

Collection Fun & Easy

Allo Wind ?

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Jérôme Naulais

EMR 10455

Parts

- 1 Score
- 8 Flute
- 5 1st B \flat Clarinet
- 5 2nd B \flat Clarinet
- 3 E \flat Alto Saxophone
- 3 B \flat Tenor Saxophone
- 3 1st B \flat Trumpet / Cornet
- 3 2nd B \flat Trumpet / Cornet
- 2 1st F & E \flat Horn
- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 2 Baritone $\text{tr} + \text{b}$
- 2 Tuba tr / E \flat Bass tr / B \flat Bass tr
- 1 Drums

Optional Parts

- 1 Oboe (optional)
- 1 Bassoon (optional)
- 1 E \flat Clarinet (optional)
- 3 3rd B \flat Clarinet (optional)
- 1 B \flat Bass Clarinet (optional)
- 1 B \flat Soprano Saxophone (optional)
- 1 E \flat Baritone Saxophone (optional)
- 1 E \flat Trumpet / Cornet (optional)
- 2 3rd B \flat Trumpet / Cornet (optional)
- 1 2nd F & E \flat Horn (optional)
- 1 3rd Trombone $\text{tr} + \text{b}$
- 1 String Bass / Bass Guitar (optional)
- 1 Piano (optional)
- 1 Percussion (optional)
- 1 Timpani (optional)

Special Parts

- 1 1st B \flat Trombone tr
- 1 2nd B \flat Trombone tr
- 1 3rd B \flat Trombone tr
- 1 B \flat Baritone tr
- 1 E \flat Tuba tr
- 1 B \flat Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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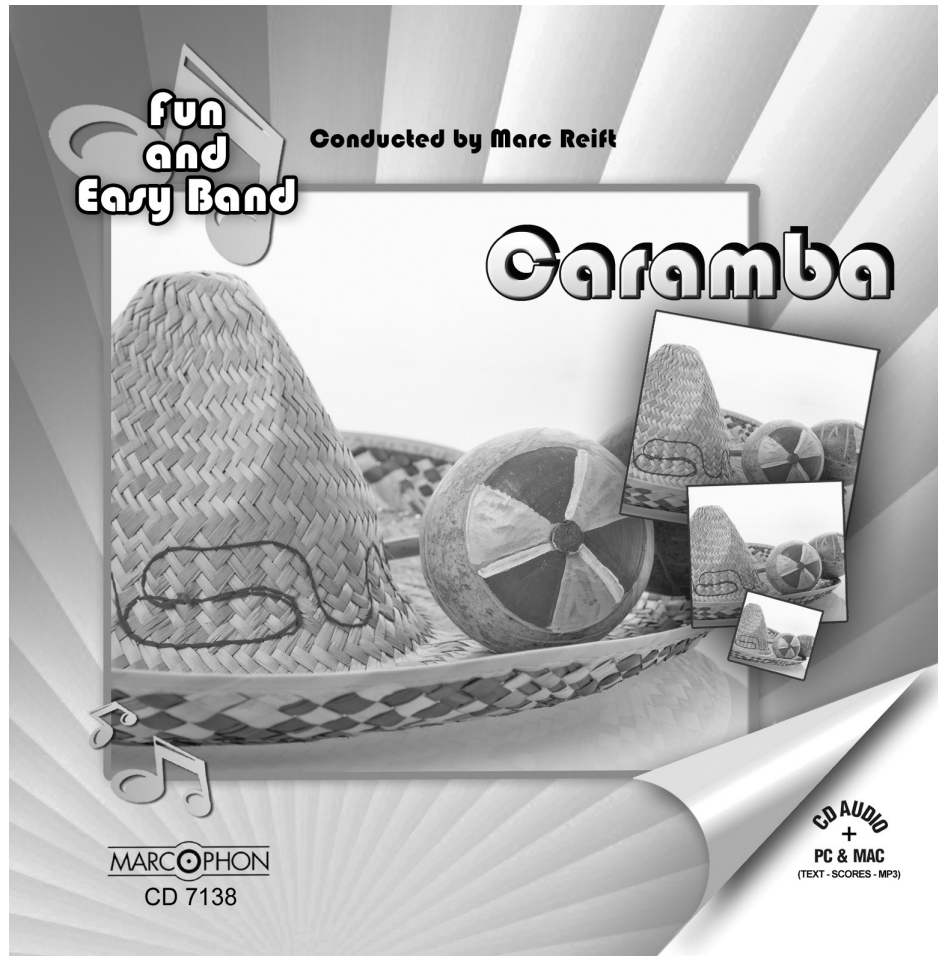


