



Molenaar Edition

Zwiefache Symphonique (1-4)

I. Allegro / II. Allegretto / III. Moderato / IV. Allegro

Serge Lancen

Art.Nr: 012137070
Difficulty: C

Concert Band
Recorded on: Miss Salgon (311036720)

Original Pieces

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

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Mini - Score

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Molenaar Edition

Serge Lancen ZWIEFACHE SYMPHONIQUE (1-4) For Band

Harmonie

Full Score: Pag. 1
Cond. Score: Pag. 31

01.2137.07

MBCD 36

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Edition;



Molenaar Edition BV
Muziekuitgeverij
Wormerveer
Holland



mélodie, d'équilibre et de clarté. Son catalogue, important et varié, comprend des oeuvres de musique de chambre, de musique symphonique et pour orchestre à cordes, des concertos pour piano, pour flûte, pour contrebasse, et un "Poème Occaménique" pour soli, chœur, orgue et orchestre. Amoureux des riches couleurs de l'orchestre d'harmonie, il a écrit une quarantaine d'oeuvres pour cette formation. Citons, Manhattan Symphony, Cap Kennedy, Symphonie de Paris, Le Mont-Saint-Michel, le Chant de l'Arbre, l'Hymne à la Musique, deux concertos pour piano (Parade Concerto et Concerto de Paris), un quintette de cuivres (Mascarade), et la "Missa Solemnis" avec chœur et deux soli. Depuis 1985, il est membre du Bureau Directeur de la "World Association For Symphonic Bands And Ensembles" (WASBE) qui oeuvre pour la promotion des orchestres d'instruments à vent.

SERGE LANCEN

D Serge Lancen wurde in Paris geboren. Bereits in seiner Kindheit zeigte er ein außergewöhnliches Interesse für Musik und später studierte er Piano und Komposition am Pariser Konservatorium. 1949 erhielt er einen Ersten Preis für Komposition und 1950 den "Prix de Rome". Verschiedene seiner Werke sind primärität würdigen so bekam er den Preis des französischen Regionalverbandes, den Preis der ERU und den "Grand Prix" der leichten symphonischen Musik der S.A.C.E.M. Serge LANCEN hängt an der französischen Musik, der aus Melodie, Ausgeglichenheit und Klarheit besteht. Die eindrucksvolle und bunte Liste seiner Kompositionen umfasst Kammermusik, symphonische Musik, Werke für Streicher, Konzerte für das Klavier, die Flöte und den Kontrabaß und ein "Ökumenisches Gedicht" für Solisten, Chor, Orgel und Orchester. Da er ganz begeistert ist von den reichen Farben der Bläserorchester hat er schon etwa vierzig Werke für Harmonie-Orchester geschrieben. Wir erwähnen Manhattan Symphony, Cap Kennedy, Symphonie de Paris, Le Mont-Saint-Michel, le Chant de l'Arbre, l'Hymne à la Musique, zwei Konzerte für Klavier (Parade Concerto und Concerto de Paris), ein Blechbläserquintett (Mascarade) und die Missa Solemnis mit Chor und zwei Solisten. Seit 1985 gehört Lancen zu dem WASBE Vorstand. Die WASBE (World Association for Symphonic Bands and Ensembles) verteidigt weiterhin die Interessen der Blasmusik.

SERGE LANCEN

E Serge Lancen was born in Paris. From his early youth he was attracted by music, so he studied the piano and later composition at the Paris Conservatory. In 1949 he was awarded a First Prize in Composition and in 1950 the "Prix de Rome". Many of his compositions have been prize-winning and a.o. he received the Prize of the French speaking "Grand Prix" of the European Radio Union Prize and the "Grand Prix" of the light symphonic music of the S.A.C.E.M. (the French Composer Association). Serge LANCEN is deeply attached to the French musical aesthetics, being a matter of melody, balance and clarity. Among his impressive and varied list of works one can find chamber music, symphonic music, works for strings, concertos for piano, flute and clarinet, and a "Ecumenical Poem" for soloists, choir, organ and orchestra. As he is very enthusiastic about the rich colors of wind orchestras he has already written about 40 works for Harmonie-Orchestra. We mention Manhattan Symphony, Cap Kennedy, Symphonie de Paris, Le Mont-Saint-Michel, le Chant de l'Arbre, l'Hymne à la Musique, two piano concertos (Parade Concerto and Concerto de Paris), a brass quintet (Mascarade) and the Solemn Mass with choir and two soloists. Since 1985 Lancen is a member of the WASBE Board. The WASBE (World Association for Symphonic Bands and Ensembles) defends the interests of the world.

