

395 396 397 398 399

Picc.

Fl.

Ob.

Bsn.

Pet. cla.

Cla. soli

1^e Cla.

2^e 3^e Cla.

Cla. Bas.

S. Sop.

S. Alt.

S. Ten.

S. Byt.

C.f. I II III IV

Trpes. I II III IV

Tromb. I II III

Tb. Bas.

Cets. I II

Bugles I II

Bas. Bb *à dèf Tromb. Bas.*

Cb. Bb

Tuba

Timb. *cresc. poco à poco*

Perc.

2 Tambs. *+2 Tambs.*

400 401 402 403 404

Picc.

Fl.

Ob.

Bsn.

Pet. cla.

Cla. soli

1^o Cla.

2^o 3^o Cla.

Cla. Bas.

S. Sop.

S. Alt.

S. Ten.

S. Byt.

I II
C.f.

III IV

I II
Trpes.

III IV

I II III
Tromb.

Tb. Bas.

I II
Cets.

Bugles

(Trb.-Bas.)
Bas. Bb

Cb. Bb

Tuba

Timb.

Perc.

2 Tamb.

f *cresc.*

div.

f

cresc.

cresc.

405 **406** 407 408 409

Picc. *ff*

Fl. (Tous) *ff* *Sva*

Ob. (Tous) *ff*

Bsn. unis. *ff*

Pet. cla. *ff*

Cla. soli *ff*

1^e Cla. *ff*

2^e 3^e Cla. (unis.) *ff*

Cla. Bas. *ff*

S. Sop. *ff*

S. Alt. *ff*

S. Ten. *ff*

S. Byt. *ff*

C.f. I II *ff*
III IV *div.*

Trpes. I II *ff*
III IV *(a2) ff* *div.*

Tromb. I *ff*
II III *ff*

Tb. Bas. *ff*

Cets. I *ff*
II *ff*

Bugles (Tous) *ff*

Bas. Bb obligé *ff*

Cb. Bb *ff*

Tuba *ff*

Timb. *ff*

Perc. Cymb. *ff*
Gros.-Cais. *ff*
Chap.-chinois *ff*

2 Tamb. *ff*

410 411 412 413 414

Picc.

Fl. *8va* *loco*

Ob.

Bsn.

Pet. cla.

Cla. soli

1^o Cla.

2^o 3^o Cla.

Cla. Bas.

S. Sop.

S. Alt.

S. Ten.

S. Byt.

(div.)

C.f.

I II III IV

Trpes.

I II III IV

Tromb.

I II III

Tb. Bas.

Cets.

I II

Bugles

I II

Bas. Bb

Cb. Bb

Tuba

Timb.

Perc.

2 Tamb.

415 416 417 418 419

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Pet. cla. *ff*

Cla. soli *ff*

1^e Cla. *ff*

2^e 3^e Cla. *ff*

Cla. Bas. *ff*

S. Sop. *ff*

S. Alt. *ff*

S. Ten. *ff*

S. Byt. *ff*

C.f. I II *ff*

III IV *ff*

Trpes. I II *ff*

III IV *ff*

Tromb. I *ff*

II *ff*

III *ff*

Tb. Bas. *ff*

Cets. I *ff*

II *ff*

Bugles I *ff*

II *ff*

Bas. Bb *ff*

Cb. Bb *ff*

Tuba *ff*

Timb.

Perc. Cymb. *f*

Gros. Cais. *f*

2 Tambs. *f*

420 421 422 423 424

Picc. *8va*

Fl. *laco*

Ob.

Bsn.

Pet. cla.

Cla. soli

1^{re} Cla.

2^e 3^e Cla.

Cla. Bas.

S. Sop.

S. Alt.

S. Ten.

S. Byt.

C.f. I II III IV

Trpes. I II III IV

Tromb. I II III

Tb. Bas. *ff*

Cets. I II

Bugles I II

Bas. Bb

Cb. Bb

Tuba

Timb.

Perc. (Cymb.) (Gros. Cais.)

2 Tamb.

This page of a musical score covers measures 425 to 429. The instruments and voices are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piccolo Clarinet (Pet. cla.), Clarinet solo (Cla. soli), Clarinet 1st (1^e Cla.), Clarinet 2nd/3rd (2^e 3^e Cla.), Clarinet Bass (Cla. Bas.).
- Brass:** Trumpets (I, II, III, IV), Trombones (I, II, III), Tuba Bass (Tb. Bas.), Cymbals (Cets.), Bugles (I, II), Bass Baritone (Bas. Bb), Corn Baritone (Cb. Bb), Tuba.
- Drum Kit:** Timpani (Timb.), Cymbal (Cymb.), Gros-Cais (Gros.-Cais.), Chap.-Chinois (Chap.-Chinois).
- Other:** 2 Tambores (2 Tamb.).

