

*Collection Ifor James*

# **A Sheaf Of Miniatures**

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2 F Horns & Piano

**Ifor James**

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# A Sheaf Of Miniatures

Ifor James

## 1. Fanfare and Introduction

$\text{♩} = 126$

1. F Horn

2. F Horn

Piano

rall.

7

13 **A** Slower

18

molto rit.

 $\text{♩} = \text{♩}$ 

Musical score for measures 18-21. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The upper system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 18, followed by a more active line in measure 19, and then a rest in measure 20. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The tempo marking 'molto rit.' is present at the top right.

22 Slower  $\text{♩} = 100$  (in 1)

Musical score for measures 22-30. The tempo is marked 'Slower' with a metronome marking of  $\text{♩} = 100$  (in 1). The score is in 3/4 time and features a key signature of two flats. The upper system includes a vocal line starting with a piano (*p*) dynamic and a piano accompaniment starting with a mezzo-piano (*mp*) dynamic. The vocal line has a melodic line with some rests, while the piano accompaniment features a steady bass line and chords. The tempo marking 'Slower' is positioned above the first measure.

31

Musical score for measures 31-38. The score is in 3/4 time and features a key signature of two flats. The upper system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests, and the piano accompaniment provides harmonic support. Dynamics include piano (*p*) and mezzo-piano (*mp*). The tempo remains 'Slower'.

39

Musical score for measures 39-46. The score is in 3/4 time and features a key signature of two flats. The upper system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some rests, and the piano accompaniment provides harmonic support. Dynamics include piano (*p*) and mezzo-piano (*mp*). The tempo remains 'Slower'.

## 2. Song for Michael

♩ = ca. 100

rall.

Musical score for measures 1-5. The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'ca. 100' and the dynamics are 'f' (forte). The piano part features a complex rhythmic pattern with many beamed eighth and sixteenth notes, while the vocal line is mostly rests.

6

Musical score for measures 6-10. The tempo is 'rall.' and the dynamics are 'mp' (mezzo-piano). The piano part continues with its complex rhythmic pattern, and the vocal line begins with a melodic phrase.

11

♩ = 116

A

Musical score for measures 11-15. The tempo is '♩ = 116'. A section marker 'A' is present. The dynamics are 'mf' (mezzo-forte). The piano part features a steady eighth-note accompaniment, and the vocal line has a melodic line with some rests.

16

freely

a tempo

Musical score for measures 16-20. The tempo is 'a tempo'. The piano part continues with its eighth-note accompaniment, and the vocal line has a melodic line with some rests.

21

Musical score for measures 21-24. The system consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a piano line (bass clef). The key signature is one sharp (F#). The music features a vocal melody with eighth and quarter notes, and piano accompaniment with chords and moving lines in both hands.

25 *freely* a tempo

Musical score for measures 25-29. The system consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a piano line (bass clef). The key signature is one sharp (F#). The music is marked *freely* and *a tempo*. It includes a vocal line with a five-measure rest and a piano accompaniment with triplets and chords.

30 **B** *freely* a tempo

Musical score for measures 30-34. The system consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a piano line (bass clef). The key signature is one sharp (F#). The music is marked *freely* and *a tempo*. It includes dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte) for the vocal line, and *mf* (mezzo-forte) and *p* (piano) for the piano accompaniment. A six-measure rest is present in the vocal line.

35

Musical score for measures 35-38. The system consists of three staves: a vocal line (treble clef), a piano line (treble clef), and a piano line (bass clef). The key signature is one sharp (F#). The music features a vocal melody with quarter and eighth notes, and piano accompaniment with chords and moving lines in both hands.

## 3. Repetition Waltz

Smoothly and sadly

Musical score for the first system of "3. Repetition Waltz". The score is in 3/4 time and consists of three staves. The top staff is for the vocal line, starting with a mezzo-piano (*mp*) dynamic and a *p* dynamic later. The middle staff is for the piano accompaniment, with a *pp* dynamic and a "mute (optional)" instruction. The bottom staff shows the piano's left and right hands with a *p* dynamic. The music features a melodic line in the vocal part and a harmonic accompaniment in the piano.

9

Musical score for the second system of "3. Repetition Waltz", starting at measure 9. It continues with three staves. The vocal line (top staff) and piano accompaniment (middle and bottom staves) follow the same melodic and harmonic patterns as the first system. The piano accompaniment includes a second finger (*2*) fingering in the right hand and a first finger (*1*) fingering in the left hand.

