

24 Melodic Studies

for Trumpet or Cornet

Oskar Böhme

EMR 182

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24 Melodic Studies

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Alla breve

1

f risoluto

p

mf

p

f

cresc.

f

Alla Polacca

2

mf

p

3

3

3

First system of music, featuring four staves. The first two staves contain triplets and are marked with *f* and *mf* dynamics. The last two staves continue the melodic line.

Tempo giusto

Second system of music, marked *Tempo giusto*. It consists of three staves of music in 3/4 time, featuring eighth and sixteenth notes with accents.

Andante

Third system of music, marked *Andante*. It consists of six staves of music in common time, featuring a variety of note values, rests, and trills. Dynamics include *f* and *p*.

Vivo

5

f

p

rit. a tempo

f

Lento

6

mf

p

mf

p

f

mf

p

mf

First system (measures 1-6):

- Staff 1: *f*, *mf*, *f*
- Staff 2: *mf*
- Staff 3: Triplets (3), *rallent.*, *pp*

Con moto

Second system (measures 7-12):

- Staff 1: *p*
- Staff 2: *pp*
- Staff 3: *mf*, *rit.*, *dim.*

A tempo

Third system (measures 13-18):

- Staff 1: *p*
- Staff 2: *mf*
- Staff 3: *mf*, *tr*, *mf*

Allegretto

8

p legere

mf

pp

p

p

mf

Allegro non troppo

9

mf

p

mf

p

mf

p

mf

p

mf

Allegro moderato

10 *p*

a tempo

| tr | ~~~~~ |

The first system of the musical score consists of six staves. The first two staves contain melodic lines with various ornaments and triplets. The third staff includes trills (tr) and triplets. The fourth, fifth, and sixth staves are primarily composed of dense triplet patterns, creating a complex rhythmic texture.

Maestoso

13

The second system, starting at measure 13, is marked **Maestoso** and **f** (forte). It consists of seven staves. The first staff begins with a half note and is followed by eighth notes with triplets. The subsequent staves continue with various triplet patterns and melodic lines. A dynamic shift to **p** (piano) is indicated by a hairpin in the fourth staff. The system concludes with a crescendo leading back to **f** in the seventh staff.

TRUMPET

TRUMPET & PIANO

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