

24 Melodic Studies

for E $\flat$ Horn

Oskar Böhme

EMR 185

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Alla breve

1



f risoluto *p* *mf* *p* *f* *cresc.* *f*

Alla Polacca

2



mf *p*

First system of music, featuring four staves. The first staff contains several triplet markings (3) and slurs. The second staff includes a forte (*f*) dynamic marking and a mezzo-forte (*mf*) dynamic marking. The third and fourth staves continue the melodic and harmonic development.

Tempo giusto

Second system of music, featuring three staves. The first staff begins with a 3/4 time signature. The music is in a 2/4 time signature. The staves contain various melodic lines with slurs and accents.

Andante

Third system of music, featuring six staves. The first staff begins with a 4/4 time signature. The music is in a 4/4 time signature. Dynamics include forte (*f*), piano (*p*), and trills (*tr*). The staves contain various melodic lines with slurs and accents.

Vivo

5

f

p

rit. a tempo

f

Lento

6

mf

p

mf

p

f

mf

p

mf

p

mf

First system (measures 1-6):

- Staff 1: *f*, *mf*, *f*
- Staff 2: *mf*
- Staff 3: triplets (3), *rallent.*, *pp*

Con moto

Second system (measures 7-12):

- Staff 1: *p*
- Staff 2: *pp*
- Staff 3: *mf*, *rit.*, *dim.*

A tempo

Third system (measures 13-18):

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *mf*, *tr*, *mf*

Allegretto

8

p legere

mf

pp

p

p

mf

p

Allegro non troppo

9

mf

mf

p *mf* *p*

mf *p* *mf*

p

mf

Allegro moderato

10

p

Grazioso

11

p

mf 3

3 3 3 3 3 3

mf 3 3 3 3 3 3 *dim.* *rit.*

a tempo

p

Lento

12

p

tr

tr

tr 3 3 3 3 3 3 3 3 3 3 3 3

tr 3 3 3 3 3 3 3 3 3 3 3 3

tr 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

tr tr

Maestoso

13 *f*

3 3 3 3 3 3 3 3 3 3 3 3

p

f

3 3 3 3 3 3 3 3 3 3 3 3

HORN E^b - MI Bémol

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