

ALPINE SUITE

for Alhorn in F# & Concert Band

Stephen ROBERTS

1. Alpine Day Trip

Tempo giusto, allegmente ♩ = 100

A

The musical score is arranged in a standard concert band format. It includes parts for Alhorn in F#, 1st and 2nd Flute, Oboe, Bassoon, Eb Clarinet, 1st, 2nd, and 3rd Bb Clarinet, Eb Alto Clarinet, Bb Bass Clarinet, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st, 2nd, and 3rd Bb Trumpet, 1st and 2nd F Horn, 1st, 2nd, and Bass Trombone, Euphonium, Tuba, Contrabass, Timpani, Wind Chimes, Drum Set, and Glockenspiel. The score is written in 2/4 time with a key signature of one flat (Bb). Dynamics include mp, p, mf, and p. Performance instructions include 'S. D. brushes' and 'Sus. Cym.' for the drum set.



7

F# A.Hn *f* *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. *p* *mf*

Bsn. *p* *mf*

E♭ Cl. *p* *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1

A. Sax. 2

T. Sax. *mf*

Bar. Sax.

Tpt 1 *mf* muted

Tpt 2 *mf* muted

Tpt 3 *mf* muted

Hn 1 *p* *mf*

Hn 2 *p* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba. *mf*

Cb. *mf*

Timp.

W.Ch.

Dr. Set

Glock.



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B

13

F# A.Hn *mf* *f* *mf*

Fl. 1 *mf* *f* *p*

Fl. 2 *mf* *f* *p*

Ob. *mf* *f* *p*

Bsn. *p* *p*

Eb Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax.

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *p*

Hn 1 *p*

Hn 2 *p*

Tbn. 1 *p* muted

Tbn. 2

B. Tbn.

Euph. *p*

Tba. *p*

Cb. *p* arco

Timp.

W.Ch.

Dr. Set *p* S. D. brushes

Glock. *f*

30

F# A. Hn. *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *f*

Cl. 1 *f* *mf* *tutti*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Alto Cl. *mp*

B. Cl. *mp*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt 1 *p*

Tpt 2 *p*

Tpt 3 *mp*

Hn 1 *mp*

Hn 2 *mp*

Tbn. 1 *mp* *muted*

Tbn. 2 *mp*

B. Tbn. *p* *mp*

Euph. *mf*

Tba. *mp* *arco*

Cb. *mp*

Timp.

W.Ch.

Dr. Set *p* *S. D. brushes*

Glock. *f*



E

36

F# A. Hn. *mf*
 Fl. 1 *p* *mf* *p*
 Fl. 2 *p* (*p*) *mf* *p*
 Ob. *p* *p*
 Bsn. *p* *mf* *p*
 Eb Cl. -
 Cl. 1 *p* *mf*
 Cl. 2 *p* (*p*) *pp*
 Cl. 3 *p* (*p*) *pp*
 Alto Cl. *p*
 B. Cl. *p* (*p*) *pp*
 A. Sax. 1 *p* (*p*) *pp*
 A. Sax. 2 *p*
 T. Sax. *p*
 Bar. Sax. *p*
 Tpt 1 *p*
 Tpt 2 *p*
 Tpt 3 *p*
 Hn 1 *p* *pp* *ppp*
 Hn 2 *p* *pp* *ppp*
 Tbn. 1 *p*
 Tbn. 2 *p*
 B. Tbn. *p*
 Euph. *p* (*p*) *pp*
 Tba. *p* (*p*) *pp*
 Cb. *p* (*p*) *pp*
 Timp. -
 W.Ch. -
 Dr. Set *p* Triangle *p*
 Glock. -

47

F# A.Hn *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *p* *mf*

Ob.

Bsn. *f* *mf*

E♭ Cl.

Cl. 1 *f* *mf*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Alto Cl.

B. Cl. *mf* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *mf* *p*

Tba. *mf* *p*

Cb. *mf* *p* arco *pizz.*

Timp.

W.Ch.

Dr. Set Triangle *p*

Glock.

The image shows a page of a musical score for a symphony orchestra, page 12, rehearsal mark G. The score is written for various instruments including woodwinds (Flutes, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones, Trombones, Trumpets, Horns, Euphonium, Tuba, Cymbals, Timpani, and Glockenspiel). The score is in a key signature of two flats and a common time signature. A large, stylized logo for 'difem PUBLISHERS' is overlaid on the center of the page. The logo features the word 'difem' in a large, yellow, outlined font, with 'PUBLISHERS' in a smaller, black, bold font below it. The score includes dynamic markings such as *f*, *mf*, and *p*, and includes a section marked 'mf open' for the Trombone 1 part. The page number '12' is in the top left corner, and the rehearsal mark 'G' is in the top center. The number '52' is written above the first staff.

H

58

F# A.Hn

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

W.Ch.

