

IV. Air martial

$\text{♩} = 116$

This musical score page contains the following parts:

- Piccolo Ut C
- Flûte I Ut C
- Flûte II Ut C
- Hautbois
- Basson I
- Basson II
- Petite clar. Mi♭ E♭
- 1ères Clarinettes Si♭ B♭
- 2èmes Clarinettes Si♭ B♭
- Clarinete basse
- Saxophone soprano
- Saxophone alto Mi♭ E♭
- Saxophone ténor Si♭ B♭
- Saxophone baryton Mi♭ E♭
- Cor I Fa F
- Cor II Fa F
- Cor III Fa F
- Trompette I Si♭ B♭
- Trompette II Si♭ B♭
- Trompette III Si♭ B♭
- Cornet I Si♭ B♭
- Cornet II Si♭ B♭
- Bugle I Si♭ B♭ (en fanfare)
- Bugle II Si♭ B♭ (en fanfare)
- Trombone I Ut C
- Trombones II/III Ut C
- Baryton Si♭ B♭
- Basses Si♭ B♭
- Contrebasse Si♭ B♭
- Contrebasse à cordes
- Tuba basse Ut C
- Timbales
- Percussion I (Caisse claire)
- Percussion II (2 Cymb.)
- Glockenspiel (G. Caisse)

The score includes various musical notations such as dynamics (f, div.), articulation (pizz.), and performance instructions for percussion instruments.

Musical score for page 30, measures 7-12. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. I, Fl. II, Hrb., Bon I, Bpn II, Pic clar., Clar. 1, Clar. 2, Clar. bas, S.S., S.A., S.T., S.B., Cor I, Cor II, Cor III, Trp. I, Trp. II, Trp. III, Cmt I, Cmt II, Bgl. I, Bgl. II, Trb. I, Trbs. II/III, Bar., Bass, Cb., Ch.c., Tuba, Timb., Perc. I, Perc. II, and Glock. The score includes dynamic markings such as *mf*, *p*, and *cresc.*, and performance instructions like *div.* and *uniso*. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the top of the page.

This page of a musical score, numbered 31, contains 24 staves for various instruments. The instruments listed on the left are: Flc., Fl. I, Fl. II, Hrb., Bon I, Bpn II, Pre clar., Clar. 1, Clar. 2, Clar. bss., S.S., S.A., S.T., S.B., Cor I, Cor II, Cor III, Trp. I, Trp. II, Trp. III, Cmt I, Cmt II, Bgl. I, Bgl. II, Trb. I, Trbs. II/III, Bar., Bass., Cb., Cb.c., Tuba, Tmb., Perc. I, Perc. II, and Clock. The score is written in a common time signature and includes dynamic markings such as *f* (forte) and performance instructions like *unis* (unison) and *div.* (divisi). The measures are numbered 13 through 18 at the top of the page.

19 20 21 22 23 24

Picc. Fl. I Fl. II Hrb. Bon I Bpn II Picc clar. Clar. 1 Clar. 2 Clar. bss. S.S. S.A. S.T. S.B. Cor I Cor II Cor III Trp. I Trp. II Trp. III Cmt I Cmt II Bgl. I Bgl. II Trb. I Trbs. II/III Bar. Bass. Cb. Cb.c. Tuba Timb. Perc. I Perc. II Glock.

25 26 27 28 29 30

Picc.
Fl. I
Fl. II
Hob.
Bon I
Bpo II
Pte clar.
Clar. 1
Clar. 2
Clar. bas
S.S.
S.A.
S.T.
S.B.
Cor I
Cor II
Cor III
Trp. I
Trp. II
Trp. III
Cmt I
Cmt II
Bgl. I
Bgl. II
Trb. I
Trbs. II/III
Bar.
Bass.
Cb.
Cb.c.
Tuba
Timb.
Perc. I
Perc. II
Cleck.

31 32 33 34 35

Picc.
Fl. I
Fl. II
Hrb.
Bon I
Bpn II
Pic clar.
Clar. 1
Clar. 2
Clar. bss
S.S.
S.A.
S.T.
S.B.
Cor I
Cor II
Cor III
Trp. I
Trp. II
Trp. III
Cmt I
Cmt II
Bgl. I
Bgl. II
Trb. I
Trbs. II/III
Bar.
Bass.
Cb.
Cb.c.
Tuba
Timb.
Perc. I
Perc. II
Glock.

43 44 45 46 47 48

Picc.
Fl. I
Fl. II
Hrb.
Bon I
Bpn II
Pic clar.
Clar. 1
Clar. 2
Clar. bas
S.S.
S.A. *à def. de Cor III*
S.T. *à def. de Cor III*
S.B.
Cor I
Cor II
Cor III
Trp. I
Trp. II
Trp. III
Cmt I
Cmt II
Bgl. I
Bgl. II
Trb. I
Trbs. II/III
Bar.
Bass.
Cb.
Cb.c.
Tuba
Timb.
Perc. I
Perc. II
Clock.

Picc.
Fl. I
Fl. II
Hrb.
Hon I
Bpn II
Pte clar.
Clar. I
Clar. 2
Clar. bas
S.S.
S.A. *obligé*
S.T.
S.B.
Cor I
Cor II
Cor III
Trp. I
Trp. II
Trp. III
Crt I
Crt II
Bgl. I
Bgl. II *à l'aj. de Cor III*
Trb. I
Trb. II/III
Bar.
Bass.
Cb.
Cb.c.
Tuba
Tmb.
Perc. I
Perc. II
Glock.