

Aladdin

*The Cave Of Treasure / The Market / Prince Ali / A Whole New World /
Aladdin & Jasmine – The Kiss / Arabian Nights*

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: John Glenesk Mortimer

Alan Menken & Tim Rice

EMR 10862

1	Score	2	1 st Trombone $\text{♩} + \text{♩}$
4	1 st Flute	2	2 nd Trombone $\text{♩} + \text{♩}$
4	2 nd Flute (Piccolo)	1	Bass Trombone $\text{♩} + \text{♩}$
1	Oboe (optional)	2	Baritone $\text{♩} + \text{♩}$
1	Bassoon (optional)	2	E ^b Bass ♩
1	E ^b Clarinet (optional)	2	B ^b Bass ♩
5	1 st B ^b Clarinet	2	Tuba ♩
4	2 nd B ^b Clarinet	1	String Bass (optional)
4	3 rd B ^b Clarinet	1	Timpani
1	B ^b Bass Clarinet (optional)	1	Glockenspiel / Xylophone / Swanee Whistle
1	B ^b Soprano Saxophone (optional)	1	Drums
2	1 st E ^b Alto Saxophone	1	Cyms. / Tamb. / B.D. / W.Bl./Metal Chimes
2	2 nd E ^b Alto Saxophone		
2	B ^b Tenor Saxophone		
1	E ^b Baritone Saxophone (optional)		
1	E ^b Trumpet / Cornet (optional)		
3	1 st B ^b Trumpet / Cornet		
3	2 nd B ^b Trumpet / Cornet		
3	3 rd B ^b Trumpet / Cornet		
2	1 st F & E ^b Horn		
2	2 nd F & E ^b Horn		
2	3 rd F & E ^b Horn		

Special Parts

1	1 st B ^b Trombone ♩
1	2 nd B ^b Trombone ♩
1	B ^b Bass Trombone ♩
1	B ^b Baritone ♩
1	E ^b Tuba ♩
1	B ^b Tuba ♩

Fanfare Parts

2	1 st Flugelhorn
2	2 nd Flugelhorn
2	3 rd Flugelhorn

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1	The Jungle Book (Sherman)	6'47	EMR 10735	EMR 3555
2	Cinderella (Hoffman / Livingston / David)	7'28	EMR 10736	EMR 3556
3	Aladdin (Menken / Rice)	9'17	EMR 10862	EMR 3560
4	101 Dalmatians (Bruns)	7'51	EMR 10857	EMR 3563
5	The Return Of Jafar (Quinn - Petersen)	6'35	EMR 10887	EMR 3565
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7	Mickey Mouse March (Dodd)	2'10	EMR 10900	EMR 3570

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Aladdin

Alan Menken & Tim Rice

Arr.: John Glenesk Mortimer

The Cave Of Treasure

Maestoso ♩ = 72

2

3

4

5

6

Flt./ Picc. *f* *mf*

1st & 2nd Flute (2nd also Piccolo)

Oboe *f* *mf*

Bassoon *f*

1st B♭ Clarinet *f* *mf*

2nd B♭ Clarinet *f* *mf*

3rd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st E♭ Alto Saxophone *f* *mf*

2nd E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

1st B♭ Trumpet / Cornet *f* mute *p*

2nd B♭ Trumpet / Cornet *f* mute *p*

3rd B♭ Trumpet / Cornet *f*

1st F Horn *f* *p*

2nd F Horn *f* *p*

3rd F Horn *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f* *p*

Baritone *f*

Tuba in C *f* *p*

String Bass *f* *p*

Timpani *f*

Glockenspiel / Xylophone / Swanee Whistle [GLOCK] *pp*

Drums *f* *p* *f* ride cym. *p*

Percussion (Cyms./Tamb./ B.D./W.Bl./Tamb. Metal Chimes) [CYMS] *f* let ring

EMR 10862

The Market

Fl.1/2 (Flute) *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mf*

A.Sax.1 *mf*

A.Sax.2

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *mp*

Tpt./Cnt.2 *mp*

Tpt./Cnt.3 *mp* mute

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1

Tbn.2

B.Tbn. *mp*

Bar. *mp*

Tba. *mp*

Str.B. *mp*

Timp.