Dr. Set

Glock.

p

f

mf

mp

open

solo

tr

J

77

F# A.Hn *f*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Bsn. *mf*

Eb Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Alto Cl. *mf*

B. Cl. *mf*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt 1 *mf* muted

Tpt 2 *mf* muted

Tpt 3 *mf* muted

Hn 1

Hn 2

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn.

Euph. *mf*

Tba. *mf*

Cb. *mf*

Timp.

W.Ch.

Dr. Set *mf*

Glock. *f*



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83 rall. **Meno mosso**

F# A. Hn. *mf* *p* *pp*

Fl. 1 *p* *pp*

Fl. 2 *p* *pp*

Ob. *p*

Bsn. *p*

E♭ Cl. *pp*

Cl. 1 *pp* 1st

Cl. 2 *pp* 1st

Cl. 3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *pp*

Tpt 1 *p* *pp*

Tpt 2 *p* *pp*

Tpt 3 *p* *pp*

Hn 1 *p*

Hn 2 *p*

Tbn. 1 *muted* *p* *pp*

Tbn. 2

B. Tbn.

Euph. *pp*

Tba. *pp* arco

Cb. *pizz.* *pp* *pizz.* *arco*

Timp.

W.Ch.

Dr. Set *S. D. brushes* *p* *ppp*

Glock.

9 **A** *A tempo*

F# A.Hn. *p dolce*

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 *tutti p*

Cl. 2 *tutti p*

Cl. 3 *tutti p*

Alto Cl. *p*

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *pp*

Tba. *pp*

Cb. *pp*

Timp.

Cym.

Dr. Set

Glock.

B

The image shows a page of a musical score for a full orchestra, page 20. The score is arranged in a standard orchestral layout with staves for various instruments. A large, stylized watermark for 'difem PUBLISHERS' is centered on the page. The watermark features the word 'difem' in a large, bold, yellow and red font, with 'PUBLISHERS' in a smaller, black, sans-serif font below it. The musical notation includes various instruments such as Flutes (Fl. 1, 2), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, 2, 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Tpt 1, 2, 3), Horns (Hn 1, 2), Trombones (Tbn. 1, 2, B. Tbn.), Euphonium (Euph.), Tuba (Tba.), and Cymbals (Cym.). The score includes dynamic markings like *f* (forte) and *pp* (pianissimo), and performance instructions such as 'tutti' and 'S.D. (sticks)'. The page number '20' is in the top left, and a section marker 'B' is in the top right. The bottom of the page contains the reference code '[dif 427810h/20]'.

28

F# A. Hn

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

Cym.

Dr. Set

Glock.

p

f

p

f

C

36

F# A.Hn. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

Alto Cl.

B. Cl. *p*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph.

Tba. *pp*

Cb. *pp*

Timp. *t*

Cym. *f* Vers W.Ch. *p* Wind Chimes

Dr. Set

Glock.

45

F# A. Hn. *mf* *f*

Fl. 1 *mp* *mf*

Fl. 2 *mp* *mf*

Ob. *mp* *mf*

Bsn. *mp* *mf*

Ob. *mf*

Eb Cl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2 *mp* *mf*

Cl. 3 *mp* *mf*

Alto Cl. *mp* *mf*

B. Cl. *mp* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

Bar. Sax. *mp* *mf*

Tpt 1 *mp* *mf*

Tpt 2 *mp* *mf*

Tpt 3 *mp* *mf*

Hn 1 *mp* *mf*

Hn 2 *mp* *mf*

Tbn. 1 *mp* *mf*

Tbn. 2 *mp* *mf*

B. Tbn. *mp* *mf*

Euph. *mp* *mf*

Tba. *mp* *mf*

Cb. *mp* *mf*

Timp. *pp* *mp*

W.Ch. *mp*

Dr. Set

Glock. *mp* *mf*

62

F# A. Hn

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

W.Ch.

Dr. Set

Glock.

Wind Chimes

pp

pp

87

F# A.Hn. *mp* *p* *rall.*

Fl. 1 *mf* 6 3 3

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mp* 1 only *poco* solo *pp*

Cl. 2 *mp* 1 only *poco* *pp*

Cl. 3 *mp* *poco* *pp*

Alto Cl.

B. Cl. *mp* *poco* *pp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *B. Cl.* *mp*

Tba. *p* *pp*

Cb. *p* *pp*

Timp.

W.Ch. *pp*

Dr. Set

Glock. *p* *pp* Vers Xyl.