Measure numbers 425, 426, 427, 428, and 429 are indicated at the top of the score. The dynamic marking *ff* (fortissimo) is present in the right margin of most staves. A *mf* (mezzo-forte) marking is visible in the Percussion section at the end of measure 429.

This page of a musical score covers measures 430 to 434. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piccolo Clarinet (Pet. cla.), Clarinet solo (Cla. soli), First Clarinet (1^e Cla.), Second and Third Clarinets (2^e 3^e Cla.), Bass Clarinet (Cla. Bas.), Soprano (S. Sop.), Alto (S. Alt.), Tenor (S. Ten.), Bass (S. Byt.), Cymbals (C.f.), Trumpets (Trpes. I, II, III, IV), Trombones (Tromb. I, II, III), Bass Trombone (Tb. Bas.), Cymbals (Cets. I, II), Bugles (Bugles I, II), Bass Baritone (Bas. Bb), Contrabass (Cb. Bb), Tuba, Timpani (Timb.), Percussion (Perc.), and two Tambourines (2 Tambs.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. A 'Rit.' (ritardando) marking is present in measure 433. The key signature has one flat, and the time signature is 4/4. The page number '84' is located in the top left corner, and the rehearsal mark 'R 2555 M' is at the bottom center.

435 436 437 438 439

Picc.

Fl. *loco*

Ob.

Bsn.

Pet. cla.

Cla. soli

1^o Cla.

2^o 3^o Cla.

Cla. Bas.

S. Sop.

S. Alt.

S. Ten.

S. Byt.

C.f. I II III IV

Trpes. I II III IV

Tromb. I II III

Tb. Bas.

Cets. I II

Bugles I II *à 2 solis:*

Bas. Bb

Cb. Bb

Tuba

Timb.

Perc.

2 Tamb.

444 445 446 447

Picc. *mf* *f*

Fl. *f*

Ob. *f*

Bsn. *f*

Pet. cla. *f*

Cla. soli *f*

1^o Cla. *f*

2^o 3^o Cla. *f* (unis.)

Cla. Bas. *f*

S. Sop. *f*

S. Alt. *f*

S. Ten. *f*

S. Byt. *f*

C.f. I II *f* div. *â2* *f* div.

III IV *f*

Trpes. I II *f* (*â2*) *f* (*â2*) *f*

III IV *f*

Tromb. I *f*

II *f* *â2*

III *f*

Tb. Bas. *f*

Cets. I *f*

II *f*

Bugles I *f*

II *f*

Bas. Bb *f*

Cb. Bb *f*

Tuba *f*

Timb. *p cresc.* *f*

Cymb. *f*

Perc. Gros. Cais. *f*

Chap.-Chinois *f*

2 Tamb. *mf* *f* *p*

Picc.
Fl.
Ob.
Bsn.
Pet. cla.
Cla. soli
1° Cla.
2° 3° Cla.
Cla. Bas.
S. Sop.
S. Alt.
S. Ten.
S. Byt.
C.f.
I II
III IV
Trpes.
I II
III IV
Tromb.
II III
Tb. Bas.
Cets.
I II
Bugles
I II
Bas. Bb
Cb. Bb
Tuba
Timb.
Perc.
2 Tams.

448 449 450 451

mf *f* *p*

This page of a musical score covers measures 452 to 455. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, and Clarinets (Piccolo, Solo, 1st, 2nd/3rd, Bass). The brass section includes Trumpets (I-IV), Trombones (I-III), and Tuba. The percussion section includes Cymbals, Snare Drum, and Tom-toms. The vocal ensemble consists of Soprano, Alto, Tenor, and Bass. The score features various musical notations such as slurs, ties, and triplets. Specific performance instructions are noted, including 'unis.' (unison) for the strings and 'div.' (divisi) for the trumpets. The key signature is one flat, and the time signature is 4/4.