Glock./Xylo. *mp*

Drums let ring

Perc. *mp* CYMS

Fl.1/2 + Picc. *f* *ff*

Ob. *f* *ff*

Bsn. *f*

Cl.1 *f* *ff*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *f*

A.Sax.2 *f*

T.Sax. *f*

B.Sax. *f*

Tpt./Cnt.1 open *f* *ff*

Tpt./Cnt.2 open *f* *ff*

Tpt./Cnt.3 open *f* *ff*

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *f* *f*

Tbn.2 *f* *f*

B.Tbn. *f*

Bar. *f*

Tba. *f*

Str.B. *f*

Timp. *f*

Glock./Xylo. *f*

Drums snare solo *ff* *ff* [CYMS] *f*

Perc. *ff*

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
Drums
Perc.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

Drums

Perc.

toms

f

f

This page contains the musical score for measures 40 through 49 of a piece. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B., Timp., Glock./Xylo., Drums, and Perc. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *ff*), and articulation marks (e.g., accents). There are also performance instructions like *B.D.* (Basso Drum) and *f* (forte) at the bottom of the Percussion staff. The key signature has one flat, and the time signature is 4/4.

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

Drums

Perc.

ff

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
Drums
Perc.

Flute *mf*

Ob. *mf*

Fl.1/2

Ob.

Bsn.

Cl.1 *mf*

Cl.2 *mf*

Cl.3 *mf*

B.Cl.

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax.

Tpt./Cnt.1 *mf* *f cantabile*

Tpt./Cnt.2 *mf* *f cantabile*

Tpt./Cnt.3 *mf* *f cantabile*

Hn.1

Hn.2

Hn.3

Tbn.1 *f cantabile*

Tbn.2 *f cantabile*

B.Tbn. *f cantabile*

Bar. *f cantabile*

Tba. *mf*

Str.B. *mf*

Timp. *f*

Glock./Xylo.

Drums *mf*

Perc.

Fl.1/2 + Picc. (mf) 3 3 3 Flute f + Picc. f

Ob. f

Bsn. f

Cl.1 3 3 3 f f

Cl.2 f

Cl.3 f

B.Cl. mf f

A.Sax.1 f

A.Sax.2 f

T.Sax. f

B.Sax. f

Tpt./Cnt.1 mf f

Tpt./Cnt.2 mf f

Tpt./Cnt.3 mf f

Hn.1 mf f

Hn.2 mf f

Hn.3 mf f

Tbn.1 mf f cantabile f

Tbn.2 mf f cantabile f

B.Tbn. mf f cantabile f

Bar. mf f cantabile f

Tba. f

Str.B. f

Timp.

Glock./Xylo. XYLO. f

Drums f

Perc. WOODBLOCKS f

Fl.1/2

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

B.Sax.

Tpt./Cnt.1

Tpt./Cnt.2

Tpt./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

Str.B.

Timp.

Glock./Xylo.

Drums

Perc.

B.D.

This page contains a musical score for measures 97 through 106. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock./Xylo., Drums, and Perc. The score includes various musical notations such as triplets, slurs, and dynamic markings like *f cantabile*, *mf*, and *ff*. The key signature has one sharp (F#) and the time signature is 4/4.

107

108

109

110

111

112

113

114

115

Flute

Fl.1/2 *f*

Ob. *f*

Bsn. *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl. *f*

A.Sax.1 *mf*

A.Sax.2 *mf*

T.Sax. *mf*

B.Sax. *mf*

Tpt./Cnt.1 *f cantabile*

Tpt./Cnt.2 *f cantabile*

Tpt./Cnt.3 *f cantabile*

Hn.1 *mf*

Hn.2 *mf*

Hn.3 *mf*

Tbn.1 *f* *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mf*

Tba. *mf*

Str.B. *mf*

Timp. *mf*

Glock./Xylo. *f*

Drums *f*

Perc. *f* WOODBLOCKS

116

117

118

119

120

121

122

123

124

125

+ Picc.

Flute *mf* *f* *ff*

Ob. *mf* *f* *ff*

Bsn. *f* *ff*

Cl.1 *mf* *f* *ff*

Cl.2 *f* *ff*

Cl.3 *f* *ff*

B.Cl. *f* *ff*

A.Sax.1 *f* *ff*

A.Sax.2 *f* *ff*

T.Sax. *mf* *f* *ff*

B.Sax. *f* *ff*

Tpt./Cnt.1 *f* *ff*

Tpt./Cnt.2 *f* *ff*

Tpt./Cnt.3 *f* *ff*

Hn.1 *f* *ff*

Hn.2 *f* *ff*

Hn.3 *f* *ff*

Tbn.1 *f* *ff*

Tbn.2 *f* *ff*

B.Tbn. *f* *ff*

Bar. *f* *ff*

Tba. *f* *ff*

Str.B. *f* *ff*

Timp. *f* *ff*

Glock./Xylo. *f* *ff* [GLOCK.]

Drums *f* *ff* [CYMS.]

Perc. *f* *ff*

Grandioso ♩ = 112

a tempo ♩ = 112

126 127 128 129 130 131 132 133 134 135

Fl.1/2
Ob.
Bsn.
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax.
B.Sax.
Tpt./Cnt.1
Tpt./Cnt.2
Tpt./Cnt.3
Hn.1
Hn.2
Hn.3
Tbn.1
Tbn.2
B.Tbn.
Bar.
Tba.
Str.B.
Timp.
Glock./Xylo.
Drums
Perc.

ff *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Xylo.
B.D.

