

Pour Jessie Vergères et ses amis

Irish Concertino

Violin, Violoncello & Piano

Bertrand Moren

EMR 14560

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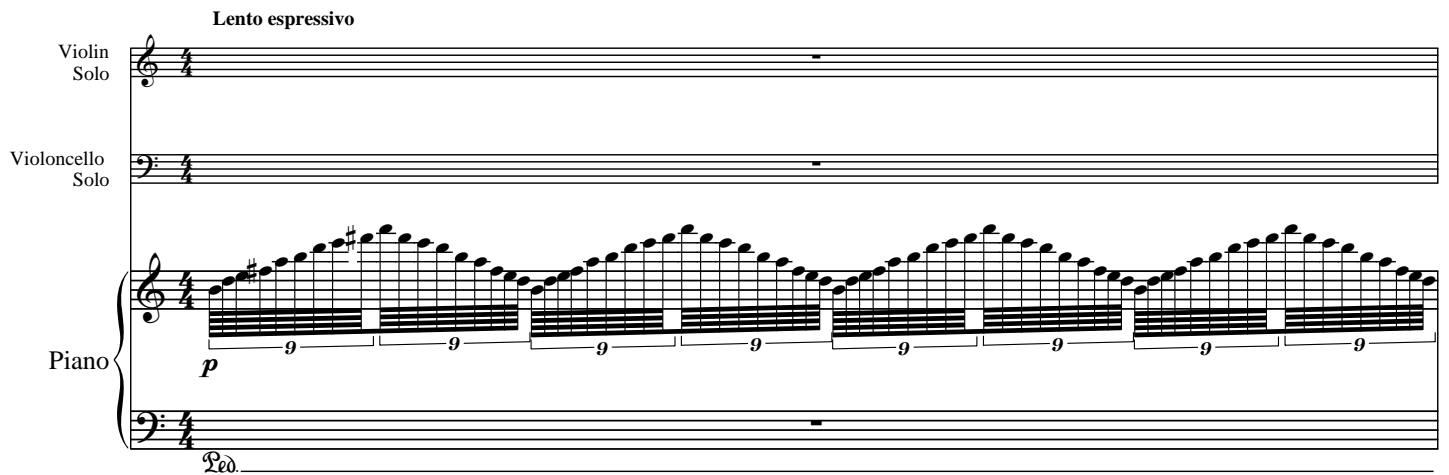
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Irish Concertino

