

Hector Berlioz
SYMPHONIE FUNEBRE ET TRIOMPHALE

Opus 15 (1840)

pour orchestre d'harmonie ou fanfare et chœurs ad libitum

1^{er} Mouvement "MARCHE FUNEBRE"

Adaptation:
Désiré DONDEYNE

Moderato Poco lento (♩ = 60 à 66)

1 2 3 4 5

Piccolo C

Flûtes

Hautbois

Bassons I II

Petite clarinette Eb

2 Clarinettes soli Bb

1^{ère} Clarinettes Bb

2^{ème} Clarinettes Bb

3^{ème} Clarinettes Bb

Clarinette-basse (ad lib) Bb

Sax soprano Bb (en fanfare)

Sax altos Eb

Sax ténors Bb

Sax barytons Eb

Cors F I II III IV

Trompettes C I II III IV

Trombones C I II III

Trombone-basse

Cornets Bb I II

Bugles Bb I II (en fanfare)

Basses Bb

Contrabasse Bb

Tuba-basse C

Timbales

Percussion

2 Tambours militaires (a2)

(x = "Les tambours à l'un des côtés de l'Orchestre, Les autres percussions à l'autre extrémité de l'Orchestre - Loin des tambours" (Hector Berlioz))

6 7 8 9 10

Picc.

Flûtes

Oboes

Bsn. I

Bsn. II

Pet. cla.

Cla. soli

1^o Cla.

2^o Cla.

3^o Cla.

Cla. Bas.

S. Sop.

S. Alt.

S. Ten.

S. Byt.

Cors F I

Cors F II

Cors F III

Cors F IV

Trpes. I

Trpes. II

Trpes. III

Trpes. IV

Tromb. I

Tromb. II

Tromb. III

Tb. Bas.

Cets. I

Cets. II

Bugles I

Bugles II

Bas. Bb

Cb. Bb

Tuba

Timb.

Perc.

2 Tambs.

mf *f* *p* *mf* *f* *p* *mf*

Picc.
 Flûtes
 Oboes
 Bsn. I
 Bsn. II
 Pet. cla.
 Cla. soli
 1^e Cla.
 2^e Cla.
 3^e Cla.
 Cla. Bas.
 S. Sop.
 S. Alt.
 S. Ten.
 S. Byt.
 Cors F I
 Cors F II
 Cors F III
 Cors F IV
 Trpes. I
 Trpes. II
 Trpes. III
 Trpes. IV
 Tromb. I
 Tromb. II
 Tromb. III
 Tb. Bas.
 Cets. I
 Cets. II
 Bugles I
 Bugles II
 Bas. Bb
 Cb. Bb
 Tuba
 Timb.
 Perc.
 2 Tamb.

Measures 11, 12, 13, 14, 15
 Dynamics: *f*, *p*, *cresc.*, *poco à poco*
 Performance instructions: *unis.*, *mf*

16 17 18 19 20

Picc. *cresc. poco à poco* *cresc.*

Flûtes *cresc. poco à poco* *cresc.*

Oboes *cresc. poco à poco* *cresc.*

Bsn. I *cresc. poco à poco* *cresc.*

Bsn. II *cresc. poco à poco* *cresc.*

Pct. cla. *cresc. poco à poco* *cresc.*

Cla. soli *cresc. poco à poco* *cresc.*

1^o Cla. *cresc. poco à poco* *cresc.*

2^e Cla. *cresc. poco à poco* *cresc.*

3^e Cla. *cresc. poco à poco* *cresc.*

Cla. Bas. *mf cresc.* *cresc.*

S. Sop. *cresc. poco à poco* *cresc.*

S. Alt. *cresc. poco à poco* *cresc.*

S. Ten. *cresc. poco à poco* *cresc.*

S. Byt. *cresc. poco à poco* *cresc.*

Cors F I *p cresc.* *cresc.*

Cors F II *p cresc.* *cresc.*

Cors F III *p cresc.* *cresc.*

Cors F IV *p cresc.* *cresc.*

Trpes. I *a₂* *mf cresc.*

Trpes. II *mf cresc.*

Trpes. III *mf cresc.*

Trpes. IV *mf cresc.*

Tromb. I

Tromb. II

Tromb. III

Tb. Bas.

Cets. I *cresc. poco à poco* *cresc.*

Cets. II *mf cresc.* *cresc.*

Bugles I *cresc. poco à poco* *cresc.*

Bugles II *cresc. poco à poco* *cresc.*

Bas. B♭ *cresc. poco à poco* *cresc.*

Cb. B♭ *cresc. poco à poco* *cresc.*

Tuba *cresc. poco à poco* *cresc.*

Timb.

