



Eric Levisalles' s

Ameno

Arranged by Stephen ROBERTS

Instrumentation

1st C flute	3	1st C-Bb trombone $\frac{4}{4}$	1
2nd C flute	2	2nd C-Bb trombone $\frac{4}{4}$	1
C oboe	2	3rd C-Bb trombone (opt.) $\frac{4}{4}$	1
C bassoon.....	1	C-Bb euphonium $\frac{4}{4}$	2
1st Bb clarinet.....	4	C-Bb-Eb tuba $\frac{4}{4}$	2
2nd Bb clarinet	3	String Bass or guitar (opt.).....	1
3rd Bb clarinet	3	Electric guitar (opt.).....	1
Bb bass clarinet	1	Timpani.....	1
1st Eb alto sax.	1	Skinless Tambourine	1
2nd Eb alto sax	1	Orchestral Bass Drum	1
Bb tenor sax.	2	Marimba	1
Eb baritone sax	1	Drum set	1
1st Bb trumpet	4		
2nd Bb trumpet.....	3	Choir parts	25
3rd Bb trumpet	3		
1st F-Eb horn.....	2		
2nd F-Eb horn.....	2		

Full score1

Specifications

Instrumentation	D
Grade	3
Duration	3:32

Ameno

Mixed Choir and Concert Band



Tempo giusto $\text{♩} = 106$ 2 3 4 5 6

Piccolo

1st & 2nd Flutes

Oboe

Bassoon

1st B $\flat$ Clarinet

2nd & 3rd B $\flat$ Clarinets

B $\flat$ Bass Clarinet

1st & 2nd E $\flat$ Alto Saxophones

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

1st B $\flat$ Trumpet

2nd & 3rd B $\flat$ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

1st & 2nd Trombones

3rd Trombone

Baritone in C

Tuba in C

String Bass or Bass Guitar (optional)

Timpani

Drum Set

Skinless Tambourine

Orchestral Bass Drum

Marimba

Female Voices

Male Voices

Electric Guitar (optional)

Alto *mf*

Do - ri - me, La - ti - re,

Do - ri - me, in - ter - i - mo, Ad - a - pa - re, Do - ri - me, A - me - no A - me - no, La - ti - re,



7 8 9 10 11

A

Picc.

Fl.
1/2

Ob.

Bsn.

Cl. 1

Cl.
2/3

B. Cl.

A. Sax.
1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt.
2/3

Hns
1/2

Hns
3/4

Tbns
1/2

Tbn. 3

Bar.

Tuba

Bass
(opt.)

Timp.

Dr. Set

Tamb.

B. D.

Mar.

Fem.

La - ti - re - mo, Do - ri me. A - me - no, O - men - a - re im - per - a - vi a - me - no,

Mal.

La - ti - re - mo, Do - ri me. A - me - no, O - men - a - re im - per - a - vi a - me - no,

E. Gtr.
(opt.)

difeat
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+ Sopr.

[illegible]

Picc. *mf*

Fl. 1/2

Ob. *mf*

Bsn. *tutt*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1/2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2/3 *mf*

Hns 1/2 *mf*

Hns 3/4 *mf*

Tbns 1/2 *mf*

Tbn. 3 *mf*

Bar. *mf* *unis.*

Tuba *mf*

Bass (opt.) *mf*

Timp.

Dr. Set

Tamb. *f sim.*

B. D.

Mar. *mf*

Fem. *Tutti unis.*
em - u - la - ri A - me - no, O - me - na - re im - per - a - vi em - u - la - ri A - me - no, A - me - no do - re,

Mal. *mf*
A - me - no, A - me - no do - re,

E. Gtr. (opt.)

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hns 1/2

Hns 3/4

Tbns 1/2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

Dr. Set *H.H.* *f*

Tamb.

B. D.

Mar.

Fem. *f*
A - me - no do - ri me, A - me - no do - ri me. A - me - no dom, Do - ri me

Mal. *f*
A - me - no do - ri me, A - me - no do - ri me. A - me - no dom, Do - ri me

E. Gtr. (opt.)

27 28 29 30 31

Picc.