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DISCOGRAPHY



Caramba

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band |
|----------|---|------|---|----------------------|
| 1 | Caramba (Naulais) | 2'24 | EMR 10563 | EMR 3332 |
| 2 | La Réjouissance (Händel) | 2'50 | EMR 10788 | EMR 3373 |
| 3 | Adagio (Albinoni) | 3'12 | EMR 10681 | EMR 3314 |
| 4 | Ciao, Bella, Ciao (Suba) | 2'27 | EMR 10439 | EMR 3334 |
| 5 | Winter Days (Mortimer) | 2'34 | EMR 10313 | EMR 3432 |
| 6 | Louis Blues (Handy) | 2'32 | EMR 10471 | EMR 3413 |
| 7 | Allo Wind? (Naulais) | 2'42 | EMR 10455 | EMR 3315 |
| 8 | Minuet (Händel) | 2'03 | EMR 10698 | EMR 3384 |
| 9 | Nobody Knows (Arr.: Naulais) | 2'51 | EMR 10693 | EMR 3388 |
| 10 | Alone (Naulais) | 2'19 | EMR 10555 | EMR 3316 |
| 11 | Santa Barbara (Montana) | 3'01 | EMR 10795 | EMR 3399 |
| 12 | Auld Lang Syne (Arr.: Naulais) | 2'34 | EMR 10757 | EMR 3322 |
| 13 | Contemplation (Mortimer) | 3'06 | EMR 10376 | EMR 3335 |
| 14 | Latin Lovers (Suba) | 4'12 | EMR 10417 | EMR 3375 |
| 15 | Shalom (Suba) | 2'52 | EMR 10435 | EMR 3405 |
| 16 | They Can't Take That Away From Me (Gershwin) | 3'11 | EMR 10619 | EMR 3426 |

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Allo Wind ?

Jérôme Naulais

2

3

4

5

6

Marche ♩ = 114

The musical score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are: Flute (& optional Oboe), Bassoon/ Bass Clarinet/ Baritone Saxophone (all optional), 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet (optional), E♭ Alto Saxophone, B♭ Tenor Saxophone, 1st B♭ Trumpet / Cornet, 2nd B♭ Trumpet / Cornet, 3rd B♭ Trumpet / Cornet (optional), 1st F Horn, 2nd F Horn (optional), 1st Trombone, 2nd Trombone, 3rd Trombone (optional), Baritone, Tuba in C (& optional String Bass or Bass Guitar), Piano, Timpani (optional), Percussion (optional), and Drums. The score is written in 12/8 time with a key signature of one flat (B♭). The dynamic marking 'f' (forte) is used throughout. The score is divided into six measures, corresponding to the page numbers 2 through 6. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes chords and arpeggiated figures. The percussion part includes a xylophone and drum kit.

Fl. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

A. Sax. *mf*

T. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tba. *mf*

Pno. *mf*

Timp. *mf*

Perc.

Dr. *mf*

Fl. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Sax. *f*

T. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

Pno. *f*

Timp. *f*

Perc. *f*

Dr. *f*

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Pno.

Timp.

Perc.

Dr.

mf

f

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Pno.

Timp.

Perc.

Dr.

Fl.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

Pno.

Timp.

Perc.