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3. Alpine Run

A

Vivo ♩ = 152

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- F2 A. Hn:** Flute 2, starting with a melodic line in the 4th measure.
- Fl. 1:** Flute 1, playing a rhythmic accompaniment.
- Ob.:** Oboe, playing a rhythmic accompaniment.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- E♭ Cl.:** E-flat Clarinet, playing a rhythmic accompaniment.
- Cl. 1, 2, 3:** Clarinets in B♭, playing a rhythmic accompaniment.
- Alto Cl.:** Alto Clarinet, playing a rhythmic accompaniment.
- B. Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- A. Sax. 1, 2:** Alto Saxophones, playing a rhythmic accompaniment.
- T. Sax.:** Tenor Saxophone, playing a rhythmic accompaniment.
- Bar. Sax.:** Baritone Saxophone, playing a rhythmic accompaniment.
- Tpt 1, 2, 3:** Trumpets, playing a rhythmic accompaniment.
- Hn 1, 2:** Horns, playing a rhythmic accompaniment.
- Tbn. 1, 2:** Trombones, playing a rhythmic accompaniment.
- B. Tbn.:** Baritone Trombone, playing a rhythmic accompaniment.
- Euph.:** Euphonium, playing a rhythmic accompaniment.
- Tba.:** Tuba, playing a rhythmic accompaniment.
- Cb.:** Contrabass, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment with a trill and a 'Vers Whist.' section.
- W.Ch.:** Wood Chimes, playing a rhythmic accompaniment.
- Dr. Set:** Drum Set, playing a rhythmic accompaniment.
- Xyl.:** Xylophone, playing a rhythmic accompaniment.

The score includes various dynamic markings such as *f*, *mf*, and *mp*. A 'solo' marking is present for Tpt 1 in the 10th measure. The key signature is three flats (B♭, E♭, A♭) and the time signature is 2/4.

10

F# A.Hn

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

W.Ch.

Dr. Set

Xyl.



26

F# A.Hn

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Whist.

W.Ch.

Dr. Set

Xyl.

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Timpani

Vers Whist.

Whistle

f

ff

40

F# A.Hn

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Cb.

Timp.

W.Ch.

Dr. Set

Xyl.

ossia

ossia

solo

mf

Wood Block

W.B.

56

F# A.Hn

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Cb.

Timp.

W.Ch.

Dr. Set

Xyl.

ossia

ossia

W.B.

W.B.

72 **F**

F# A. Hn. *f*

Fl. 1 *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Fl. 2 *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Ob. *mf*

Bsn. *f* *mp*

Eb Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl.

B. Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax. *f* *mp*

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *f* *mp*

Euph. *mf* 1 only

Tba. *f* *mp*

Cb. *f* *mp*

Timp. *f*

W.Ch.

Dr. Set *f* *mp*

Xyl. *f* Vers W.Ch.



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79

F# A. Hn

Fl. 1
mp *mf*

Fl. 2
mp *mf*

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.
mf

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Timp.

W.Ch.

Dr. Set

Xyl.

86

F# A.Hn. *ff*

Fl. 1 *mp* *mf* *mp* *mf*

Fl. 2 *mp* *mf* *mp* *mf* *mp* *mf*

Ob.

Bsn. *f*

E♭ Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Alto Cl.

B. Cl. *f* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn.

Euph. *f* *unis.* *f* *p*

Tba. *f* *p*

Cb. *f* *pizz.* *p*

Timp. *p*

W.Ch.

Dr. Set *f* *p*

Xyl. *f* *p* Wind Chimes



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111

F# A.Hn
Fl. 1
Fl. 2
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
Alto Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt 1
Tpt 2
Tpt 3
Hn 1
Hn 2
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tba.
Cb.
Timp.
W.Ch.
Dr. Set
W.Ch.

Dynamic markings: *mf*, *f*, *p*, *mp*, *pp*, *tr*

119

F# A.Hn

Fl. 1

Fl. 2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba

Cb.

Timp.

W.Ch.

Dr. Set

W.Ch.

Xylophone

f

p

mf

pp

tr

sticks



135

F# A.Hn

Fl. 1 *solo*
mf

Fl. 2

Ob.
mf

Bsn.
mf

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.
solo
mf

Tba.

Cb.

Timp.

W.Ch.

Dr. Set

Xyl.

J

143

F# A. Hn. *mf*

Fl. 1 *solo*

Fl. 2 *mp* *solo*

Ob.

Bsn.

E♭ Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *solo* *mf*

Tba. *mp*

Cb. *mp*

Timp.

W.Ch.

Dr. Set *mp* W.B. W.B.

Xyl.

159 **K**

F# A.Hn.

Fl. 1 *tutti* *f* *ff*

Fl. 2 *tutti* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

Ob. *mf*

Bsn. *mf*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt 1

Tpt 2 *f* *open*

Tpt 3 *f* *open*

Hn 1 *f*

Hn 2 *f*

Tbn. 1

Tbn. 2

B. Tbn. *f* *unis.*

Euph. *f*

Tba. *f*

Cb. *f*

Whistle

Timpani *f*

W.Ch.

Dr. Set *f*

Xyl.

167

F# A.Hn

Fl. 1

Fl. 2

Ob.

Bsn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt 1

Tpt 2

Tpt 3

Hn 1

Hn 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Cb.

Vers Whist.

Whistle

Timpani

W.Ch.

Dr. Set

Xyl.

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