Fl.
1/2

Ob.

Bsn.

Cl. 1

Cl.
2/3

B. Cl.

A. Sax.
1/2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt.
2/3

Hns
1/2

Hns
3/4

Tbns
1/2

Tbn. 3

Bar.

Tuba

Bass
(opt.)

Timp.

Dr. Set

Tamb.

B. D.

Mar.

Fem.
re - o, A - me - no do - ri me, A - me - no do - ri me, Do - ri me -

Mal.
re - o, A - me - no do - ri me, A - me - no do - ri me, Do - ri me -

E. Gtr.
(opt.)

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32 33 34 35

C

Picc.

Fl.
1/2

Ob.

Bsn.

Cl. 1

Cl.
2/3

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt.
2/3

Hns
1/2

Hns
3/4

Tbns
1/2

Tbn. 3

Bar.

Tuba

Bass
(opt.)

Timp.

Dr. Set

Tamb.

B. D.

Mar.

Fem.
am.

Mal.
am.

E. Gtr.
(opt.)

T. Sax. solo

solo

Tom-toms

unis.

solo (wild!)

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46 47 48 49 50

F

Picc. *f*

Fl. 1/2 *f*

Ob. *f*

Bsn. *tutti* *mf*

Cl. 1 *f*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2/3 *f*

Hns 1/2 *mf*

Hns 3/4 *mf*

Tbns 1/2 *mf*

Tbn. 3 *mf*

Bar. *unis.* *f*

Tuba *mf*

Bass (opt.) *mf*

Timp.

Dr. Set *H.H.* *ff* *rim shot or very heavy back beat*

Tamb. *f p* *f sim.*

B. D.

Mar. *unis.*

Fem. *em - u - la - ri* *A - me - no,* *A - me - no* *do - re,* *A - me - no* *do - ri* *me,*

Mal. *A - me - no,* *A - me - no* *do - re,* *A - me - no* *do - ri* *me,*

E. Gtr. (opt.)

51 52 53 54 55

Picc. *unis.*

Fl. 1/2 *unis.*

Ob. *unis.*

Bsn. *unis.*

Cl. 1 *unis.*

Cl. 2/3 *unis.*

B. Cl. *unis.*

A. Sax. 1 *unis.*

T. Sax. *unis.*

Bar. Sax. *unis.*

Tpt. 1 *unis.*

Tpt. 2/3 *unis.*

Hns 1/2 *unis.*

Hns 3/4 *unis.*

Tbns 1/2 *unis.*

Tbn. 3 *unis.*

Bar. *unis.*

Tuba *unis.*

Bass (opt.) *unis.*

Timp.

Dr. Set *unis.*

Tamb. *unis.*

B. D. *unis.*

Mar. *unis.*

Fem. *A - me - no* *do - ri* *me.* *A - me - no* *dom,* *Do - ri* *me* *re - o,* *A - me - no* *do - ri*

Mal. *A - me - no* *do - ri* *me.* *A - me - no* *dom,* *Do - ri* *me* *re - o,* *A - me - no* *do - ri*

E. Gtr. (opt.)

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[dif 118146P/11]

84 85 86 87 88

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hns 1/2

Hns 3/4

Tbns 1/2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

Dr. Set

Tamb.

B. D.

Mar.

Fem.

Mal.

E. Gtr. (opt.)

me, A - me - no do - ri me, Do - ri me - am. A - me - no do - re,

me, A - me - no do - ri me, Do - ri me - am. A - me - no do - re,

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89 90 91 92 93

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. 1

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2/3

Hns 1/2

Hns 3/4

Tbns 1/2

Tbn. 3

Bar.

Tuba

Bass (opt.)

Timp.

Dr. Set

Tamb.

B. D.

Mar.

Fem.

Mal.

E. Gtr. (opt.)

me, A - me - no do - ri me, Do - ri me - am. A - me - no do - re,

me, A - me - no do - ri me, Do - ri me - am. A - me - no do - re,

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