(+ B.D. if extra player)

This page contains a musical score for measures 136 through 146. The instruments listed on the left are: Fl.1/2, Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax.1, A.Sax.2, T.Sax., B.Sax., Tpt./Cnt.1, Tpt./Cnt.2, Tpt./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., Str.B., Timp., Glock./Xylo., Drums, and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings. The percussion part includes a 'CYMS' (Cymbal) marking in measure 146. The page number '18' is located at the top left, and the page number '18' is also present at the bottom center.

A Whole New World

Medium beat

♩ = 112

147 148 149 150 151 152 153 154 155 156 157

(Flt. & Picc.)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute 1/2, Oboe, Bassoon, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section includes three Trumpets (with C Trumpet alternatives), three Horns, two Trombones, and a Baritone/Tuba. The percussion section includes String Bass, Timpani, Glockenspiel/Xylophone, Drums, and Percussion. The score features various musical notations such as slurs, ties, and dynamic markings like *mp* and *mf*. A rehearsal mark [C] is present at the end of the score.

WIND BAND – HARMONIE – BLASORCHESTER

CINEMA / MUSICAL

EMR 1166	1492 "The Conquest Of Paradise"	VANGELIS (Mortimer)
EMR 1579	1492 "The Conquest Of Paradise" (Chorus SATB)	VANGELIS (Mortimer)
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EMR 10763	Pink Panther (Alto Sax Solo)	MANCINI (Saurer)
EMR 10765	Pink Panther (Clarinet Solo)	MANCINI (Saurer)
EMR 10764	Pink Panther (Flute Solo)	MANCINI (Saurer)
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EMR 1779	Reality	COSMA (Mortimer)
EMR 10027	Robin Hood (Prince Of Thieves)	KAMEN (Debs)
EMR 1251	Rocky (Gonna Fly Now)	CONTI (Mortimer)
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EMR 10016	Rocky 4 (War)	DICOLA (King)
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EMR 1671	Sister Act (I Will Follow Him)	POURCEL / MAURIAT
EMR 10038	Sister Act (I Will Follow Him) (Chorus SATB)	POURCEL / MAURIAT (Mortimer)
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EMR 1774	Summer Of 42	LEGRAND (Mortimer)
EMR 10055	Superman	WILLIAMS (Richards)
EMR 1663	The Bells of Notre-Dame	MENKEN (Tailor)
EMR 10645	The Blues Brothers	BERNS / BURKE / WEXLER
EMR 1749	The Bridge On The River Kwai	ARNOLD (Mortimer)
EMR 10222	The Clowns	ROTA (Mortimer)
EMR 1992	The Entertainer	JOPLIN (Tailor)
EMR 10011	The Godfather	ROTA (Mortimer)
EMR 10078	The Imperial March	WILLIAMS (Saurer)
EMR 10029	From "The Empire Strikes Back" The Last Of The Mohicans	JONES (Mortimer)
EMR 10153	The Last Samurai	ZIMMER (Mortimer)
EMR 1862	The Lion King (Circle Of Life)	ELTON JOHN (Thomas)
EMR 10005	The Longest Day	ANKA (Mortimer)
EMR 10030	The Magnificent Seven	BERNSTEIN (Richards)
EMR 10642	The Mambo Kings	KRAFT / GLIMCHER (Saurer)
EMR 10202	The Mummy Returns	SILVESTRI (Mortimer)
EMR 10023	The Muppet Show Theme	HENSON / POTTLE (Saurer)
EMR 1178	The Pink Panther (Solo)	MANCINI (Mortimer)
EMR 1888	The Rock	ZIMMER (Mortimer)
EMR 10014	The Ten Commandments	BERNSTEIN (Debs)
EMR 1811	The Third Man	KARAS (Mortimer)
EMR 10031	The Thorn Birds	MANCINI (Mortimer)
EMR 1791	The Windmills Of Your Mind	LEGRAND (Mortimer)
EMR 1458	Theme From "Schindler's List"	WILLIAMS (Tailor)
EMR 10250	Think	FRANKLIN / WHITE (Saurer)
EMR 1618	Titanic (My Heart Will Go On)	HORNER / JENNINGS
EMR 10801	Treasure Planet	HOWARD (Mortimer)
EMR 10182	Troy	HORNER (Richards)
EMR 1746	West Side Story	BERNSTEIN (Mortimer)
EMR 1778	Willow	HORNER (Mortimer)
EMR 1775	Yellow Submarine	LENNON / McCARTNEY
EMR 10734	Zorba The Greek	THEODORAKIS (Parson)