SERGE LANCEN

N Serge Lancen werd in Parijs geboren. Reeds op jeugdige leeftijd voelde hij zich tot de muziek aangetrokken en studeerde onder meer piano en compositie aan het Conservatorium van Parijs. In 1949 verwierf hij een Eerste Prijs Compositie en in 1950 werd hem de Prijs van Rome toegekend. Zijn werken werden met talloze prijzen bekroond, waaronder de Prijs van de Franstalige Radio Unie, deze van de Europese Radio Unie en de Grote Prijs van de Lichte Symphonische Muziek van de SACEM. Serge LANCEN blijft geboeid aan de Franse esthetiek die uit een mengsel van melodie, evenwicht en helderheid bestaat. De lijst van zijn composities is indrukwekkend en gevareerd en omvat kammermuziek, symfonische werken, muziek voor flûte, piano, flûte- en contrabasconcerten en een "Ökumenisch Gedicht" voor solisten, koor, orgel en orkest. Lancen is werkelijk vertieft op het rijke klankpalet van het harmonieorkest en schreef een veertigtal werken voor deze orkestvorm. Wij vermelden Manhattan Symphony, Cap Kennedy, Symphonie de Paris, Le Mont-Saint-Michel, le Chant de l'Arbre, l'Hymne à la Musique, twee concerten voor piano (Parade Concerto en Concerto de Paris), een koperwinst (Mascarade) en de Missa Solemnis voor koor en twee solisten. Sinds 1985 is hij bestuurslid van de "World Association for Symphonic Bands and Ensembles" (WASBE), die ijvert voor de promotie van de blazersorkesten.

SERGE LANCEN

F Serge Lancen est né à Paris. Attiré très jeune par la musique, il effectue des études musicales parmi lesquelles, le piano, puis, celles de composition, au Conservatoire National Supérieur de Paris. En 1949 il obtient un Premier Prix de Composition et en 1950 un "Prix de Rome". Ses oeuvres lui ont valu différentes récompenses dont, le Prix de la Communauté Radiophonique de Langue Française, celui de l'Union Européenne de Radiodiffusion, le Grand Prix de la Musique Symphonique Légère de la S.A.C.E.M. Serge LANCEN reste attaché à l'esthétique française faite de

ZWIEFACHE SYMPHONIQUE (1-4) - ZWIEFACHE SYMPHONIQUE (1-4) - Serge Lancen

N Dit werk werd geïnspireerd door de Beiers-Oostenrijkse dansen, de "Zwiefache" die de componist eens via de radio in Düsseldorf (Duitsland) in 1953 te horen kreeg. Hij werd op slag sterk bekoord door deze volksmuziek met verrassende maatwisselingen van 3/4 en 2/4. Zo beving hem de lust om stukken te componeren die op deze maten gebaseerd waren, zonder daarbij echter steeds de tempi te behouden. Hij componeerde 7 Zwiefache, aanvankelijk voor piano en nadien orkestreerde hij ze voor harmonie- en fanfareorkest. Deze stukken zijn aan zijn moeder, Guito, opgedragen.

D Dieses Werk ist von bayerischen und österreichischen Tänzen inspiriert worden. Der Komponist hörte 1953 diese "Zwiefache" im Radio als er auf Durchreise in Düsseldorf war. Er war so von dieser Volksmusik und ihren überraschenden Taktwechseln 3/4, 2/4 bezaubert, daß er Lust bekam Stücke mit diesen Takten zu komponieren ohne dabei immer die Tempi zu behalten. Er hat 7 Zwiefache, am Anfang für Klavier, komponiert und nachher hat er sie für Bläserorchester orchestriert. Diese Stücke sind seinem Mutter, Guito, gewidmet.

