - "The Fiddler in the Rain"  
This is the song from the play "The Arkansas Traveller" which was very popular in Ohio in the 1850's.
  - "Johnny and Frankie"  
This is the combination of 2 songs "When Johnny comes marching home" and "Frankie and Johnny". The lyrics of the songs have nothing in common, but the two melodies seem to be made to blend perfectly.

#### D AN ALL-AMERICAN SUITE

##### Die Komposition

- Diese Suite ist basiert auf 4 amerikanischen Volkslieder.
- "Go tell it on the mountain"  
Ein etwas swingender Negrospiritual, der auf viele Arten sagt: "Unser Herr Jesus Christus ist geboren".
  - "Sweet Betsy from Pike"  
Dies ist die Geschichte eines Mädchens, das mit ihrem Bruder Mike die grosse Prairie überquerte. Die ganze Atmosphäre lässt einen an das französische "Valse Musette" denken, da angenommen wurde, dass Betsy ursprünglich aus Paris kam.
  - "The Fiddler in the Rain"  
Dies ist das Lied aus dem Stück "The Arkansas Traveller" eines Bühnenstück, das in Ohio um 1850 sehr populär war.
  - "Johnny and Frankie"  
Hier wurde 2 Melodien kombiniert: "When Johnny comes home" und "Frankie and Johnny". Der Text dieser Lieder hat nichts miteinander gemein, aber die Melodien lassen sich ausgezeichnet zusammenfügen.

INSTRUMENTATION "AN ALL AMERICAN SUITE" - 01.1765.08

#### HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	1 Baritone Saxophone	1 Percussion (drumset or b.d., s.d., woodblock, cymb.)
1 Condensed Score	3 Cornet (Trumpet) I	
1 Piccolo C	3 Cornet (Trumpet) II	
8 Flute I + II	2 Horn I + II Eb/F	2 Bells, xylophone
2 Oboe I + II	2 Horn III + IV Eb/B	
2 Bassoon	2 Trombone I C	
1 Eb Clarinet	2 Trombone II C	
5 Clarinet I	2 Trombone III C	
10 Clarinet II + III	2 Barit. Euph. C	
1 Alto Clarinet	2 Barit. Euph. Bb	
1 Bass Clarinet	4 Basses (Tuba) C	
2 Alto Saxophone I + II	1 Stringbass	
2 Tenor Saxophone		

2

## AN ALL AMERICAN SUITE

For Concert Band (Harmonie)

Duration I 3min.  
II 2min.  
III 2min.  
IV 2min.  
Total 9min.

ROBERT MACRAY

### I. GO TELL IT ON THE MOUNTAIN

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Full Score is  
Included in Full  
Band Set.

01.1765.08

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45  
46  
47  
49  
50  
51  
52  
53  
54  
55  
56  
57  
58  
59  
60  
61

Fl.  
Clar.  
Horns, Sax.  
+8va bassa  
rall.  
a tempo  
ff  
Horns.  
ff

01.1765.08

36  
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61  
62  
63  
64  
65  
66  
67  
70

Fl. 8va  
Clar.  
Tutti  
f  
Perc.  
f  
Trbs.  
Sax.  
f  
Trpts.  
a tempo  
Ob. Bells  
rall.  
p  
Clar.  
Bsns.  
Meno mosso  
Coda

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II. SWEET BETSY FROM PIKE

Rocky (♩=69)  
2  
3  
4  
5  
Ob. Bells  
Clar. poco staccato + S.D.  
P.A.S.  
8  
9  
10  
11  
12  
13  
14  
a tempo  
rit.  
p  
Horns poco stacc.  
ff  
Bar. Low W.W.  
Str. Bass pizz.  
15  
16  
17  
18  
19  
20  
21  
Fl.  
22  
23  
24  
25  
26  
27  
28  
+8va  
Basses  
29  
30  
31  
32  
33  
34  
35  
W.W.  
Trp.  
Coda

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71  
72  
73  
74  
75  
76  
77  
78  
79  
80  
81  
82  
83  
84  
85  
86  
87  
88  
89  
90  
91  
92  
93  
94  
95

+8va  
Furioso  
Tutti  
f  
Perc.  
f  
Meno Mosso  
Ob.  
Fl.  
P Clar.  
Coda  
D. S. al Coda  
p  
Clar.  
Sax.  
p S.D. Muted

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III. THE FIDDLER IN THE RAIN

Moderato (♩ = 96) Trpt.

Hrns. Trbs. +8va

f Timp. *glissando* mf Wood-Block

Picc. Solo

mf

Clar. Hrns. Trpt.

f Timp. mf

Picc. Oboe

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Clar. Trpt. Trbs. Bar. Hrns.

Hrns. Trbs.

Fl. Clar. I Trpts. Low W.W. Low Brass Clar. II, III Trpt.

W.W. Trpt. Hrns. Afterbeat Trbs. Brl.

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W.W. Hrns. Clar. II, III Cymb. simile

Trpts. Trbs. W.W. W.B.

Trpts. Trbs.

Hrns. Trbs.

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IV. JOHNNY AND FRANKIE

Allegro con Brio (♩ = 144)

f Tutti Without Basses Perc. ff

8va W.W. & Trpts. Low Brass Perc. simile

Trpts. Hrns. +Basses

dim. Tutti Trbs. Sax. ff

W.W.

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30 31 32 33 34 35  
Tutti  
36 37 38 39 40 41  
Perc.  
42 43 44 45 46  
Trb. Bar.  
47 48 49 50 51  
Trpts.  
52 53 54 55 56  
Tutti  
57 58 59  
Cymb.

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94 95 96 97 98 99  
Trb. Bar.  
100 101 102 103 104  
Fl. Cla.  
Hrns.  
Bar.  
105 106 107 108 109 110  
Tutti  
111 112 113 114 115  
Trpts. Sax.  
116 117 118  
W.W. Xylo.

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62 63 64 65 66  
Hrns. Trb.  
Trpts.  
67 68 69 70 71  
72 73 74 75 76  
W.W.  
77 78 79 80 81  
82 83 84 85 86  
Tutti  
87 88 89 90 93  
Perc.

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121 122 123 124 125  
126 127 128 129 130  
131 132 133 134 135 136  
137 138 139 140 141 142  
W.W. Trpts.  
143 144 145 146 149  
Low Brass  
W.W. Xylo.

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