Picc. 456 458 459 460
Fl.
Ob.
Bsn.
Pet. cla.
Cla. soli
1^e Cla.
2^e 3^e Cla.
Cla. Bas.
S. Sop.
S. Alt.
S. Ten.
S. Byt.
C.f. I II III IV
Trpes. I II III IV
Tromb. I II III
Tb. Bas.
Cets. I II
Bugles I II
Bas. Bb
Cb. Bb
Tuba
Timb.
Cymb.
Gros. Cais.
Chap.-Chinois
2 Tamb.
mf

This page of a musical score covers measures 461 through 465. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Piccolo Clarinet (Pet. cla.), Clarinet solo (Cla. soli), First Clarinet (1^o Cla.), Second and Third Clarinets (2^o 3^o Cla.), and Bass Clarinet (Cla. Bas.).
- Choir:** Soprano (S. Sop.), Alto (S. Alt.), Tenor (S. Ten.), and Bass (S. Byt.).
- Brass:** Trumpets (I, II, III, IV), Trombones (I, II, III), and Tuba (Tb. Bas.).
- Other:** Cymbals (C.f.), Bugles, Basses (Bas. Bb), Contrabasses (Cb. Bb), Tuba, Timpani (Timb.), Percussion (Perc.), and Two Tom-toms (2 Tamb.).

The score features complex rhythmic patterns with many triplets and slurs. A 'div.' (divisi) instruction is present for the Cymbals in measure 462. The key signature has one flat, and the time signature is 4/4. Measure numbers 461, 462, 463, 464, and 465 are clearly marked at the top of their respective staves.

This page contains a musical score for measures 466 through 470. The score is arranged in a standard orchestral format with multiple staves for each instrument and voice part. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Percussion (Perc.) with sub-staves for Cymbals (Cymb.), Large Tom-toms (Gros. Cais.), Chinese Tom-toms (Chap.-Chinois), and two Tambourines (2 Tamb.). The woodwind section includes Piccolo Clarinet (Pet. cla.), Clarinet solo (Cla. soli), First Clarinet (1^{er} Cla.), Second and Third Clarinets (2^e 3^e Cla.), and Bass Clarinet (Cla. Bas.). The brass section includes Trumpets (I, II, III, IV), Trombones (I, II, III), and Tuba (Tb. Bas.). The vocal section includes Soprano (S. Sop.), Alto (S. Alt.), Tenor (S. Ten.), and Bass (S. Byt.). The score features various musical notations such as slurs, accents, and dynamic markings. A prominent *ff* (fortissimo) marking appears in measure 469 across many staves. Measure 469 is highlighted with a box containing the number 469. The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. The score concludes with a double bar line at the end of measure 470.

This page of a musical score covers measures 471 to 475. The instruments and voices are arranged as follows from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- Pet. cla.
- Cla. soli
- 1^o Cla.
- 2^o 3^o Cla.
- Cla. Bas.
- S. Sop.
- S. Alt.
- S. Ten.
- S. Byt.
- C.f. (I, II, III, IV)
- Trpes. (I, II, III, IV)
- Tromb. (I, II, III)
- Tb. Bas.
- Cets. (I, II)
- Bugles (I, II)
- Bas. Bb
- Cb. Bb
- Tuba
- Timb.
- Perc.
- 2 Tambs.

The score includes various musical notations such as notes, rests, and dynamic markings. A *mf* marking is present at the bottom right of the page.

This page of a musical score covers measures 476 to 480. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Piccolo Clarinet, Clarinet Solo, First Clarinet, Second and Third Clarinets, and Bass Clarinet. The vocal ensemble consists of Soprano, Alto, Tenor, and Bass. The brass section includes Trumpets (I, II, III, IV), Trombones (I, II, III), and Tuba. The percussion section includes Cymbals (I, II), Snare Drum, Bass Drum, and Tom-toms. The string section includes Violins (I, II), Violas, Cellos, and Double Basses. The score features various musical notations such as rests, notes, beams, and slurs. Measure 476 begins with a Piccolo part. Measure 477 contains a Piccolo Clarinet part. Measure 478 features a Bassoon part. Measure 479 includes a Piccolo Clarinet part. Measure 480 concludes with a Piccolo Clarinet part. The score is marked with a dynamic of *f* (forte) at the end of measure 480.

481 482 483 484 485

Picc. *mf* *fr* *fr* *fr* *fr*

Fl. *mf* *fr* *fr* *fr* *fr*

Ob. *mf*

Bsn. *mf*

Pet. cla. *mf*

Cla. soli *mf* div.