17 **A**

Musical score for the third system of "3. Repetition Waltz", starting at measure 17. This system is marked with a box containing the letter **A**. It consists of three staves. The vocal line (top staff) is marked *mp*. The piano accompaniment (middle and bottom staves) features a series of chords in the right hand, each marked with a second finger (*2*) fingering. The left hand continues with a melodic line.

Musical score for measures 25-32. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The top staff begins with a dynamic marking of *mp* and ends with *p*. The middle staff begins with a dynamic marking of *p*. The bottom staff features a series of chords with long, sweeping slurs across several measures.

33 **B** *accel.*

*rall.*

Musical score for measures 33-40. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The top staff begins with a dynamic marking of *pp*. The middle staff begins with a dynamic marking of *p*. The bottom staff features a series of chords with long, sweeping slurs across several measures. A fermata is present over the final measure of the system. A double bar line with a '2' above it indicates a second ending.

41 *accel.*

*rall.*

Musical score for measures 41-48. The system consists of three staves: a single treble clef staff at the top, a single bass clef staff in the middle, and a grand staff (treble and bass clefs) at the bottom. The top staff begins with a dynamic marking of *pp*. The middle staff begins with a dynamic marking of *pp*. The bottom staff features a series of chords with long, sweeping slurs across several measures. A fermata is present over the final measure of the system. A double bar line with a '2' above it indicates a second ending.

# 4. Running Brass

Allegro ♩. = 72

Musical score for measures 1-7. The score is in 3/8 time and consists of three staves: two treble clefs and one grand staff (treble and bass clefs). The first staff (top) has dynamics *p* and *legato*. The second staff (middle) has dynamics *pp* and *mp*. The third staff (bottom) has dynamic *p*.

8

Musical score for measures 8-13. The score is in 3/8 time and consists of three staves. The first staff (top) has dynamic *p*. The second staff (middle) has dynamic *mp*. The third staff (bottom) has dynamic *mp*. A first ending bracket labeled '1.' spans measures 10-13.

14

Musical score for measures 14-19. The score is in 3/8 time and consists of three staves. A second ending bracket labeled '2.' spans measures 14-16. A box labeled 'A' is placed above measure 17. The first staff (top) has dynamics *pp* and *p*. The second staff (middle) has dynamic *mp*. The third staff (bottom) has dynamic *p*.

20

Musical score for measures 20-25. The score is in 3/8 time and consists of three staves. The first staff (top) has dynamics *mp* and *legato*. The second staff (middle) has dynamic *pp*. The third staff (bottom) has dynamic *mp*.



26

1. 2.

*mp*

*p*

*p*

32

38

43

# 5. Chiostro Della Donna

Very slowly

play into piano *freely*  
*mf* *p*

long \* \*\* wait

*p*  
Ped. -----

\* Depress these notes without sounding them. With the pedal held, they will sound as the Horn plays them.  
\*\* Let the harmonics ring. Hold, and sound fade to silence...wait before beginning again

Slow

into Piano *freely*  
*mp* *p*

\* \*\*

*p*  
Ped. -----

into Piano *freely*  
*mp*

\* \*\*

*p*  
Ped. -----



## 6. Trinity Rag

$\text{♩} = \text{ca. } 70$       *rall.*       $\text{♩}$  *a tempo*

The score is written for piano and consists of four systems of music. Each system includes a grand staff (treble and bass clefs) and a separate treble clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The first system starts with a tempo marking of approximately 70 beats per minute, followed by a 'rall.' (ritardando) section, and then returns to 'a tempo'. The second system begins at measure 8 and includes a '2nd x' (second ending) for the bass line. The third system begins at measure 15 and also includes a '2nd x' for the bass line. The fourth system begins at measure 21, marked with a boxed 'A', and concludes with a 'rall.' marking. Dynamics include 'mf' (mezzo-forte) in several places.

29 a tempo

Musical score for measures 29-36. The score is in G major and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. A fermata is placed over the piano accompaniment in measure 36.

37 **B**

Musical score for measures 37-44. The score is in G major and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. A fermata is placed over the piano accompaniment in measure 44. The word "Ped." is written below the piano accompaniment in measure 44. An asterisk is placed at the end of the system.

45

Musical score for measures 45-52. The score is in G major and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. A fermata is placed over the piano accompaniment in measure 52. A circled cross symbol is placed at the end of the system.

53

Musical score for measures 53-60. The score is in G major and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The word "stacc." is written above the piano accompaniment in measure 53. A fermata is placed over the piano accompaniment in measure 60.

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