Perc.

2 Tamb. *cresc. poco à poco* *cresc.*

21 22 23 24 25

Picc. *div.* *lento*

Flûtes *f* *ff*

Oboes *f* *ff*

Bsn. I *f* *ff*

Bsn. II *f* *ff*

Pet. cla. *f* *ff*

Cla. soli *f* *ff*

1^o Cla. *f* *ff*

2^o Cla. *f* *ff*

3^o Cla. *f* *ff*

Cla. Bas. *f* *ff*

S. Sop. *f* *ff*

S. Alt. *f* *ff*

S. Ten. *f* *ff*

S. Byt. *f* *ff*

Cors F I II *f* *ff* *div.* *à2*

Cors F III IV *f* *ff*

Trpes. I II *f* *ff* *div.* *à2*

Trpes. III IV *f* *ff*

Tromb. I *ff*

Tromb. II III *ff*

Tb. Bas. *ff*

Cets. I *f* *ff*

Cets. II *f* *ff*

Bugles I *f* *ff*

Bugles II *f* *ff*

Bas. Bb *f* *ff*

Cb. Bb *f* *ff*

Tuba *f* *ff*

Timb.

Perc.

2 Tamb. *f* *mf* *f* *f* *p*

This page of a musical score covers measures 26 to 30. The instruments and parts are arranged as follows from top to bottom:

- Picc.
- Flûtes
- Oboes
- Bsn. I and II
- Pet. cla.
- Cla. soli
- 1^o Cla.
- 2^o Cla.
- 3^o Cla.
- Cla. Bas.
- S. Sop.
- S. Alt.
- S. Ten.
- S. Byt.
- Cors F I, II, III, IV
- Trpes. I, II, III, IV
- Tromb. I, II, III
- Tb. Bas.
- Cets. I, II
- Bugles I, II
- Bas. Bb
- Cb. Bb
- Tuba
- Timb.
- Perc.
- 2 Tamb.

Measure numbers 26, 27, 28, 29, and 30 are indicated at the top of the staves. The score includes various dynamic markings such as *ff*, *f*, *p*, and *dim.*. The woodwind and brass sections feature complex rhythmic patterns and articulation. The vocal parts have lyrics in French: "div. unis div." in measure 29. The percussion section at the bottom includes a pattern of *f* and *p* dynamics.

Picc.

Flûtes

Oboes

I Bsn.

II

Pet. cla.

Cla. soli

1^o Cla.

2^o Cla.

3^o Cla.

Cla. Bas.

S. Sop.

S. Alt.

S. Ten.

S. Byt.

I Cors F

II

III

IV

I Trpes.

II

III

IV

I Tromb.

II

III

Tb. Bas.

I Cets.

II

I Bugles

II

Bas. Bb

Cb. Bb

Tuba

Timb.

Perc.

2 Tamb.

dim. *p* *f* *pp* *ppp*

31 32 33 34 35

Musical score for measures 36 through 40. The score includes parts for Piccolo, Flutes, Oboes, Bsn. (I and II), Pet. cla., Cla. soli, 1° Cla., 2° Cla., 3° Cla., Cla. Bas., S. Sop., S. Alt., S. Ten., S. Byt., Cors F (I, II, III, IV), Trpes. (I, II, III, IV), Tromb. (I, II, III), Tb. Bas., Cets. (I, II), Bugles (I, II), Bas. Bb, Cb. Bb, Tuba, Timb., Perc., and 2 Tams. The score is in a minor key and common time. Measure 36 is marked with a *p* dynamic. Measure 37 includes a first ending bracket labeled *(1°)*. Measure 38 includes a third ending bracket labeled *(3°)*. Measure 39 includes a fourth ending bracket labeled *(4°)*. The score concludes in measure 40 with a final *p* dynamic marking.

Picc. 41 42 43 44 45

Flûtes *8va* *loco* *mf cresc.*

Oboes *cresc.*

Bsn. I *cresc.* II *cresc.*

Pet. cla. *cresc.*

Cla. soli *cresc.*

1^o Cla. *cresc.*

2^o Cla. *cresc.*

3^o Cla. *cresc.*

Cla. Bas. *cresc.*

S. Sop. *cresc.*

S. Alt. *cresc.*

S. Ten. *cresc.*

S. Byt. *cresc.*

Cors F I II *cresc.* III IV *cresc.*

Trpes. I II *mf cresc.* III IV *1^o 2^o 3^o 4^o p cresc.*

Tromb. I *mf cresc.* II III *2^o+3^o mf cresc.*

Tb. Bas. *p cresc.*

Cets. I *cresc.* II *p cresc.*

Bugles I *cresc.* II *p cresc.*

Bas. Bb *cresc.*

Cb. Bb *cresc.*

Tuba *cresc.*

Timb.

