

Jan de Haan

A CHRISTMAS SUITE

suite in vier delen over bekende kerstliederen
suite in four movements on famous carols
Suite in vier Teile nach bekannten Weihnachtslieder
suite en quatre parties sur chansons de Noël connues

Score C

- * band
- * harmonie
- * fanfare
- * brass band
- * choir s.a.t.b. ad lib.

I

ANDANTE SOSTENUTO (♩ = ± 60)

O kom, o kom, Im - ma nu - el. Ver - los Uw volk Uw

p

clar.
bar./euph.

p

Is - ra - el. Her - stel het van el - len - de

clar.
bar./euph.

weer zo - dat het looft Uw naam, o Heer *mp* weest

alto sax./hrn.

mp

blij, weest blij, o Is - ra - el. Hij *mf*

oboe/clar./flug.
crn.(b.b.)

t.b. sax.
bar./euph.

mf

mf + bass

is na - bij Im - ma - nu - el.

clar.
bar./euph.

mp

poco rit.



solo & solo

fl./Eb cl. & ern./ sopr. sax./trp's

poco rit.

mp

mf

+ 2nd & 3rd cl./fl./ern.

Ju - bel aar - de 't is ge - bo - ren het hei - lig kind,



+ 2nd trp.

1st trp.

mf

hrn.

voo

poco piu mosso
è leggiero

mf

't is ge - bo - ren het hei - lig kind.

1st trp.
solo ern. (b.b.)

mf

ten./bar. sax.
bassclar.
bass

mf

voo

voo

voo

s.d. no snares



dat de men-sen met God ver - bindt. 'tLigt in doe-ken, het ligt in hooi,

mf

't is ge - bo - ren het hei - lig kind

+ 2nd trp.

hrn.

mp

mf

bar./1st
euph.

mp

mf

voo

voo

voo

tamb.

't Is zo krib-be. 't Licht in doe-ken, het licht in hooi
 Ju - bel he - e - bel aard'. 't Is ge - bo - ren het hei - lig kind

fl./oboe/E♭ cl. & crn.
 sopr. sax./glöckenspiel

mf

shake

't Is zo arm maar zo won-der mooi. 't Is ge - bo - ren het hei - lig kind
 dat de men-sen met God ver-bindt. Ah - - - - -

trp./crn.

mp

p

pp

mf
 Ju - bel h... aar- de 't Is ge - bo - ren het hei - lig kind
 't Is ge - bo - ren het kind

mf flute
 oboe/sopr. sax.
 E♭ clar. & crn.

mf hrn's v

mf timp.

non rit. ---
 dat de men-sen met God ver - bindt.

non rit. ---

ff

ff

ff

Andante (♩ = ±80)

||

+ solo & 1st clar./flug.
solo ern. (b.b.)

ten. euph. *p*

mp

mp

drums s.d.

mf

mf

h.h. *mf*

b.d. *mf*

© tutti *mf*

mf

mf

mp

Komt ver - won - dert U hier men - sen, zie hoe dat U God be -

mp trp./ern. solo

p

p

mint, ziet ver - vuld der zie - len wen - sen ziet dit nieuw ge - bo - ren

mp

kind. Ziet, die 't woord is zon - der spre - ken ziet die vorst is zon - der

Flute (band) *mp*

clar./flug. crn's (b.b.) *mp*

trb's *mp*

pracht, ziet die 't licht is in de

f

D

ziet die 't goed is dat zo zoet is wordt ver - sto - ten, wordt ver -

nacht. *mf*

*a.l.b. op klinker *mf* trp./crn. solo

euph. solo *mp*

mp

acht.

tutti
mf

mf

mf

Poco piu mosso e leggero

(E) ⊕ *

mf

bassoon/Eb bass
stringbass pizz.

alto sax./1st euph.

* indien nodig kan er een coupure worden gemaakt tot de 9e maat F; in dit geval een fermate maken in de eerste maat E.

