

24 Melodic Studies

for E $\flat$ Bass or B $\flat$ Bass

Oskar Böhme

EMR 186

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24 Melodic Studies

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Alla breve

1

f risoluto

mf

p

f

cresc.

f

Alla Polacca

2

mf

p

3

f *mf*

Tempo giusto

3

Andante

4

f *p* *f* *tr* *tr* *tr* *tr*

Vivo

5

f

p

rit. a tempo

f

Lento

6

mf

p

mf

p

f

mf

p

mf

p

mf

f *mf* *f* *mf* *rallent.* *pp*

Con moto

p *pp* *mf* *rit. dim.*

A tempo

p *mf* *mf* *tr* *mf*

Allegretto

8

p legere

mf

pp

p

p

mf

p

Allegro non troppo

9

mf

p

mf

p

mf

p

mf

Musical score for measures 1-9. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings *p* (piano) and *mf* (mezzo-forte). A crescendo hairpin is shown between measures 3 and 4.

Allegro moderato

Musical score for measures 10-19. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The notation includes eighth and sixteenth notes, rests, and dynamic markings *p* (piano). The score concludes with a double bar line.

Lento

The image displays a musical score for a piece titled "Lento" by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The tempo is marked "Lento" and the time signature is common time (C). The key signature is B-flat major (two flats). The score consists of five staves of music. The first staff begins with a piano (p) dynamic marking. The music is characterized by a slow, flowing melody with various ornaments, including trills (tr) and mordents (tr). There are also triplets (3) throughout the piece. The notation includes slurs, ties, and various accidentals (sharps, flats, naturals). The overall style is Romantic, typical of Liszt's piano compositions.

First system of musical notation, measures 1-12. The music is in 3/4 time with a key signature of three flats. It features complex triplet patterns and trills. Measures 1-4 contain eighth-note triplets. Measures 5-8 contain sixteenth-note triplets. Measures 9-12 contain eighth-note triplets and trills.

Maestoso

13 *f*

Second system of musical notation, measures 13-24. The music is in 3/4 time with a key signature of three flats. It features complex triplet patterns and trills. Measures 13-16 contain eighth-note triplets. Measures 17-20 contain sixteenth-note triplets. Measures 21-24 contain eighth-note triplets and trills. Dynamics include forte (*f*) and piano (*p*).

E^b BASS

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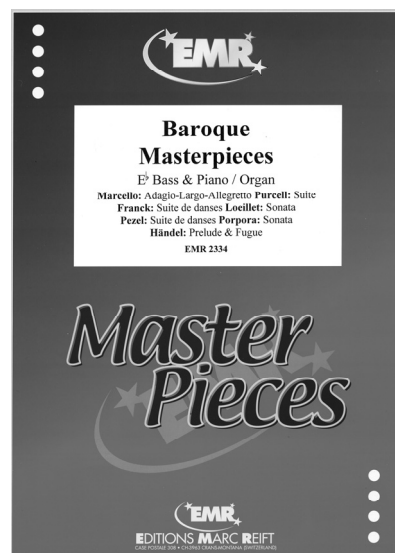
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