Perc.

2 Tamb. *cresc. poco*

This page contains the musical score for measures 46 through 50. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Flûtes, Oboes, Bsn. I and II, Pet. cla., Cla. soli, 1^o Cla., 2^o Cla., 3^o Cla., Cla. Bas., S. Sop., S. Alt., S. Ten., S. Byt., Cors F I-IV, Trpes. I-IV, Tromb. I-III, Tb. Bas., Cets. I-II, Bugles I-II, Bas. Bb, Cb. Bb, Tuba, Timb., Perc. (Cymb., Gros. Cais.), and 2 Tamb. The score includes dynamic markings such as *f* (forte), *p sub.* (piano subito), and *ppp* (pianissimo). There are also performance instructions like *div.* (divisi) and *1^o* (first). The key signature has two flats, and the time signature is 4/4. The page number 10 is in the top left corner.

51 52 53 54 55

Picc.

Flûtes

Oboes

Bsn. I

Bsn. II

Pet. cla.

Cla. soli

1^{er} Cla.

2^e Cla.

3^e Cla.

Cla. Bas.

S. Sop.

S. Alt.

S. Ten.

S. Byt.

Cors F I

Cors F II

Cors F III

Cors F IV

Trpes. I

Trpes. II

Trpes. III

Trpes. IV

Tromb. I

Tromb. II

Tromb. III

Tb. Bas.

Cets. I

Cets. II

Bugles I

Bugles II

Bas. Bb

Cb. Bb

Tuba

Timb.

Perc. Tam

2 Tamb.

8va

div.

III^{er} IV

I^o

Cymb.

Gros. Cais.

f

p

ff

This page of a musical score covers measures 56 to 60. The instrumentation includes Piccolo, Flutes, Oboes, Bassoons (I and II), Percussion (Perc., 2 Tambores), Clarinet in E-flat (Pet. cla.), Clarinet in B-flat (Cla. soli), Clarinets in B-flat (1st, 2nd, 3rd), Bass Clarinet (Cla. Bas.), Soprano, Alto, Tenor, and Bass voices (S. Sop., S. Alt., S. Ten., S. Byt.), French Horns (I, II, III, IV), Trumpets (I, II, III, IV), Trombones (I, II, III), Bass Trombone (Tb. Bas.), Cymbals (Cets.), Bugles, Basses (Bas. Bb), Contrabasses (Cb. Bb), Tubas, and Timpani (Timb.).

Key performance instructions include:

- Measures 56-57:** Flutes and Oboes play *loco*. Piccolo is marked *ff*. Bassoons and Clarinet in B-flat are marked *ff*. Clarinets in B-flat (1st, 2nd, 3rd) are marked *ff*. French Horns (I, II, III, IV) are marked *p*. Trumpets (I, II, III, IV) are marked *ff*. Trombones (I, II, III) are marked *ff*. Bass Trombone is marked *ff*. Cymbals (Cets.) are marked *ff*. Bugles are marked *ff*. Basses (Bas. Bb) are marked *ff*. Contrabasses (Cb. Bb) are marked *ff*. Tubas are marked *ff*. Timpani (Timb.) are marked *ff*. Percussion (Perc.) is marked *ff*. 2 Tambores are marked *ff*.
- Measure 58:** Piccolo is marked *ff*. Flutes and Oboes are marked *ff*. Bassoons and Clarinet in B-flat are marked *ff*. Clarinets in B-flat (1st, 2nd, 3rd) are marked *ff*. French Horns (I, II, III, IV) are marked *ff*. Trumpets (I, II, III, IV) are marked *ff*. Trombones (I, II, III) are marked *ff*. Bass Trombone is marked *ff*. Cymbals (Cets.) are marked *ff*. Bugles are marked *ff*. Basses (Bas. Bb) are marked *ff*. Contrabasses (Cb. Bb) are marked *ff*. Tubas are marked *ff*. Timpani (Timb.) are marked *ff*. Percussion (Perc.) is marked *ff*. 2 Tambores are marked *ff*.
- Measure 59:** Piccolo is marked *ff*. Flutes and Oboes are marked *ff*. Bassoons and Clarinet in B-flat are marked *ff*. Clarinets in B-flat (1st, 2nd, 3rd) are marked *ff*. French Horns (I, II, III, IV) are marked *ff*. Trumpets (I, II, III, IV) are marked *ff*. Trombones (I, II, III) are marked *ff*. Bass Trombone is marked *ff*. Cymbals (Cets.) are marked *ff*. Bugles are marked *ff*. Basses (Bas. Bb) are marked *ff*. Contrabasses (Cb. Bb) are marked *ff*. Tubas are marked *ff*. Timpani (Timb.) are marked *ff*. Percussion (Perc.) is marked *ff*. 2 Tambores are marked *ff*.
- Measure 60:** Piccolo is marked *ff*. Flutes and Oboes are marked *ff*. Bassoons and Clarinet in B-flat are marked *ff*. Clarinets in B-flat (1st, 2nd, 3rd) are marked *ff*. French Horns (I, II, III, IV) are marked *ff*. Trumpets (I, II, III, IV) are marked *ff*. Trombones (I, II, III) are marked *ff*. Bass Trombone is marked *ff*. Cymbals (Cets.) are marked *ff*. Bugles are marked *ff*. Basses (Bas. Bb) are marked *ff*. Contrabasses (Cb. Bb) are marked *ff*. Tubas are marked *ff*. Timpani (Timb.) are marked *ff*. Percussion (Perc.) is marked *ff*. 2 Tambores are marked *ff*.

