



Molenaar Edition

A Tribute to the Liberators

Henk van Lijschooten

D

Concert Band
01.1571.06.0

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com



© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Molenaar Edition Original Compositions Mini Score

Henk van Lijschooten

A TRIBUTE TO THE LIBERATORS

For Band

Harmonie

Condensed Score

01.1571.06

Uitgave, Verlag,
Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



A TRIBUTE TO THE LIBERATORS - Henk van Lijschooten

In deze compositie is gebruik gemaakt van volksliedjes en andere traditionele melodieën uit landen die een bijdrage hebben geleverd aan de bevrijding van Nederland in 1944-1945.

Het eerste gedeelte heeft het karakter van een mars, waarin fragmenten van Canadese, Amerikaanse en Engelse liederen niet moeilijk te herkennen zullen zijn.

Hierna volgt een gedeelte waarin Westerse volksliedjes op een Slavische manier worden behandeld en dat uitmondt in een opwindende dans.

In de finale kan het bekende Valeriuslied "Gelukkig is het land" een vleugje Engelse stijl niet ontzegd worden. Het groeit uit in een grootse climax waarin de vreugden van de bevrijding worden bezongen.

INSTRUMENTATION 'A TRIBUTE TO THE LIBERATORS' - 01.1571.06 HARMONIE / CONCERT BAND / SYMPHONIC BAND

1	Condensed Score	2	Trombone I C	}	2
8	Flute - Piccolo C	2	Trombone II C		
2	Oboe	2	Trombone III C	}	2
2	Bassoon	2	Barit. Euph. C		
1	Eb Clarinet	2	Barit. Euph. Bb	}	2
8	Clarinet I	1	Stringbass C		
8	Clarinet II + III	4	Basses (Tuba) C I + II	}	4
1	Alto Clarinet	1	Snare Drum (tamb. de basque)		
1	Bass Clarinet	1	Bass Drum (Cymbal)	}	1
4	Alto Saxophone	1	Timpani		
2	Tenor Saxophone	1	Xylophone (Vibraphone)	}	1
1	Baritone Saxophone				
3	Cornet/Trumpet I	ADDITIONAL PARTS			
3	Cornet/Trumpet II	1	Trombone I Bb	}	2
3	Cornet/Trumpet III	1	Trombone II Bb		
1	Horn I Eb/F	1	Trombone III Bb	}	2
1	Horn II Eb/F	2	Eb Bass		
1	Horn III Eb/F	2	Bass	}	2
1	Horn IV Eb/F				

(c) 1980 Molenaar B.V. Wormerveer, Holland

Niets van deze uitgave mag worden vervoelvuldigd en/of openbaar gemaakt door middel van druk, fotokopie, microfilm of welke andere wijze ook, zonder de afgaande toestemming van de uitgever.

No part of this book may be reproduced in any form of print, fotoprint, microfilm or any other means without written permission of the publisher.

A TRIBUTE TO THE LIBERATORS

(In opdracht van de Stichting Taptoe-Breda)
(commissioned by Tattoo-Breda)

Duration: 6 minutes
Conductor C

For Band
(Harmonie)

HENK VAN LIJSCHOOTEN



Tempo di marcia

w.w. ^{over} Trpt.

Sax. Hrns. Trb.

Bar. Low w.w.

B.D. Timp.

©1980 Molenaar Edition BV, Wormerveer, Holland

01.1571.06



Woodwinds: Flute, Clarinet, Bassoon, Saxophone. Strings: Violin, Viola, Violoncello, Contrabasso. Percussion: Snare Drum (S.D.), Cymbal (+ Cymb.).

Tempo: *mp*. Dynamics: *mf*, *ff*. Markings: *tutti*, *W.W.*, *mf*, *ff*, *mf*, *ff*.

Woodwinds: Flute, Clarinet, Bassoon, Saxophone. Strings: Violin, Viola, Violoncello, Contrabasso.

Tempo: *mp*. Dynamics: *mf*, *ff*, *mf*, *ff*.

Woodwinds: Trumpet (Trpt.), Trombone (Trb.). Strings: Violin, Viola, Violoncello, Contrabasso.

Tempo: *mp*. Dynamics: *mf*, *ff*, *mf*, *ff*.

Woodwinds: Trumpet (Trpt.), Trombone (Trb.). Strings: Violin, Viola, Violoncello, Contrabasso.

Tempo: *mp*. Dynamics: *mf*, *ff*, *mf*, *ff*.

Woodwinds: Flute, Clarinet, Bassoon, Saxophone. Strings: Violin, Viola, Violoncello, Contrabasso.

Tempo: *mp*. Dynamics: *mf*, *ff*, *mf*, *ff*.

Woodwinds: Trumpet (Trpt.), Trombone (Trb.). Strings: Violin, Viola, Violoncello, Contrabasso.