ZWIEFACHE SYMPHONIQUE (1-4) - ZWIEFACHE SYMPHONIQUE (1-4) - Serge Lancen

F Cette oeuvre est inspirée des danses bavaroises-autrichiennes, des "Zwiefach", que l'auteur entendit un jour sur les ondes de la radio à Düsseldorf (Allemagne), en 1953. Vivement séduit par cette musique folklorique et par ses changements surprenants de mesure 3/4, 2/4, il eut envie de composer des pièces construites avec ces mesures, mais sans en retenir toujours les tempi. Il a écrit 7 Zwiefache, au départ pour piano et ensuite les a orchestrés pour Harmonie et fanfare. Ces morceaux sont dédiés à sa mère, Guito.

E This composition is inspired by Austrian-Bavarian dances, called "Zwiefach", heard by the composer on the German radio while staying at Düsseldorf, Germany in 1953. Under the spell of this folk music with its surprising changes of meters 3/4 and 2/4, he wished to compose some pieces based on these meters, without however always keeping the tempi. He composed seven Zwiefache, initially for piano and later on made an orchestration for wind band. These pieces have been dedicated to his mother, Guito.



Duration : 2'20
Harmonie

Zwiefache Symphonique Nr. I

à Guitto

Serge Lancel



INSTRUMENTATION 'ZWIEFACHE SYMPHONIQUE (1-4)' - 01.2137.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|-----------------------------------|--------------------------|
| 1 Full Score Ha - Condensed Score | 2 Trombone I C |
| 1 Piccolo C | 2 Trombone II C |
| 4 Flute I | 2 Trombone III C |
| 4 Flute II | 2 Barit. Euph. C |
| 1 Oboe I | 2 Barit. Euph. Bb |
| 1 Oboe II | 4 Basses (Tuba) C I + II |
| 2 Bassoon | 1 Timpani |
| 1 Eb Clarinet | 3 Percussion |
| 5 Clarinet I | |
| 5 Clarinet II | ADDITIONAL PARTS |
| 5 Clarinet III | 1 Trombone I Bb |
| 1 Bass Clarinet | 1 Trombone II Bb |
| 2 Alto Saxophone I | 1 Trombone III Bb |
| 2 Alto Saxophone II | 2 Eb Bass |
| 2 Tenor Saxophone | 2 Bb Bass |
| 1 Baritone Saxophone | |
| 3 Trumpet I | 1 Soprano Saxophone |
| 3 Trumpet II | 1 Eb Flügelhorn |
| 3 Trumpet III | 2 Flügelhorn I |
| 2 Horn I Eb/F | 2 Flügelhorn II |
| 1 Horn II Eb/F | 1 Flügelhorn III |
| 1 Horn III Eb/F | |

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Allegro $\text{♩} = 192$

Flute C
Flute II C
Oboe I C
Oboe II C
Bassoon C
Bb Clarinet
Clarinet I Bb
Clarinet II Bb
Clarinet III Bb
Bass Clarinet Bb
Alto Saxophone I Bb
Alto Saxophone II Bb
Tenor Saxophone Bb
Baritone Saxophone Bb
Horn I F
Horn II Eb F
Trumpet I Bb
Trumpet II Bb
Trombone I C
Trombone II C
Baritone Saxophone C
Tuba (Horn) I C
Timpani
Percussion
Percussion Solo Drum

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Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cl. I
Cl. II
Cl. III
Cl. Bass
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Horn I
Horn II (Eb)
Tpt. I
Tpt. II (Bb)
Tbn. I
Tbn. II (Bb)
Bar.
Tuba
Timp.
Perc.
Solo Drum



Sense Rit... Fino

Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cl. I
Cl. II
Cl. III
Cl. Bass
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Horn I
Horn II (Eb)
Tpt. I
Tpt. II (Bb)
Tbn. I
Tbn. II (Bb)
Bar.
Tuba
Timp.
Perc.
Solo Drum



01.2137.07

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Full orchestral score page with staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. A large diagonal watermark reads "Mini Score".

01.2137.07

Full orchestral score page with staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. The tempo marking "Poco Rit... 2 Tempo" is visible at the top. A large diagonal watermark reads "Mini Score".

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Full orchestral score page with staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. The tempo marking "Senza Rit..." is visible at the top. A large diagonal watermark reads "Mini Score".

