

# A Quia

B $\flat$  Bass & Piano

Eddy Debons

EMR 2225

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Burlesque - Allegro moderato

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5 *ff feroce*

10 *mf*

18 *ff* **A** *flutter* *fp* *flutter* *sfz*

23 *mf*

29 *ff* *p* *mf* *cresc.* **B** *2*

34 *mf* *ff*

38 *f*

43 *mf* *ff*

47 **C** *mf*

53 *mf cantabile*

58 *f* *rit. molto* **D** *Tempo I* *ff*

63 **E** *Funèbre - Andante* *2*

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# A Quia

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Burlesque - Allegro moderato

The musical score is written for B♭ Bass and Piano. It begins with a 4/4 time signature and a key signature of two flats (B♭ major/D minor). The tempo is marked 'Allegro moderato' and the mood is 'Burlesque'. The score is divided into four systems, with measure numbers 5, 8, and 12 indicated. The first system (measures 1-4) features a B♭ Bass line starting with a *ff feroce* dynamic and a Piano accompaniment of chords. The second system (measures 5-7) shows the B♭ Bass line with a *mf* dynamic and the Piano accompaniment continuing with chords. The third system (measures 8-11) includes a *sfz* dynamic in the B♭ Bass line and a *ff* dynamic in the Piano accompaniment. The fourth system (measures 12-15) is marked with a boxed 'A' above measure 12, indicating a first ending. The B♭ Bass line has a *ff* dynamic, and the Piano accompaniment has a *sfz* dynamic. The score concludes with a final cadence in the Piano part.

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15 *flutter*  
*fp* *sfz* *flutter*

19 *mf* *mf*

23 *ff* *p* *mf* *cresc.*  
*ff* *p sub.* *sfz* *mf* *cresc.*

27 **B** *mf* *ff*  
*f*

31

34

*sfz* *f*

38

*mf* *ff* *ff*

42

C

*mf* *mf*

45

48

*mf cantabile*

51

55

59

*rit. molto* **D** Tempo I

63

**E** Funèbre - Andante

68

*rit.* *calmo* **a tempo - cantabile**

72

77

**F**

82

86 **Poco più mosso**

89

**G**

92

*mp*

95

*mf* *sfz*

98

**H**

*p* *mf* *p*

101

*molto f ff mp sub. cantabile*

*f ff mp sub. mf*

105



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