

à Mr Marcel Lorieau
CARACTÈRES

Partition d'orchestre

pour Orchestre d'Harmonie ou Fanfare

I. Air tendre

Désiré DONDEYNE

Moderato $\text{♩} = 63$

The musical score is arranged in systems for various instruments. The top system includes Piccolo Ut C, Flûte I Ut C, Flûte II Ut C, Hautbois, Basson I, and Basson II. The second system includes Petite clarinette Mib Eb, 1ères Clarinettes Sib Bb, 2èmes Clarinettes Sib Bb, Clarinette basse, Saxophone soprano (en fanfare), Saxophone alto Mib Eb, Saxophone ténor Sib Bb, and Saxophone baryton Mib Eb. The third system includes Cor I Fa F, Cor II Fa F, and Cor III Fa F. The fourth system includes Trompette I Sib Bb, Trompette II Sib Bb, and Trompette III Sib Bb. The fifth system includes Cornet I Sib Bb and Cornet II Sib Bb. The sixth system includes Bugle I Sib Bb (en fanfare) and Bugle II Sib Bb (en fanfare). The seventh system includes Trombone I Ut C, Trombones II/III Ut C, Baryton Sib Bb, Basses Sib Bb, Contrebasse Sib Bb, and Contrebasse à cordes. The eighth system includes Tuba basse Ut C, Timbales, Percussion I, and Percussion II. The score includes dynamic markings such as *p* and *expressif*, and performance instructions like "Tacet pour ce mouvement" and "à déf. de Cor I". Percussion parts include "Cymb. suspendues" and "Clockenspiel".

9 10 11 12 13 14 15 16

Picc. *mf* *mf* *mf* *p*

Fl. I *mf* *mf* *mf* *p*

Fl. II *mf* *mf* *mf* *p*

Hrb. *mf* *mf* *mf* *p*

Bon. I *mf* *mf* *mf* *p*

Bpn. II *mf* *mf* *mf* *p*

Pte. clar. *p*

Clar. 1 *mf* *mf* *mf* *p*

Clar. 2 *mf* *mf* *mf* *p*

Clar. bss. *mf* *mf* *mf* *p*

S.S. *mf* *mf* *mf* *p*

S.A. *mf* *mf* *mf* *p*

S.T. *mf* *mf* *mf* *p*

S.B. *mf* *mf* *mf* *p*

Cor. I *p* *p*

Cor. II *p* *p*

Cor. III *p* *p*

Trp. I *p* *p*

Trp. II *p* *p*

Trp. III *p* *p*

Cnt. I *obligé* *p*

Cnt. II *obligé* *p*

Bgl. I *mf* *mf* *mf* *p*

Bgl. II *mf* *mf* *mf* *p*

Trb. I *p* *p*

Trbs. II/III *p* *p*

Bar. *p* *p*

Bass. *p* *p*

Cb. *p* *p*

Cb.c. *pizz.* *p* *arco* *p*

Tuba *p* *p*

Timb. *p* *p*

Perc. I *p* *mf*

Perc. II *p* *mf*

The image shows a page of a musical score, page 3, spanning measures 17 to 24. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl. I, Fl. II, Hrb., Bsn I, Bsn II, Pic clar., Clar. 1, Clar. 2, Clar. bss, S.S., S.A., S.T., S.B., Cor I, Cor II, Cor III, Trp. I, Trp. II, Trp. III, Crnt I, Crnt II, Bgl. I, Bgl. II, Trb. I, Trbs. II/III, Bar., Bass., Ch., Ch.e., Tuba, Timb., Perc. I, and Perc. II. The score includes various musical notations such as notes, rests, beams, and dynamic markings. Dynamic markings include *mf*, *p*, and *cresc.*. The page number '3' is centered at the top. Measure numbers 17, 18, 19, 20, 21, 22, 23, and 24 are positioned above the first staff of each measure.

rit.

4
|| 29 a tempo

25 26 27 28 29 30 31 32

Picc. *f* *dim.*

Fl. I *f* *dim.*

Fl. II *f* *dim.*

Hrb. *f* *dim.*

Bon. I *f* *dim.* *p*

Bpn. II *f* *dim.*

Pte. clar.

Clar. 1 *f* *dim.* *p*

Clar. 2 *f* *dim.* *p*

Clar. bas. *f* *dim.* *p*

S.S. *f* *dim.* *p*

S.A. *f* *dim.* *p*

S.T. *f* *dim.* *p*

S.B. *f* *dim.* *p*

Cor. I *mp* *f* *dim.*

Cor. II *mp* *f* *dim.*

Cor. III

Trp. I

Trp. II

Trp. III

Crit. I *mf* *f* *dim.*

Crit. II *mf* *f* *dim.*

Bpl. I *f* *dim.* *1^a* *p*

Bpl. II *f* *dim.* *p*

Trb. I *f* *dim.*

Trbs. II/III *mf* *f* *dim.*

Bar. *f* *dim.* *p*

Bass. *f* *dim.* *p*

Cb. *f* *dim.* *p*

Cb.c. *f* *dim.* *p*

Tuba *f* *dim.* *p*

Timb.

Perc. I *mf* Cymb. frappées

Perc. II *mf* Grosse caisse

f *dim.*

Picc.

Fl. I

Fl. II

Hrb.

Bon I

Bpn II

Pte clar.

Clar. 1

Clar. 2

Clar. bas

S.S.

S.A.

S.T.

S.B.

Cor I

Cor II

Cor III

Trp. I

Trp. II

Trp. III

Cmt I

Cmt II

Bgl. I

Bgl. II

Trb. I

Trbs. II/III

Bar.

Bass.

Cb.

Cb.e.

Tuba

Timb.

Perc. I

Perc. II

Solo

à déf. de Hautbois solo

à déf. de Basson I

Solo

à déf. de Cor I

à déf. de Basson II

à déf. de Trombones I/II/III

1^o

pp

p

ppp

Picc.

Fl. I

Fl. II

Hrh.

Bon I

Bon II

Pte clar.

Clar. 1

Clar. 2

Clar. bss

S.S.

S.A.

S.T.

S.B.

Cor I

Cor II

Cor III

Trp. I

Trp. II

Trp. III

Cmnt I

Cmnt II

Bgl. I

Bgl. II

Trb. I

Trbs. II/III

Bar.

Bass.

Cb.

Cb.c.

Tuba

Timb.

Perc. I

Perc. II

à def. de 2e Clar.

obligé

pp

mf

p

dim.

div.

Cymb. suspendue