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Full orchestral score page with staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. The tempo marking "Meno Allegro J = 176" is visible at the top. A large diagonal watermark reads "Mini Score".

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Tempo I $\text{♩} = 192$
Da Capo

Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cb1.
Cb2.
Cb3.
Cb4.
Cb5.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Horn I
Horn II
Trp. I
Trp. II
Trb. I
Trb. II
Bsn.
Tuba
Timp.
Cym.
B.Dc.

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Duration : 1'50
Harmonie

Zwiefache Symphonique Nr. II

Serge Lancel

Allegretto $\text{♩} = 132$
Grave

Flauto C
Flauto III C
Oboe III C
Bassoon C
Bb Clarinet
Clarinet I Bb
Clarinet II Bb
Clarinet III Bb
Bass Clarinet Bb
Alto Saxophone I Bb
Alto Saxophone II Bb
Tenor Saxophone Bb
Bassoon Saxophone Bb
Horn I F
Horn II-III F
Trumpet I Bb
Trumpet II-III Bb
Trombone I C
Trombone II-III C
Bassoon Euphonium C
Horn (Tuba) Bb C
Timp.
Percussion Xylophone
Percussion Tam Tam

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Foco Rit... a Tempo

Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cb1.
Cb2.
Cb3.
Cb4.
Cb5.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Horn I
Horn II-III
Trp. I
Trp. II
Trb. I
Trb. II
Bsn.
Tuba
Timp.
Cym.
B.Dc.

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Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cb1.
Cb2.
Cb3.
Cb4.
Cb5.
Alto Sax. I
Alto Sax. II
Tenor Sax.
Bar. Sax.
Horn I
Horn II-III
Trp. I
Trp. II
Trb. I
Trb. II
Bsn.
Tuba
Timp.
Cym.
B.Dc.

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22 Poco Rit... a Tempo

Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I
Cl II
Cl III
Cl Bass
Alto Sax I
Alto Sax II
Tenor Sax
Baritone Sax
Horn I
Horn II-III
Trp I
Trp II-III
Tbn I
Tbn II-III
Bar.
Tuba
Timp.
Drum
B.Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2137.07

Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I
Cl II
Cl III
Cl Bass
Alto Sax I
Alto Sax II
Tenor Sax
Baritone Sax
Horn I
Horn II-III
Trp I
Trp II-III
Tbn I
Tbn II-III
Bar.
Tuba
Timp.
Drum
B.Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2137.07

23 Rit... a Tempo

Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I
Cl II
Cl III
Cl Bass
Alto Sax I
Alto Sax II
Tenor Sax
Baritone Sax
Horn I
Horn II-III
Trp I
Trp II-III
Tbn I
Tbn II-III
Bar.
Tuba
Timp.
Drum
B.Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2137.07

Fl.
Fl.
Ob.
Bsn.
Bb Cl.
Cl I
Cl II
Cl III
Cl Bass
Alto Sax I
Alto Sax II
Tenor Sax
Baritone Sax
Horn I
Horn II-III
Trp I
Trp II-III
Tbn I
Tbn II-III
Bar.
Tuba
Timp.
Drum
B.Dr.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2137.07

Duration : 1'40
Harmonie

Zweifache Symphonique Nr.III

Serge Lancelen 

Moderato J = 84

Flute C
Flute Int C
Oboe Int C
Bassoon C
B Clarinet
Clarinet I Bb
Clarinet II Bb
Clarinet III Bb
Bass Clarinet Bb
Alto Saxophone I Bb
Alto Saxophone II Bb
Tenor Saxophone Bb
Bassoon Saxophone Bb
Horn I F
Horn II-F
Trumpet I Bb
Trumpet II-III Bb
Trombone I C
Trombone II-III C
Baritone Euphonium C
Bass (Tuba) Int C
Timpani
Percussion
Cymbal
Kettledrum

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Duration : 2' Zwiefache Symphonique Nr.IV

Serge Lancel 

Allegro J = 192

Flute C, Flute III C, Oboe III C, Bassoon C, B Clarinet, Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Bass Clarinet Bb, Alto Saxophone I Bb, Alto Saxophone II Bb, Tenor Saxophone Bb, Baritone Saxophone Bb, Horn I F, Horn II-III F, Trumpet I Bb, Trumpet II-III Bb, Trombone I C, Trombone II-III C, Baritone Euphonium C, Basses (Tuba) III C, Timpani, Percussion (Saxophone, Glock), Percussion (Cymbal, S.Cymbal)