Si nécessaire une coupure peut être faite jusqu'à la 9^{me} mesure; dans ce cas faire à point orgue sur la première mesure de E.

clar./flug.
solo crn. (b.b.)

mf

+ ten. sax./2nd euph.

fill in

1st horn.

1st bar.

bassclar./bar. sax.
bass

1mp-A

trp's
crn's

If necessary a cut can be made until the 9. bar F; in this case make a fermata in first bar E.

Wenn nötig kann eine Kürzung gemacht werden bis dem 9. Takt F; in diesem Fall eine Fermate machen im ersten Takt E.

F

oboe à déf. cl.
sopr. sax.

bar.

euph.

bassoon/bar. sax.
euph.

+ bass

F

timp.

p

sticks

b.h.

tutti

f

f

F

f E - r

ong 't he - mels koor. Het klinkt de

mf - trp's/trb's

G

we - reld door.

dat Da - vids

dat Da-vids Zoon die werd beloofd, voor

clar./flug. solo crn. (b.b.)

[trp./glockenspiel rep./flug./Eb crn. (b.b.)

2nd trp.
brn's

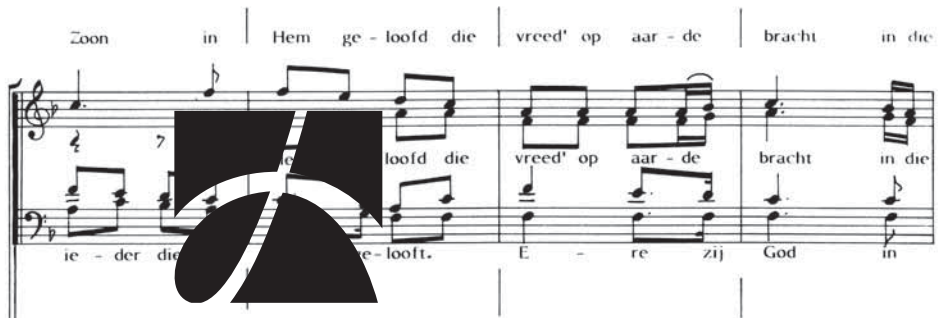
trb

sol *f*

G

timp.

Zoon in Hem ge-loofd die vreed' op aar-de bracht in die
ie - der die ge - looft. E - re zij God in



donk' re st u al-len de eng'len zang E - re zij God.



drums sim. non rit. non rit.



III

Moderato $\text{♩} = 108$

clar./flug.
ern's/flug.

+ fl./oboe/sopr. sax.

mf

+ ten. sax.

mf

bar. sax.
euph.

f

brn's

bass

quasi alla breve

mp

Nu zigt wel-le ko - me

Nu zigt wel-le

tutti

f

mp

- trp's

mp

- bass

Je - su lie - ve Heer. Gij komt van al - zo - zo

ko - me Heer.

+ 8va

(H)

veer. Nu zigt wel-le ko - me van de ho - ge he - mel neer.

Nu zigt wel - le ko - me van de ho - ge he - mel, ho - ge he - mel neer.

mp

+ bass

+ Bva bassa

sub. meno mosso

p

hier al op dit aard - rijk zigt Gij ge - zien nooit weer ont - ferm U

hier zigt Gij ge - zien nooit weer p

sub. meno mosso

p

sub. Con moto $\text{♩} = 88$

Heer.

Trp's/ern's

f

trb's

f

ten. sax.
bar./euph.

f

f

+ bass trb./Eb bass

hrn's/alto sax. *f*

clar./flug. ern's (b.b.) *f*

+ trp's

ff

ff

mf hrn's

mp

In het veld van Efra tha heeft

1st hrn/trb's *mf*

clar./flug. ern's (b.b.) *mf*

mf glockenspiel

tub. bells

cymb. with s.d. stick on top

mf

God het ken. Zing de eng'-len nu na: Eer

Zing de eng'-len nu

fl./oboe/lb clar. & ern. sopr. sax.