Other markings include *1°* and *(+2°)* for French Horns, *(1°)* for Trumpets, and *unis.* for the Tenor voice.

61 62 63 64 65

Picc. *p* *pp* *ff*

Flûtes *p* *pp* *ff*

Oboes *p* *pp* *ff*

Bsn. I *p* *pp* *ff*

Bsn. II *p* *pp* *ff*

Pet. cla. *p* *pp* *ff*

Cla. soli *p* *pp* *ff* *8va*

1^e Cla. *p* *pp* *ff*

2^e Cla. *pp* *ff*

3^e Cla. *pp* *ff*

Cla. Bas. *pp* *ff*

S. Sop. *p* *pp* *ff*

S. Alt. *1 seul* *pp* *Tous* *ff*

S. Ten. *p* *pp* *ff*

S. Byt. *p* *pp* *ff*

Cors F I *ff* *â2*

Cors F II *ff* *â2*

Cors F III *ff* *â2*

Cors F IV *ff* *â2*

Trpes. I *ff* *â2*

Trpes. II *ff* *â2*

Trpes. III *ff* *â2*

Trpes. IV *ff* *â2*

Tromb. I *p* *pp* *ff* *a2*

Tromb. II *div.* *pp* *ff*

Tromb. III *pp* *ff*

Tb. Bas. *p* *pp* *ff*

Cets. I *ff*

Cets. II *ff*

Bugles I *p* *ff*

Bugles II *ff*

Bas. Bb *p* *pp* *ff*

Cb. Bb *ff*

Tuba *ff*

Timb. *ff*

Perc. Cymb. *ff*

Perc. Gros. Cais. *p* *ff* *Tam*

2 Tambs. *f*

Picc. 66 67 68 69
 Flûtes
 Oboes
 Bsn. I II
 Pet. cla.
 Cla. soli
 1^e Cla.
 2^e Cla.
 3^e Cla.
 Cla. Bas.
 S. Sop.
 S. Alt. div.
 S. Ten.
 S. Byt. p
 Cors F I II III IV
 Tpes. I II (div.) III IV (4°) p
 Tromb. I II III (div.)
 Tb. Bas.
 Cets. I II p
 Bugles I II p
 Bas. Bb p
 Cb. Bb p
 Tuba p
 Timb.
 Perc. dim. p fp
 2 Tambs. dim. p fp

71 72 73 74 75

Picc.

Flûtes

Oboes

Bsn. I II

Pet. cla.

Cla. soli (a2)

1^{er} Cla.

2^e Cla.

3^e Cla.

Cla. Bas.

S. Sop.

S. Alt.

S. Ten.

S. Byt.

Cors F I II III IV

Trpes. I II III IV

Tromb. I II III

Tb. Bas.

Cets. I II

1^{er} Bugle solo

Bugles I II

Bas. Bb

Cb. Bb

Tuba

Timb.

Perc.

2 Tambs.

This page contains a musical score for measures 76 through 80. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: Picc., Flûtes, Oboes, Bsn. (I and II), Pet. cla., Cla. soli, 1° Cla., 2° Cla., 3° Cla., Cla. Bas., S. Sop., S. Alt., S. Ten., S. Byt., Cors F (I and II), Trpes. (I, II, III, IV), Tromb. (I, II, III), Tb. Bas., Cets. (I and II), 1° Bugle solo, Bugles (I and II), Bas. Bb, Cb. Bb, Tuba, Timb., Perc., and 2 Tambs. The score includes various musical notations such as notes, rests, and dynamic markings. A prominent dynamic marking is *cresc. poco à poco*, which appears in many staves starting from measure 79. In the Saxophone Tenor part, there is a marking *ff cresc. poco à poco* starting in measure 79. The key signature is one flat (Bb) and the time signature is 4/4. Measure numbers 76, 77, 78, 79, and 80 are clearly marked at the top of the page.