Tempo: *mp*. Dynamics: *mf*, *ff*, *mf*, *ff*.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.1571.06

01.1571.06

Woodwinds: Trumpet (Trpt.), Trombone (Trb.). Strings: Violin, Viola, Violoncello, Contrabasso.

Tempo: *Lento*. Dynamics: *mf*, *ff*, *mf*, *ff*. Markings: *rall.*, *heavy*, *Trpt. W.W. 5^{ma}*.

Woodwinds: Flute, Clarinet, Bassoon, Saxophone. Strings: Violin, Viola, Violoncello, Contrabasso.

Tempo: *mp*. Dynamics: *mf*, *ff*, *mf*, *ff*.

Woodwinds: Flute, Clarinet, Bassoon, Saxophone. Strings: Violin, Viola, Violoncello, Contrabasso.

Tempo: *mp*. Dynamics: *mf*, *ff*, *mf*, *ff*. Markings: *strin.*, *do*.

Woodwinds: Flute, Clarinet, Bassoon, Saxophone. Strings: Violin, Viola, Violoncello, Contrabasso.

Tempo: *mp*. Dynamics: *mf*, *ff*, *mf*, *ff*. Markings: *+ Trb.*

Woodwinds: Trumpet (Trpt.), Trombone (Trb.), Bass Trombone (Bar. Trb.), Bassoon (Bassa). Strings: Violin, Viola, Violoncello, Contrabasso.

Tempo: *Presto*. Dynamics: *mf*, *ff*, *mf*, *ff*. Markings: *W.W. Xslo*, *Hrns.*, *Tamb. de basque*, *S.D.*, *coll S.D.*, *B.D.*.

Woodwinds: Trumpet (Trpt.), Trombone (Trb.), Bass Trombone (Bar. Trb.), Bassoon (Bassa). Strings: Violin, Viola, Violoncello, Contrabasso.

Tempo: *Presto*. Dynamics: *mf*, *ff*, *mf*, *ff*. Markings: *+ Trb.*

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.1571.06

01.1571.06

Musical score system 1, measures 1-3. Treble and bass clefs, 2/4 time signature.

Musical score system 2, measures 4-6. Treble and bass clefs, 2/4 time signature.

Musical score system 3, measures 7-9. Treble and bass clefs, 2/4 time signature. Includes a fermata over measure 9.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.1571.06

Musical score system 4, measures 10-12. Treble and bass clefs, 2/4 time signature.

Musical score system 5, measures 13-15. Treble and bass clefs, 2/4 time signature. Includes a fermata over measure 15. Annotations: Trpts., Hrns. Trb. Bar. 2nd. time only, Basses (div.).

Musical score system 6, measures 16-18. Treble and bass clefs, 2/4 time signature.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.1571.06

Musical score system 7, measures 19-21. Treble and bass clefs, 2/4 time signature. Includes first and second endings. Annotations: Bases. Trb. Bar. Marcato.

Musical score system 8, measures 22-24. Treble and bass clefs, 2/4 time signature. Includes first and second endings.

Musical score system 9, measures 25-27. Treble and bass clefs, 2/4 time signature. Includes a fermata over measure 27. Annotation: Trpt. Bar. Trb. 3rd Bassa.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.1571.06

Musical score system 10, measures 28-30. Treble and bass clefs, 2/4 time signature. Includes first and second endings. Annotations: ad lib.

Musical score system 11, measures 31-33. Treble and bass clefs, 2/4 time signature. Includes first and second endings. Annotations: W.W. Vibraphone, Lento, Trpt., Trb. Bar., Without T. de B.

Musical score system 12, measures 34-36. Treble and bass clefs, 2/4 time signature. Includes a fermata over measure 36. Annotations: Andante Clar., Hrns.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.1571.06

Musical score for page 10, top section. It features a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. A 'Tutti' marking is present. The score includes various rhythmic patterns and dynamics.

Musical score for page 10, middle section. It features a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. A 'Comodo' marking is present. The score includes various rhythmic patterns and dynamics.

Musical score for page 10, bottom section. It features a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. A 'W. W. G. + Bar' marking is present. The score includes various rhythmic patterns and dynamics. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 11, top section. It features a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. The score includes various rhythmic patterns and dynamics.

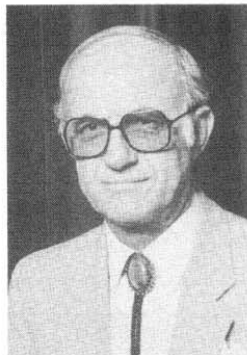
Musical score for page 11, middle section. It features a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. A 'Grandioso' marking is present. The score includes various rhythmic patterns and dynamics. A 'chimes improvisation ad lib.' marking is also present.