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Lento espressivo



Violin Solo

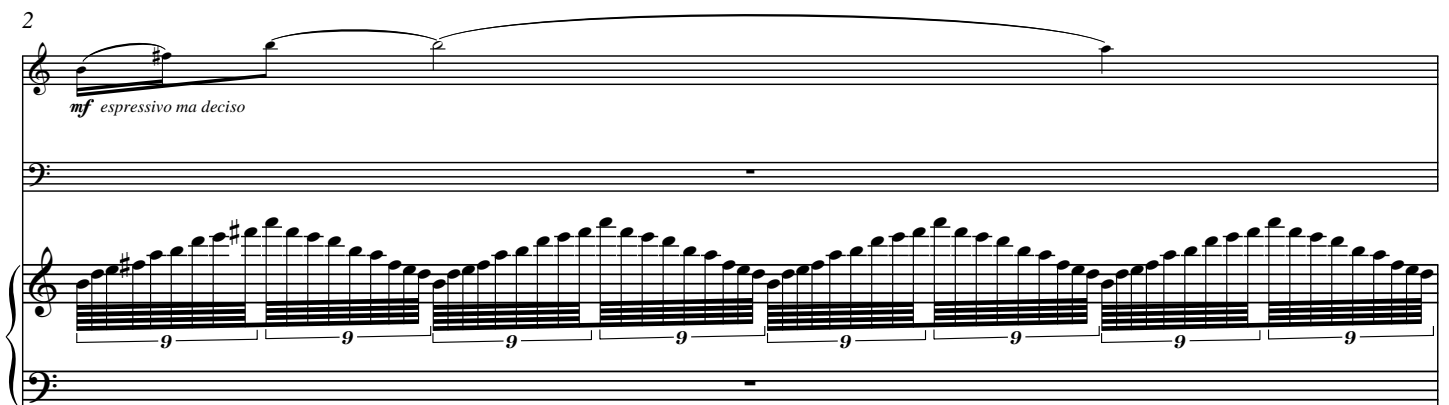
Violoncello Solo

Piano

p

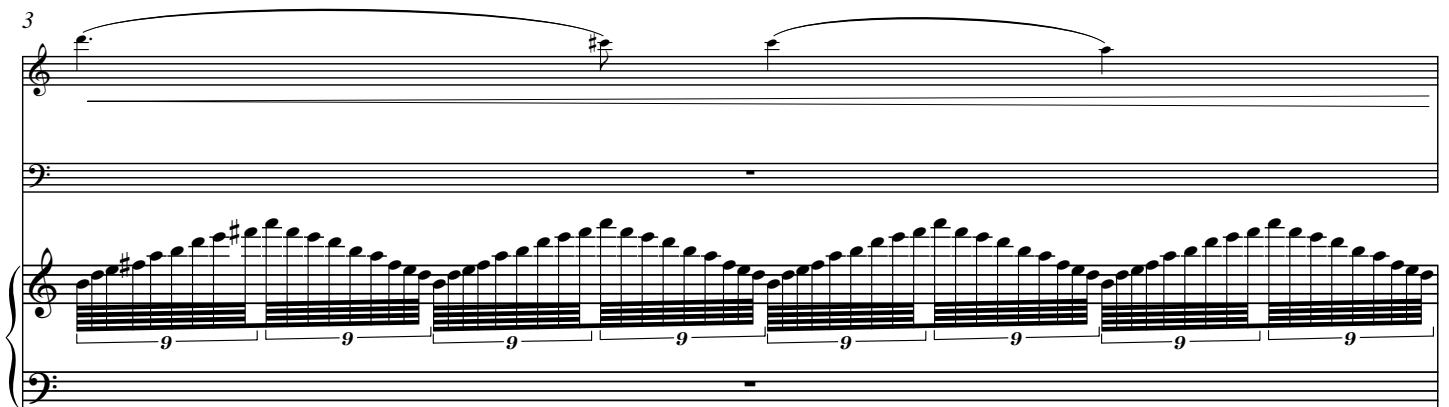
Ped.

2



mf espressivo ma deciso

3



4

4

f

Ped.

5

f

Ped.

6

mf *espressivo ma deciso*

7

Musical score for measure 7. The system consists of three staves: a treble clef staff, a bass clef staff, and a grand staff (bass clef). The treble staff contains a single whole note chord with a slur above it. The bass staff contains a complex rhythmic pattern of sixteenth notes with slurs and fingering numbers (9) below. The grand staff contains a similar complex rhythmic pattern with slurs and fingering numbers (9) below. A 'Ped.' marking is present at the bottom left.

8

Musical score for measure 8. The system consists of three staves: a treble clef staff, a bass clef staff, and a grand staff (bass clef). The treble staff contains a single whole note chord with a slur above it and a dynamic marking 'f' below. The bass staff contains a complex rhythmic pattern of sixteenth notes with slurs and fingering numbers (9, 7, 6) below. The grand staff contains a similar complex rhythmic pattern with slurs and fingering numbers (9, 7, 6) below. A 'Ped.' marking is present at the bottom left.

9

Musical score for measure 9. The system consists of three staves: a treble clef staff, a bass clef staff, and a grand staff (bass clef). The treble staff contains a melodic line of eighth notes with a dynamic marking 'mf' below. The bass staff contains a single whole note chord. The grand staff contains a complex rhythmic pattern of sixteenth notes with slurs and fingering numbers (9, 7, 6) below.

10

f cantabile

mf cantabile *f cantabile*

mf cantabile

Ped. Ped. Ped.

12

mf cantabile *f cantabile*

mf cantabile *f cantabile*

mf cantabile

Ped. Ped. Ped.

14

mf cantabile

mf cantabile

mf cantabile

Ped. Ped. Ped.

16

Musical score for measures 16-17. The system includes a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with '3' and '6' above and below the notes. The vocal line consists of a melodic line with a sustained note in the bass clef.

18

Musical score for measure 18. The system includes a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with triplets and sixteenth notes, marked with '3' and '6' above and below the notes. The vocal line consists of a melodic line with a sustained note in the bass clef. The piano part is marked with 'Ped.' and 'p'.

19

rit.

Musical score for measure 19. The system includes a vocal line (treble and bass clefs), a piano accompaniment (treble and bass clefs), and a grand staff (treble and bass clefs). The piano part features a complex rhythmic pattern with sixteenth notes, marked with '6' above the notes. The vocal line consists of a melodic line with a sustained note in the bass clef. The piano part is marked with 'rit.' and 'p'.

20

Musical score for measures 20-21. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The piano part features a complex, fast-moving melodic line in the right hand and a more rhythmic accompaniment in the left hand. The dynamic marking *ppp* is present in the right hand of measure 21. A fermata is placed over the final notes of both staves in measure 21.

22 **A** Allegro Vivace $\text{♩} = 132$

Musical score for measures 22-27. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Allegro Vivace* with a metronome marking of 132. The dynamic marking *f* is present in the first measure. The piano part is mostly silent, with some chords in the right hand.