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Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Flute, Flute III, Oboe, Bassoon, Bb Clarinet, Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Bass Clarinet Bb, Alto Saxophone I Bb, Alto Saxophone II Bb, Tenor Saxophone Bb, Baritone Saxophone Bb, Horn I, Horn II-III, Trumpet I Bb, Trumpet II-III Bb, Trombone I C, Trombone II-III C, Baritone Euphonium C, Basses (Tuba) III C, Timpani, Percussion (Saxophone, Glock), Percussion (Cymbal, S.Cymbal)

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2137.07

Flute, Flute III, Oboe, Bassoon, Bb Clarinet, Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Bass Clarinet Bb, Alto Saxophone I Bb, Alto Saxophone II Bb, Tenor Saxophone Bb, Baritone Saxophone Bb, Horn I, Horn II-III, Trumpet I Bb, Trumpet II-III Bb, Trombone I C, Trombone II-III C, Baritone Euphonium C, Basses (Tuba) III C, Timpani, Percussion (Saxophone, Glock), Percussion (Cymbal, S.Cymbal)

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2137.07

Flute, Flute III, Oboe, Bassoon, Bb Clarinet, Clarinet I Bb, Clarinet II Bb, Clarinet III Bb, Bass Clarinet Bb, Alto Saxophone I Bb, Alto Saxophone II Bb, Tenor Saxophone Bb, Baritone Saxophone Bb, Horn I, Horn II-III, Trumpet I Bb, Trumpet II-III Bb, Trombone I C, Trombone II-III C, Baritone Euphonium C, Basses (Tuba) III C, Timpani, Percussion (Saxophone, Glock), Percussion (Cymbal, S.Cymbal)

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

01.2137.07

Full orchestral score page 54. Includes staves for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Horn, Percussion, and strings. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

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Full orchestral score page 55. Includes staves for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Horn, Percussion, and strings. The page is marked with tempo changes: "Istesso Tempo" and "Rit... a Tempo". A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

55 01.2137.07

Full orchestral score page 56. Includes staves for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Horn, Percussion, and strings. A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

56 01.2137.07

Full orchestral score page 57. Includes staves for Flute, Oboe, Bassoon, Clarinet, Trumpet, Trombone, Horn, Percussion, and strings. The page is marked with tempo changes: "Rit... a Tempo" and "Rit...". A large black watermark with the text "Mini Score" is overlaid diagonally across the page.

57 01.2137.07

a Tempo *Rubato* *a Tempo*

Fl.
Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Cl. Bass
Sax. Alt. I.
Sax. Alt. II.
Ten. Sax.
Bar. Sax.
Horn I.
Horn II-III
Trp. I.
Trp. II-III
Tbn. I.
Tbn. II-III
Bar.
Tuba
Timp.
Zylophon
Cymb.
1 Cymb.

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Fl.
Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Cl. Bass
Sax. Alt. I.
Sax. Alt. II.
Ten. Sax.
Bar. Sax.
Horn I.
Horn II-III
Trp. I.
Trp. II-III
Tbn. I.
Tbn. II-III
Bar.
Tuba
Timp.
Zylophon
Cymb.
1 Cymb.

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no Senza Rit...

Fl.
Fl.
Ob.
Bsn.
Cl. I.
Cl. II.
Cl. III.
Cl. Bass
Sax. Alt. I.
Sax. Alt. II.
Ten. Sax.
Bar. Sax.
Horn I.
Horn II-III
Trp. I.
Trp. II-III
Tbn. I.
Tbn. II-III
Bar.
Tuba
Timp.
Zylophon
Cymb.
1 Cymb.

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à Guitto
Zwiefache Symphonique
Nr: I

Condence Score
Duration: 2'20

Serge Lancel

Allegro ♩ = 192

1 2 3 4 5 6
Sax. Horn tutti
7 8 9 10 11 12
13 14 15 16
Bass Cl. tutti
cresc..

31 03.2137.07

18 19 20 21 22 23

Xylo:

Mini Score

35 36 37 38 39 FINE

Senza Rit...

