

# Concerto n°5

opus 10

pour flûte solo et ensemble de flûtes

Antonio Vivaldi

Arrangement : Julien Bourin

## I. Allegro ma non tanto

The musical score is arranged in two systems. The first system includes staves for Flûte Solo, Flûte 1, Flûte 2, Flûte 3, Flûte Alto, and Flûte Basse. The second system includes staves for Fl. solo, Fl. 1, Fl. 2, Fl. 3, Fl. A, and Fl. B. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The Flûte Solo part features a melodic line with slurs and accents. The ensemble parts provide harmonic support, with some instruments playing rhythmic patterns. The score concludes with a piano (*p*) dynamic.

9

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. A

Fl. B

*p* *l°* *Tutti* *tr* *p* *l°* *p*

14

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. A

Fl. B

*Tutti* *p* *3* *3*

19

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. A

Fl. B

*mf* *l°* *Tutti* *tr* *tr* *tr* *tr* *mf* *p*

24

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. A

Fl. B

*f*

29

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. A

Fl. B

*tr* *mf*

*tr* *p* *1°* *mf*

*p*

34

Fl. solo

Fl. 1

Fl. 2

Fl. 3

Fl. A

Fl. B

*tr* *Tutti* *p*