Dr.

mp

p

f

Glock.

mp

p

Fl. *cresc.* *mf* *f* *mf*

Bsn. *cresc.* *mf* *f* *mf*

Cl. 1 *cresc.* *mf* *f* *mf*

Cl. 2 *cresc.* *mf* *f* *mf*

Cl. 3 *cresc.* *mf* *f* *mf*

A. Sax. *cresc.* *mf* *f* *mf*

T. Sax. *cresc.* *mf* *f* *mf*

Tpt. 1 *mf* *f* *mf*

Tpt. 2 *mf* *f* *mf*

Tpt. 3 *mf* *f* *mf*

Hn. 1 *cresc.* *mf* *f* *mf*

Hn. 2 *cresc.* *mf* *f* *mf*

Tbn. 1 *cresc.* *mf* *f* *mf*

Tbn. 2 *cresc.* *mf* *f* *mf*

Tbn. 3 *cresc.* *mf* *f* *mf*

Bar. *cresc.* *mf* *f* *mf*

Tba. *cresc.* *mf* *f* *mf*

Pno. *cresc.* *mf* *f* *mf*

Timp. *mf* *mf*

Perc. *mf* *f*

Dr. *cresc.* *mf* *f*

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| EMR 10621 | A Foggy Day | G. Gershwin | EMR 10560 | Little Wooden Soldiers | J. Naulais |
| EMR 10396 | A Peaceful Moment | J.G. Mortimer | EMR 10453 | Les Yeux Noirs | J. Naulais |
| EMR 10692 | Abide With Me | J. Naulais | EMR 10243 | Manhattan Rag | J.G. Mortimer |
| EMR 10681 | Adagio | T. Albinoni | EMR 10665 | March "Scipio" | G.F. Händel |
| EMR 10455 | Allo Wind ? | J. Naulais | EMR 10787 | March "Judas Maccabeus" | G.F. Händel |
| EMR 10555 | Alone | J. Naulais | EMR 10785 | March "Occasional Oratorio" | G.F. Händel |
| EMR 10762 | Amazing Grace | J. Naulais | EMR 10705 | Marche Religieuse | C.W. Gluck |
| EMR 10425 | Americana Suite | J.G. Mortimer | EMR 10265 | Martial Prelude | D. Andrews |
| EMR 10441 | Animal's March | D. Andrews | EMR 10444 | Mexican Hat Dance (Trio) | E. Suba |
| EMR 10388 | Aria | J.S. Bach | EMR 10698 | Minuet | G.F. Händel |
| EMR 10768 | Arioso | J.S. Bach | EMR 10786 | Menuet | H. Purcell |
| EMR 10676 | Arioso | G.F. Händel | EMR 10446 | Morning Has Broken (Solo) | S. Richards |
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| EMR 10699 | Ave Maria | C. Gounod | EMR 10258 | Moulin Rouge | J. Oliver |
| EMR 10700 | Ave Maria | F. Schubert | EMR 10793 | Movie Sequences | T. Barclay |
| EMR 10712 | Ave Verum | W.A. Mozart | EMR 10693 | Nobody Knows | J. Naulais |
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| EMR 10554 | Dany Bop | J. Naulais4 | EMR 10795 | Santa Barbara | C. Montana |
| EMR 10680 | Die Ehre Gottes aus der Natur | L.v. Beethoven | EMR 10677 | Sarabande 1 | G.F. Händel |
| EMR 10783 | Down By The Riverside | J. Naulais | EMR 10707 | Sarabande 2 | G.F. Händel |
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| EMR 10443 | Elite Syncopation (Solo) | S. Joplin | EMR 10694 | Serenade | F. Schubert |
| EMR 10620 | Embraceable You | G. Gershwin | EMR 10435 | Shalom | E. Suba |
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| EMR 10564 | First Rendez-vous | J. Naulais | EMR 10451 | Solemn Prelude | S. Richards |
| EMR 10647 | Free Time | C. Montana | EMR 10704 | Solvejg's Lied | E. Grieg |
| EMR 10557 | Full Moon | J. Naulais | EMR 10526 | Solitude | J. Naulais |
| EMR 10760 | Funiculi Funicula (Trumpet Trio or Quartet) | J. Naulais | EMR 10622 | Someone To Watch Over Me | G. Gershwin |
| EMR 10276 | Gershwin Fantasy (Duet) | J.G. Mortimer | EMR 10782 | St. Anthony Choral | J. Haydn |
| EMR 10701 | Glory, Glory, Alleluja | J. Naulais | EMR 10471 | St. Louis Blues | W.C. Handy |
| EMR 10759 | Go Down Moses | J. Naulais | EMR 10427 | Summertime | G. Gershwin |
| | | | EMR 10797 | Summit | T. Barclay |