Musical score for page 11, bottom section. It features a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. The score includes various rhythmic patterns and dynamics. A large 'Mini Score' watermark is overlaid on the page.

Musical score for page 12, top section. It features a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. The score includes various rhythmic patterns and dynamics.

Musical score for page 12, middle section. It features a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. A 'rall.' marking is present. The score includes various rhythmic patterns and dynamics.

Musical score for page 12, bottom section. It features a grand staff with treble and bass clefs. The music is in a key with one flat and a 3/4 time signature. A 'a tempo' marking is present. The score includes various rhythmic patterns and dynamics. A large 'Mini Score' watermark is overlaid on the page.



N HENK VAN LIJNSCHOOTEN (1928) ontving zijn opleiding aan het Koninklijk Conservatorium te Den Haag. Hij begon zijn loopbaan als klarinetist bij de Koninklijke Militaire Kapel.

Als dirigent kreeg Van Lijnschooten grote bekendheid toen hij de leiding had van de befaamde Marinierskapel. Na deze periode werd hij docent voor directie en instrumentatie aan de Conservatoria van Rotterdam, Utrecht en Amblen. Zijn internationale doorbraak als componist begon in de zestiger jaren. Vanaf dat moment schreef hij een groot aantal werken, in hoofdzaak voor blaasorkesten. Zijn veelzijdige oeuvre omvat werken in praktisch alle stijlen en genres. In de meeste composities geeft hij blijk een grote voorliefde te hebben voor het volkslied. Ook schreef hij educatieve werken en muziek voor variabele bezetting.

Henk van Lijnschooten is een veel gevraagd jurylid, gastdirigent en referent. Als zodanig trad hij op in bijna alle landen van Europa, alsmede in de Verenigde Staten, Canada, Japan en de Sovjetunie.

E HENK VAN LIJNSCHOOTEN (1928) received his musical education at the Royal Conservatory in The Hague. He began his career as clarinetist with the Royal Dutch Military Band. He made quite a name as conductor when he was director of the famous band of the Royal Dutch Marines. After this period he was appointed as a teacher for windbandconducting and instrumentation at the Conservatories of Rotterdam, Amblen and Utrecht.

His international break-through as a composer began in the sixties. From that period on he wrote a large number of works, mainly for windband. His versatile "oeuvre" comprises works in all genres and styles. The greater part of his compositions show his great liking of the folksong idiom. He also wrote educational works and music for variable combinations. Henk van Lijnschooten is much sought-after adjudicator, guest-conductor and speaker on matters concerning windband. In these qualities he has travelled almost all European countries (including the Soviet Union) and the U.S.A., Canada and Japan.

D HENK VAN LIJNSCHOOTEN (1928) erhielt seine Ausbildung am Königlichen Konservatorium in Den Haag. Seine Laufbahn begann er als Klarinetist bei der Königlichen Militärskapelle. Weitklingenden Ruf gewann er als Dirigent, als ihm die Leitung der berühmten Marinierskapelle übertragen wurde. Nach dieser Periode wurde er Dozent für Dirigieren und Instrumentierung an den Konservatorien in Rotterdam, Utrecht und Amblen. In den sechziger Jahren begann sein internationaler Durchbruch als Komponist.

Von jener Zeit an schrieb er eine Vielzahl Werke, vor allem für Bläsorchester. Sein vielseitiges Oeuvre erstreckt sich über nahezu alle Stilformen und Genres. In den meisten Kompositionen tritt seine grosse Vorliebe für das Volkslied zutage. Er schrieb auch edukative Werke und Musik für variabel Besetzung. Henk van Lijnschooten ist als Wertungsrichter, Gastdirigent und Referent stark gefragt. In diesem Eigenschaftien besuchte er fast alle Länder Europas, die Vereinigten Staaten, Kanada, Japan und die Sowjetunion.

F HENK VAN LIJNSCHOOTEN (1928) reçut sa formation musicale au Conservatoire de La Haye. Il débuta comme clarinetiste de l'Instrumentation militaire, puis acquit une grande notoriété en dirigeant le célèbre harmonie de la Force navale. Il enseigna ensuite la direction d'orchestre et l'instrumentation aux Conservatoires de Rotterdam, Utrecht et Amblen.

On lui doit un grand nombre de compositions destinées aux particuliers, ainsi qu'un vaste oeuvre aux multiples facettes abstraites et concrètes, dans les styles les plus particuliers de la musique contemporaine. La majeure partie de ses compositions présente un grand intérêt pédagogique. Henk van Lijnschooten est un jury, un directeur invité et un conférencier très apprécié. Il a effectué de nombreuses activités dans presque tous les pays d'Europe, aux Etats-Unis, au Canada, au Japon et en Union soviétique.