



Molenaar Edition

8 Klankstudies

Henk van Lijschooten

Art.nr: 01120707
Difficulty: B
Duration: 7:00
Concert Band

Original Pieces

Colofon

Molenaar Edition BV

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Mini - Score

www.molenaar.com

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8 Klankstudies

Composer: Henk van Lijschooten

For Band
Concert Band
01.1207.07



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8 Klankstudies

Composer: Henk van Lijschooten

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- 1 Condensed Score
- 1 Piccolo
- 8 Flute
- 2 Oboe
- 2 Bassoon
- 1 Clarinet Eb
- 8 Clarinet Solo + I
- 4 Clarinet II
- 4 Clarinet III
- 1 Alto Clarinet Eb
- 1 Bass Clarinet
- 1 Soprano Saxophone
- 4 Alto Saxophone
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 1 Flugelhorn Eb
- 3 Bugel Solo + I
- 2 Flugelhorn II
- 1 Flugelhorn III
- 2 Cornet I
- 2 Cornet II
- 2 Trumpet I
- 2 Trumpet II
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 1 Tenorhorn I
- 1 Tenorhorn II
- 1 Tenorhorn III
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C

- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Baritone C
- 2 Baritone Bb (BC)
- 4 Baritone Bb (TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 4 Tuba C

ACHT KLANKSTUDIES

Harmonic - Fanfare - Brass Band

Directie C

1. INVENTIE IN UNISONO

HENK VAN LIJSCHOOTEN

Lento, poco nuance
TUTTI + ssa

Drums tacet

2. ECHO

Largo
TUTTI + ssa

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Mini Score



Musical score for page 2, measures 16-27. The score is in G major and 4/4 time. It features a piano accompaniment with chords and a melodic line in the right hand. Dynamics include *mf* and *pp*.

3. HYMNE

Musical score for page 2, measures 28-39. The tempo is marked *Andante*. The score continues with piano accompaniment and melodic lines. Dynamics include *p* and *mf*.

Musical score for page 2, measures 40-51. The piano accompaniment features a steady rhythmic pattern. Dynamics include *p* and *mf*.

Musical score for page 2, measures 52-63. The melodic line continues with grace notes. Dynamics include *mf*.

Musical score for page 2, measures 64-75. The piano accompaniment has a consistent texture. Dynamics include *mf*.



4. CANTIQUE

Musical score for page 3, measures 1-11. The tempo is *Poco Lento* with a metronome marking of $\text{♩} = 88$. The score is in G major and 4/4 time. Dynamics include *p* and *mf*. The instruction "TUTTI" is present.

Musical score for page 3, measures 12-23. The piano accompaniment continues with chords and a melodic line. Dynamics include *mf*.

Musical score for page 3, measures 24-35. The piano accompaniment features a steady rhythmic pattern. Dynamics include *mf*.

5. STUDIE IN UNISONO

Musical score for page 3, measures 1-11. The tempo is *Andante lusingando*. The score is in G major and 4/4 time. Dynamics include *p* and *mf*. The instruction "TUTTI + sicc" is present.

Musical score for page 3, measures 12-23. The piano accompaniment continues with chords and a melodic line. Dynamics include *p* and *mf*. The instruction "cresc" is present.



Musical score for page 4, measures 1-11. The piano accompaniment continues with chords and a melodic line. Dynamics include *pp*.

6. CHANT

Musical score for page 4, measures 1-11. The tempo is *Poco Lento* with a metronome marking of $\text{♩} = 80$. The score is in G major and 4/4 time. Dynamics include *p* and *mf*. The instruction "cresc" is present.

Musical score for page 4, measures 12-23. The piano accompaniment continues with chords and a melodic line. Dynamics include *mf*.

Musical score for page 4, measures 24-35. The piano accompaniment features a steady rhythmic pattern. Dynamics include *mf*.

Musical score for page 4, measures 36-47. The piano accompaniment continues with chords and a melodic line. Dynamics include *mf*.



7. AIR BAROQUE

Musical score for page 5, measures 1-11. The tempo is *Lento con poco moto* with a metronome marking of $\text{♩} = 72$. The score is in G major and 4/4 time. Dynamics include *mf*. The instruction "quasi pizz e poco accentus" and "Drums rhythm ad lib" are present.

Musical score for page 5, measures 12-23. The piano accompaniment continues with chords and a melodic line. Dynamics include *mf*.

Musical score for page 5, measures 24-35. The piano accompaniment features a steady rhythmic pattern. Dynamics include *mf*.

Musical score for page 5, measures 36-47. The piano accompaniment continues with chords and a melodic line. Dynamics include *mf*.

Musical score for page 5, measures 48-59. The piano accompaniment continues with chords and a melodic line. Dynamics include *mf*.



8. CHORAL - FIGURÉ

Andante (♩ = ± 76)
TUTTI
zonder Tromb, Bar, Tub

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