81 82 83 84 85

Picc. *mf* *f* *cresc.*

Flûtes *8va* *f* *cresc.*

Oboes *f* *cresc.*

Bsn. I *f* *cresc.*

Bsn. II *f* *cresc.*

Pet. cla. *f* *cresc.*

Cla. soli *f* *cresc.*

1^{er} Cla. *f* *cresc.*

2^e Cla. *f* *cresc.*

3^e Cla. *f* *cresc.*

Cla. Bas. *mf* *f* *cresc.*

S. Sop. *f* *cresc.*

S. Alt. *mf* *cresc.*

S. Ten. *f* *cresc.*

S. Byt. *f* *cresc.*

Cors F I er II *f* *cresc.*

III 3^o

IV (+2^o) *f* *cresc.*

Tpes. I *f* *cresc.*

II III er IV *f* *cresc.*

III *f* *cresc.*

IV *f* *cresc.*

Tromb. I (div.) *f* *cresc.*

II *f* *cresc.*

III *f* *cresc.*

Tb. Bas. *f* *cresc.*

Cets. I *f* *cresc.*

II *f* *cresc.*

1^{er} Bugle solo *f* *cresc.*

Bugles I *f* *cresc.*

II *f* *cresc.*

Bas. Bb *f* *cresc.*

Cb. Bb *f* *cresc.*

Tuba *f* *cresc.*

Timb. *f* *cresc.*

Perc. *f* *cresc.*

2 Tams. *p* *(cresc.)* *mf* *+2^o* *cresc.*

This page of a musical score covers measures 86 to 90. The instruments and parts are arranged as follows:

- Picc.** (Piccolo): Measure 86 has a *8 va* marking. Measures 88-90 have a *ff* dynamic.
- Flûtes** (Flutes): Measures 88-90 have a *ff* dynamic.
- Oboes** (Oboes): Measures 88-90 have a *ff* dynamic.
- Bsn.** (Bassoons): I and II parts, measures 88-90 have a *ff* dynamic.
- Pet. cla.** (Percussion): Measures 88-90 have a *ff* dynamic.
- Cla. soli** (Solo Clarinets): Measures 88-90 have a *ff* dynamic.
- 1^e Cla.** (First Clarinets): Measures 88-90 have a *ff* dynamic.
- 2^e Cla.** (Second Clarinets): Measures 88-90 have a *ff* dynamic.
- 3^e Cla.** (Third Clarinets): Measures 88-90 have a *ff* dynamic.
- Cla. Bas.** (Bass Clarinet): Measures 88-90 have a *ff* dynamic.
- S. Sop.** (Soprano): Measures 88-90 have a *ff* dynamic.
- S. Alt.** (Alto): Measures 88-90 have a *ff* dynamic.
- S. Ten.** (Tenor): Measures 88-90 have a *ff* dynamic.
- S. Byt.** (Bass): Measures 88-90 have a *ff* dynamic.
- Cors F.** (French Horns): I and II parts, measures 88-90 have a *ff* dynamic. A *(div.)* marking is present above the staff in measure 88.
- Trpes.** (Trumpets): I, II, III, and IV parts, measures 88-90 have a *ff* dynamic.
- Tromb.** (Trumpets): I, II, and III parts, measures 88-90 have a *ff* dynamic.
- Tb. Bas.** (Tuba): Measures 88-90 have a *ff* dynamic.
- Cets.** (Cymbals): I and II parts, measures 88-90 have a *ff* dynamic.
- 1^e Bugles solo** (First Bugles solo): Measures 88-90 have a *ff* dynamic.
- Bugles** (Bugles): I and II parts, measures 88-90 have a *ff* dynamic.
- Bas. Bb** (Bass Trombone): Measures 88-90 have a *ff* dynamic.
- Cb. Bb** (Baritone): Measures 88-90 have a *ff* dynamic.
- Tuba**: Measures 88-90 have a *ff* dynamic.
- Timb.** (Timpani): Measures 88-90 have a *Gros. Cais.* marking and a *f* dynamic.
- Perc.** (Percussion): Measures 88-90 have a *f* dynamic.
- 2 Tamb.** (Two Tom-toms): Measures 88-90 have a *f* dynamic.