



Molenaar Edition

6 Bach Koralen

Johann Sebastian Bach

H. Pijlman

Art.nr.: 010476030

Difficulty: C

Concert Band

Slow Movements

Colofon

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Mini - Score

www.molenaar.com

Molenaar Edition

6 BACH KORALEN

HARMONIE en FANFARE

gearrangeerd

door

Henk Pijlman



6 Bach Koralen

Harmonie en Fanfare

Conducteur Sib

1. Herzliebster Jesu.

J. S. Bach
arr. Henk Pijlman

2. Ich bin's, ich sollte büßen.

J. S. Bach
arr. Henk Pijlman

Edition MOLENAAR Wormerveer, Holland.

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INSTRUMENTATION '6 BACH KORALEN' - 03.0476.03
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Condensed Score	1 Horn III Eb
8 Flute	1 Horn IV Eb
2 Oboe/Soprano Saxophone	1 Tenorhorn I
2 Bassoon	1 Tenorhorn II
1 Eb Clarinet-Eb Flügelhorn	2 Trombone I C
4 Solo Clarinet/Solo Flügelhorn	2 Trombone II C
4 Clarinet I/Flügelhorn I	2 Trombone III C
4 Clarinet II/Flügelhorn II	4 Barit.Euph. C
4 Clarinet III/Flügelhorn III	2 Barit.Euph. Bb
4 Alto Saxophone	4 Bases (Tuba) C
2 Tenor Saxophone	
1 Baritone Saxophone	
2 Cornet I	ADDITIONAL PARTS
2 Cornet II	1 Trombone I Bb
2 Trumpet I	1 Trombone II Bb
2 Trumpet II	1 Trombone III Bb
1 Horn I Eb	2 Eb Bass
1 Horn II Eb	2 Bb Bass

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3. Was mein Gott will.

J.S. BACH
arr. Henk Pijlman

First system of the musical score for 'Was mein Gott will'. It consists of three staves: Treble, Middle, and Bass. The music is in G major and 3/4 time. Dynamics include *f* and *p*.

Second system of the musical score for 'Was mein Gott will'. It consists of three staves: Treble, Middle, and Bass. Dynamics include *f*.

5. Wer hat dich so geschlagen.

J.S. BACH
arr. Henk Pijlman

First system of the musical score for 'Wer hat dich so geschlagen'. It consists of three staves: Treble, Middle, and Bass. The music is in G major and 3/4 time. Dynamics include *p*.

Second system of the musical score for 'Wer hat dich so geschlagen'. It consists of three staves: Treble, Middle, and Bass.

4. Mir hat die Welt.

J.S. BACH
arr. Henk Pijlman

First system of the musical score for 'Mir hat die Welt'. It consists of three staves: Treble, Middle, and Bass. The music is in G major and 3/4 time. Dynamics include *mf*.

Second system of the musical score for 'Mir hat die Welt'. It consists of three staves: Treble, Middle, and Bass. Dynamics include *p*. A large blue watermark 'Mini Score' is overlaid on the score.

6. Wie Wunderbarlich.

J.S. BACH
arr. Henk Pijlman

First system of the musical score for 'Wie Wunderbarlich'. It consists of three staves: Treble, Middle, and Bass. The music is in G major and 3/4 time. Dynamics include *mp*.

Second system of the musical score for 'Wie Wunderbarlich'. It consists of three staves: Treble, Middle, and Bass. Dynamics include *p*. A large blue watermark 'Mini Score' is overlaid on the score.