+ 1st trp.

mf euph./sax. bass

zij God in den ho - ge Glo - - - - -

na: den ho - ge Glo - - - - -

fl. (8va)/oboe clar./flug. ern's (b.b.) *mf*

hrn's/alto sax. *mf*

mf

ri - a Ho - sa - na in den ho - ge.
 ri - a.

+ trp.
 + ern's/trb's

- bass

f euph./sax.
 bass

tutti

hrn's/alto sax.

+ perc.

molto allarg. (in 4)

IV

Andante espressivo

1st trp.
 solo ern.(b.)

fl./oboe
 sopr. sax./Eb ern.
 clar./flug.

trb's

+ bass

ten. sax.
 solibar.
 euph.

mp

+ 2nd clar./flug.
 flug. (b.b.)

tutti

+ alto sax.

ten. sax./bar.
 1st trb./euph.

f

dim. *mp* - trp's

dim. *mp*

2nd & 3rd clar./flug./alto sax.
1st horn/bar./ten. sax.

(N) 't Was nacht in Beth' lems dre - ven, een scho - ne

mf

(N) flute

mp oboe (a def. cl./flug.)
solo cor./flug. (b.b.)

mf soli: trb's/euph.

mp

Tenor 1

stil - le nacht. En trou - we her - ders

1 2

1st trp./corn.

soli | 2nd & 3rd clar./flug.
alto sax./horn's/1st trb. *mf*


ble - ven bij hun - ne kudde op wacht

fl./sopr. sax.
clar./flug. (8va bassa)

mf

2nd trp. (con sord.)
2nd solo cor. (con sord.) b.b.


(b.b.)



trou - we her - ders ble - ven bij
 en trou - we her - ders ble - ven bij

2nd trp. (con sord.)
 2nd solo crn. (con sord.) b.b.

1st trp. (open)
 1st solo crn. (b.b.)
 2nd

hun - ne op wacht.
 hun - ne kudde op wacht.

rit.

fl. solo
 mf

flugel solo crn. (b.b.)
 mf

ten. sax.
 euph.



Con moto ♩ = 96

band / harmonie

band / brassband

fanfare / brassband

+ solo clar.

solo hrn (b.b.)
hrn. à déf. (fant.)
ten. sax.
(only in 'fant.)

band / harmonie

band / brassband

+ oboe
alto sax.
mf

fanfare / brassband

1st bar. (b.b.)
1st bar. a def. (fant.)

alto sax.
hrn.
mf

band / harmonie

+ bassoon
(bar. sax.)

fanfare / brassband

bar. sax.
euph.

band / harmonie

band / brassband

fanfare / brassband

tr. oob.
Komt

hrn./alto sax.

al - len om te ho - ren: dat Je - zus werd ge - bo - ren.

Legiero

fl.(fva)/clar./flug./solo crn's (b.b.)

+ perc.

Eng' - len kwa - men 't mel - den, in 't veld

En

(R)

her - ders den; zij zon - gen d'eng'-len na

(R) tutti

Eer God in den ho - ge, Die ons schonk zijn zoon.

bassoon/bassel.
bar. sax./bassifb.
euph./bass

(S)

II.
(♩=♩)

oboe
clar./flug./crn's (b.b.)

trb's (trp's Bva)

1st trp.
Eb crn./rep. (b.b.)

fl. Bva
clar./flug./crn's (b.b.)

ten. sax.
trn's/bar.

f

sub. motto rit. -----

Vivo

tutti

trb's
bassoon/ten. sax./bar./euph.

p

pp

s.d.

+ timp.

f





1st trp.(Bva)/Trb's

b.d. p

This musical score features a four-staff system. The top staff is in treble clef with a key signature of two flats and a 4/4 time signature. The second and third staves are in bass clef. The bottom staff is a double bass line with a 6/8 time signature. The notation includes complex rhythmic patterns and dynamics.

rit. 

ff

b. à 2

This musical score continues the piece with a four-staff system. It includes a 'rit.' (ritardando) marking with a dashed line above the top staff. The notation features dynamic markings like 'ff' and a 'b. à 2' (basso continuo) marking at the end of the system. The bottom staff shows a complex rhythmic pattern.