

24 Etüden

24 Etudes / 24 Studies

Trumpet / Cornet

Uwe Komischke

EMR 117H

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24 Etüden

24 Etudes - 24 Studies

Uwe Komischke
(*1961)



EMR 117

Nr. 2



Allegro

Nr. 3

5

11

16

22

27

32

Legato

Nr. 4

Moderato

Nr. 14

Musical staff 1: Treble clef, 4/4 time signature. The melody begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The piece concludes with a double bar line.

Musical staff 2: Treble clef. The melody continues with a half note G5, followed by quarter notes A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8.

Musical staff 3: Treble clef. The melody continues with a half note G7, followed by quarter notes A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10.

Musical staff 4: Treble clef. The melody continues with a half note G9, followed by quarter notes A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12. The piece concludes with a double bar line.

Musical staff 5: Treble clef. The melody continues with a half note G11, followed by quarter notes A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14.

Musical staff 6: Treble clef. The melody continues with a half note G13, followed by quarter notes A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16.

Musical staff 7: Treble clef. The melody continues with a half note G15, followed by quarter notes A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18.

Musical staff 8: Treble clef. The melody continues with a half note G17, followed by quarter notes A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20. The piece concludes with a double bar line.

Nr. 15 **Cantabile** *sim.*



Measures 1-6 of the piece. The key signature has one sharp (F#) and the time signature is 3/4. The music consists of a series of half notes and quarter notes, some with accents or slurs.

7



Measures 7-13. The melody continues with quarter and eighth notes, some with slurs.

14



Measures 14-22. The melody continues with quarter and eighth notes, some with slurs.

23



Measures 23-30. The melody continues with quarter and eighth notes, some with slurs.

31



Measures 31-38. The melody continues with quarter and eighth notes, some with slurs.

39



Measures 39-44. The melody continues with quarter and eighth notes, some with slurs.

45



Measures 45-49. The melody continues with quarter and eighth notes, some with slurs.

50



Measures 50-56. The melody continues with quarter and eighth notes, some with slurs.

Allegro moderato

Nr. 16

9

14

19

24

30

36

41

Nr. 17  Musical notation for measures 1-2 of piece Nr. 17. The piece is in treble clef with a common time signature (C). The melody consists of eighth and sixteenth notes.

3  Musical notation for measures 3-4 of piece Nr. 17. The melody continues with eighth and sixteenth notes.

6  Musical notation for measures 5-6 of piece Nr. 17. The key signature changes to one sharp (F#) in measure 5. The melody continues with eighth and sixteenth notes.

9  Musical notation for measures 7-8 of piece Nr. 17. The melody continues with eighth and sixteenth notes.

12  Musical notation for measures 9-10 of piece Nr. 17. The melody continues with eighth and sixteenth notes.

15  Musical notation for measures 11-12 of piece Nr. 17. The melody continues with eighth and sixteenth notes.

18  Musical notation for measures 13-14 of piece Nr. 17. The melody continues with eighth and sixteenth notes.

21  Musical notation for measures 15-16 of piece Nr. 17. The melody concludes with eighth and sixteenth notes.



Nr. 19 

3 

6 

9 

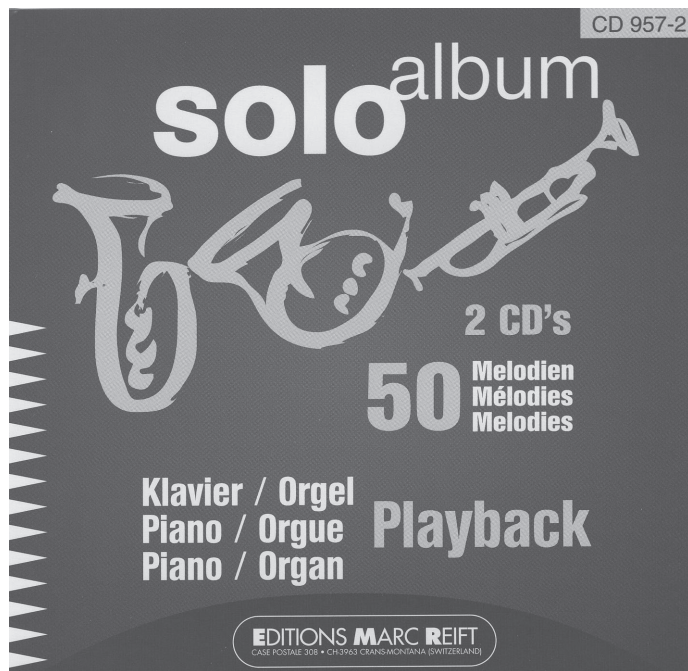
12 

15 

18 

21 

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