



Co.F. 1

Co.F. 2

Timb.

Hp.

Hrnn.

Sop.

S

Alto

T

Bs.

Chor. 1

Chor. 2

Vln.

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

mi-se-re - re no - bis mi-se-re-re no - bis

A - gnus De-i qui tol - lis pec-ca-ta mun - di pec-ca-ta mun - di mi-se-re - re mi-se-re

*un poco accel.*

*un poco accel.*

$\text{♩} = 48$

Co.F. 1

Co.F. 2

Timb.

Hp.

Hrnn.

Sop.

S.

Alto

T.

Bs.

Chor. 1

Chor. 2

Vln.

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

*f* A - gnus De - i

*f* A - gnus De - i

*f* A - gnus De - i

*f* A - gnus De - i qui tol - lis pec-ca - ta mun-di A - gnus De

*f* *arco*

*f* *arco*

*f*

Co.F. 1

Co.F. 2

Timb.

Hp.

Hrnn.

Sop.

S.

Alto  
De - i *p* A - gnus De - i *gnus*

T  
De - i *p* A - gnus De - i *gnus*

Bs.  
De - i *p* A - gnus De - i *gnus*

Chor. 1  
A - gnus De - - i *p* A - gnus De - i qui tol - lis pec - ca - ta mun - di A - gnus De

Chor. 2

Vln.

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

*p*

MUSIC FOR THE CHURCH



41

Co.F. 1

Co.F. 2

Timb.

Hp.

Hrnn.

Sop.

S.

Alto

T.

Bs.

Chor. 1

Chor. 2

Vln.

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

pa - cem Do - na no - bis - pa - cem Do - na no - bis - pa - - - cem Do - na no - bis pa - cem

Vertical watermark: **SPÉCIMEN**

50

Co.F. 1

Co.F. 2

Timb.

Hp.

Hrnn.

Sop.

S.

Alto

T.

Bs.

Chor. 1

Chor. 2

Vln.

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Do - na no - bis pa - cem Do - na no - bis pa - - - cem

no - bis Do - na no - - - bis pa - - - cem

*f* Do - na no - bis pa - cem *f* Do - na no - bis

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

Co.F. 1

Co.F. 2

Timb.

Hp.

Hrnn.

Sop.

S

Alto

T

Bs.

Chor. 1

Chor. 2

Vln.

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

*f*

Solistes avec le Choeur

pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem Do - na no - bis pa - cem

Vertical watermark: **WORLD PREMIERE**



68

Co.F. 1

Co.F. 2

Timb.

Hp.

Hrnn.

Sop.

S

Alto

T

Bs.

Chor. 1

Chor. 2

Vln.

Alt. 1

Alt. 2

Vc. 1

Vc. 2

Cb.

*pp*

*p*

Do - na - no - bis - pa - cem



Co.F. 1  
Co.F. 2  
Timb.  
Hp.  
Hrnn.  
Sop.  
S  
Alto  
T  
Bs.  
Chor. 1  
Chor. 2  
Vln.  
Alt. 1  
Alt. 2  
Vc. 1  
Vc. 2  
Cb.

*p* A - men A - men A - men  
*p* A - men A - men A - - - men A - men A - men A - men  
*p*  
*pizz.*  
*p*

A vertical watermark reading "RICO" is oriented vertically on the right side of the page, partially overlapping the musical staves.

86

Co.F. 1

Co.F. 2

86

Timb.

86

Hp.

86

Hrnn.

86

Sop.

men A - men A - - - men A - - - - men

86

S

86

Alto

A - - men A - men *pp* - - - men A - - - men *ppp* - - - - men *ppp*

86

T

*pp* - - - men A - - - men *ppp* - - - - men *ppp*

86

Bs.

*pp* - - - men A - - - men *ppp* - - - - men *ppp*

86

Chor. 1

*ppp* *ppp*

86

Chor. 2

*ppp* *ppp*

86

Vln.

*ppp* *ppp*

86

Alt. 1

*ppp* *ppp*

86

Alt. 2

*ppp* *ppp*

86

Vc. 1

*ppp* *ppp*

86

Vc. 2

*ppp* *ppp*

86

Cb.

*ppp* *ppp*

arco

8<sup>va</sup>

**SHOGIMEN**