1^e Cla. *mf*

2^e 3^e Cla. *mf*

Cla. Bas. *mf*

S. Sop. *mf*

S. Alt.

S. Ten. *mf* div. à déf Bassons

S. Byt.

C.f. I *mf* 1^o 2^o 2^o

II *mf* 2^o

III

IV

Trpes. I *p* 1^o

II *p*

III

IV

Tromb. I *p* a2

II *p*

III *p*

Tb. Bas. *p*

Cets. I *p*

II *p*

Bugles I *mf*

II *mf*

Bas. Bb

Cb. Bb

Tuba

Timb.

Perc.

2 Tamb. *mf* *f* *p* *f* *p* (soli)

486 487 488 489 490

Picc. *p*

Fl. *p* *Sva*

Ob. *p*

Bsn. *unis.* *p*

Pet. cla. *p*

Cla. soli *unis.* *p*

1^o Cla. *p*

2^o 3^o Cla. *p*

Cla. Bas. *p*

S. Sop. *p*

S. Alt.

S. Ten.

S. Byt. *pp*

I II 1^o

C. f. *p*

III 3^o

IV

I II

Trpes.

III IV

I II III

Tromb.

II III

Tb. Bas.

I II

Cets.

I II

I II

Bugles *p*

II *p*

Bas. Bb *p*

Cb. Bb

Tuba

Timb.

Perc.

2 Tamb. *(p) sub.*

491 492 493 494 495

Picc. *staccato*

Fl. *loco*

Ob. *f*

Bsn. *f*

Pet. cla. *f*

Cla. soli *f*

1^o Cla. *f*

2^o 3^o Cla. *f*

Cla. Bas. *f*

S. Sop. *f*

S. Alt. *f*

S. Ten. *obligés* *f*

S. Byt. *f*

C.f. I II *1^o* *2^o* *f*

III IV *3^o* *p* *f*

Trpes. I II *div.* *(a2)* *(div.)*

III IV *div.* *f*

Tromb. I *B* *f*

II *div.* *f*

III *f*

Tb. Bas. *f*

Cets. I *f*

II *f*

Bugles I *f*

II *f*

Bas. Bb *f*

Cb. Bb *f*

Tuba *f*

Timb.

Perc.

2 Tamb.

496 497 498 499

Picc.

Fl.

Ob.

Bsn.

Pet. cla.

Cla. soli

1^o Cla.

2^o 3^o Cla.

Cla. Bas.

S. Sop.

S. Alt.

S. Ten.

S. Byt.

I
II

C.f

III
IV

I
II

42

Trpes.

III
IV

I
II
III

Tromb.

Tb. Bas.

I
II

Cets.

I
II

Bugles

I
II

Bas. Bb

Cb. Bb

Tuba

Timb.

Perc.

2 Tambs.

500 501 502 503

Picc.
Fl.
Ob.
Bsn.
Pet. cla.
Cla. soli
1° Cla.
2° 3° Cla.
Cla. Bas.
S. Sop.
S. Alt.
S. Ten.
S. Byt.
C.f
I II III IV
Trpes.
I II III IV
Tromb.
I II III
Tb. Bas.
Cets.
I II
Bugles
I II
Bas. Bb
Cb. Bb
Tuba
Timb.
Perc.
2 Tamb.

f
a2
div.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal soloists, covering measures 500 to 503. The score is written in a key signature of one flat (B-flat major or D minor) and a 3/4 time signature. The instruments listed on the left include Piccolo, Flute, Oboe, Bassoon, Piccolo Clarinet, Clarinet Soloist, Clarinet 1st, Clarinet 2nd/3rd, Clarinet Bass, Soprano, Alto, Tenor, Bass, Cor Anglais (C.f.), Trumpets (I-IV), Trombones (I-III), Tuba Bass, Cymbals (Cets.), Bugles, Basses B-flat, Contrabasses B-flat, Tuba, Timpani (Timb.), Percussion (Perc.), and 2 Tambourines (2 Tamb.). The vocal soloists are Soprano, Alto, Tenor, and Bass. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *div.* (divisi). Measure numbers 500, 501, 502, and 503 are indicated at the top of the page.

504 505 506 507

Picc. Fl. Ob. Bsn. Pet. cla. Cla. soli 1^{er} Cla. 2^e 3^e Cla. Cla. Bas. S. Sop. S. Alt. S. Ten. S. Byt. C.f. I II III IV Trpes. I II III IV Tromb. II III Tb. Bas. Cets. I II Bugles I II Bas. Bb Cb. Bb Tuba Timb. Perc. 2 Tams.

p *mf* *pp* *4^o* *à déf Cor IV* *1^o solo* *1^o seul* *div.*