28

Musical score for measures 28-31. The score is in treble and bass clefs with a key signature of two sharps (F# and C#) and a common time signature (C). The piano part features a complex, fast-moving melodic line in the right hand and a more rhythmic accompaniment in the left hand. The dynamic marking *mf* is present in the right hand of measure 29. A fermata is placed over the final notes of both staves in measure 31.

34

Musical score for measures 34-38. The score is in G major (one sharp) and 4/4 time. It features a piano part with a complex texture of chords and arpeggios, and a vocal line that begins in measure 34. The piano part includes triplets and sixteenth-note runs. The vocal line starts with a rest in measure 34 and enters in measure 35 with a forte (*f*) dynamic. The piano part continues with intricate chordal patterns and arpeggios throughout the section.

39

B

Musical score for measures 39-43, marked with a section symbol **B**. The piano part features a prominent triplet pattern in the right hand and a steady bass line in the left hand. The vocal line consists of a continuous eighth-note melody. The piano part includes a sixteenth-note run in measure 43. The dynamic is marked *f* (forte).

44

Musical score for measures 44-48. The piano part continues with the triplet and sixteenth-note patterns established in the previous section. The vocal line features a melodic phrase that concludes in measure 48. The piano part includes a sixteenth-note run in measure 46. The dynamic is marked *f* (forte).

49

Musical score for measures 49-53. The score is in G major (one sharp) and 2/4 time. It features three staves: a single treble clef staff at the top, a grand staff (treble and bass clefs) in the middle, and a single bass clef staff at the bottom. The music consists of eighth-note patterns in the upper staves and triplet and sixteenth-note patterns in the lower staves. Dynamics include *p*, *cresc. molto*, and *sfzp*.

54

C

Musical score for measures 54-58. This section is marked with a 'C' in a box. The notation continues with eighth-note patterns and triplet figures. Dynamics include *f*. The grand staff shows complex chordal textures and melodic lines.

59

Musical score for measures 59-63. The music features a triplet in the upper staff and a *fff* dynamic marking. The lower staves contain dense chordal textures and rhythmic patterns. The piece concludes with a final triplet in the upper staff.

65 **D**

65 **D**

p *pp*

3 6

3 6

3 6

3 6

69

cresc. molto

3 6

3 6

3 6

6 7

73 **E**

ff *pp*

3 3

3 3

3 3

3 3

78

Musical score for measures 78-82. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line features triplets of eighth notes. The piano accompaniment consists of chords and triplets. A fermata 'F' is placed over the vocal line at measure 80.

83

Musical score for measures 83-87. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line has a triplet of eighth notes marked *f*. The piano accompaniment features sixteenth-note patterns and triplets, with a forte *f* dynamic marking.

88

Musical score for measures 88-91. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line is marked *p cantabile* and features a triplet of eighth notes. The piano accompaniment includes sixteenth-note patterns and triplets, with a piano *p* dynamic marking.

92

Musical score for measures 92-95. The score is in G major (one sharp) and 2/4 time. It features a piano and a violin. The piano part has a bass line with triplets and sixteenth notes, and a treble line with chords. The violin part has a melodic line with slurs and accents. Dynamics include *f* and *ped.* (pedal). Measure numbers 6, 3, 6, and 3 are indicated below the piano bass line.

96

Musical score for measures 96-100. A key signature change to G major is indicated by a box labeled 'G' above the staff. The piano part features a bass line with chords and a treble line with chords. The violin part has a melodic line with slurs and accents. Dynamics include *f*.

101

Musical score for measures 101-105. The piano part features a bass line with chords and a treble line with chords. The violin part has a melodic line with slurs and accents. Dynamics include *f*. A triplet is indicated in the final measure of the piano part.

106

Musical score for measures 106-110. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measures 106-110 feature a melodic line in the upper voice with slurs and a piano accompaniment. The piano part includes triplets in the right hand and a sextuplet in the left hand.

111

H rall.

Musical score for measures 111-117. Measure 111 includes a melodic line with a sextuplet and a piano accompaniment. A dynamic marking of *ff* (fortissimo) is present. Measures 112-117 show a piano accompaniment with a series of chords in the right hand and a melodic line in the left hand.

118

I Lento espressivo ad lib. - quasi cadenza

Musical score for measures 118-122. Measures 118-121 are mostly rests in the upper voice, with a melodic line in the bass clef. A dynamic marking of *mf* *espressivo ma deciso* is present. Measure 122 features a complex piano accompaniment with a *P* (piano) dynamic marking and a *ped.* (pedal) marking.

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