

24 Melodic Studies

for Euphonium

Oskar Böhme

EMR 183

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Alla breve

1

f risoluto *p* *mf* *p* *f* *cresc.* *f*

Alla Polacca

2

mf *p* 3 3 3

First system of music, featuring four staves. The first two staves contain triplets and are marked with *f* and *mf* dynamics. The third and fourth staves continue the melodic and harmonic development.

Tempo giusto

Second system of music, marked *Tempo giusto*. It consists of three staves of music, primarily featuring eighth and sixteenth note patterns with various ornaments and slurs.

Andante

Third system of music, marked *Andante*. It consists of six staves of music. The first two staves are marked *f*. The third staff is marked *p*. The fourth and fifth staves are marked *f* and include trills (*tr*). The sixth staff continues the melodic line with trills.

Vivo

5

f

p

rit. a tempo *f*

Lento

6

mf *p* *mf*

p *mf*

p

f

mf *p* *mf*

p *mf*

First system (measures 1-6):

- Staff 1: *f*, *mf*, *f*
- Staff 2: *mf*
- Staff 3: *rallent.*, *pp*

Con moto

Second system (measures 7-12):

- Staff 1: *p*
- Staff 2: *pp*
- Staff 3: *mf*, *rit.*, *dim.*

A tempo

Third system (measures 13-18):

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *mf*, *tr*

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