Timb.

Mini Score

24 25 26 27 28 29

Mini Score

40 41 42 43 44

Fl. Trp.
Horn

Mini Score

30 31 32 33 34

cresc.

Mini Score

45 46 47 48 49

Trp.

Mini Score

50 51 52 53 54 55

Fl. Cl.
Trp.
Fl. Cl.
+Ob.
Tutti

Poco Rit.....

S.D.
p cresc.

Xylo:

Mini Score

65 66 67 68 69

cresc.

Mini Score

56 57 58 59 60

a Tempo

ff

Timb.

Mini Score

70 71 72 73

Senza Rit.....

ff

Timb.

Mini Score

61 62 63 64

Mini Score

74 75 76 77

Meno Allegro ♩ = 176

Cl.
Sax.
+Horn
Fg., Bas Cl.
Bar. Sax.

+Ob. Clock

Mini Score

Zwiefache Symphonique

Duration: 1'50

Nr: II

Serge Lancen 

78 79 80 81

Ten. Sax.
legato



82 b 83 84 85

Bois, Cl., Glock.
Horn
+Bas



86 b 87 88 89 90

Tempo I ♩ = 192
Da Capo



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Allegretto ♩ = 132
Grazioso

Alt. Sax.
Trp.

Fag. (Ten. Sax.)

Horn 1.2.

Xylo



6 7 8 9 10 11

Fag.
Dim.

p + Fl., Ob., Cl.

Xylo



12 13 14 15

Horn 1.2.

Poco Rit.....



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a Tempo

17 18 19 20 21

Alt. Sax.
Fag.
Xylo

Horn 1.2.



22 23 24 25 26 27

Fag.
dim.

Horn 1.

Xylo



28 29 30 31 32

+Horn 3.
+Horn 2.



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Poco Rit... a Tempo

33 34 35 36 37

Sax.
dim.

Cl.



38 39 40 41 42



43 44 45 46

Pic. Fl.
Cl. Es. Cl. I

Trp. 1.2.

Horn

Xylo



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47 Pic. Fl. Cl. B. Cl. 48 Trp. 1.2. 49 Sax. Cl. 50 *Rit.* 51

62 63 64 65 66

52 *a Tempo* 53 54 55 56

67 68 69 70 71

57 58 59 60 61

72 73 74 75 76

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Zweifache Symphonique

Nr: III

Serge Lancel

Duration: 1'40

Moderato ♩ = 84

1 2 *espressivo* 3 4 5 6 7 8 9 10 11 12 13 14 15 16

17 18 19

20 21 22 23

24 25 26 27

28 29 30

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Zwiefache Symphonique

Nr: IV

Duration: 1'50

Serge Lancel



Vivace ♩ = 192 (♩. = 64)

31 +Sax. 32 Trp. 33

31 32 33

34 Boss., Xylo., Glock. 35 36

34 35 36

37 38 39

37 38 39

40 41 42

40 41 42

18 19 20 21 22

18 19 20 21 22

23 24 25 26 27

23 24 25 26 27

28 29 30 31 32

28 29 30 31 32

1 Cl. 2 3 4 5 6

1 2 3 4 5 6

7 8 9 10 11 12

7 8 9 10 11 12

13 14 15 16

13 14 15 16

33 tutti +Xylo 34 35 36

33 34 35 36

37 Xylo Bois 38 39 tutti 40

37 38 39 40

41ob. (Picc., Fl.) 42 43 44 45 46 47 48

41 42 43 44 45 46 47 48

Mini Score

Mini Score

Mini Score

Mini Score

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a Tempo

Musical score for measures 49-56. The score is written for three staves (treble, alto, and bass clefs). The tempo is marked *a Tempo*. The key signature has one flat (B-flat). The time signature is 2/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff.

Rit.....

Musical score for measures 73-79. The tempo is marked *Rit.....*. The score is written for three staves. The key signature has one flat. The time signature is 2/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff.

Tutti

Musical score for measures 57-64. The tempo is marked *Tutti*. The score is written for three staves. The key signature has one flat. The time signature is 2/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Instrumentation includes Glock/Vibra, ob.(Picc.,Fl.), Alt.Sax.1., Ten.Sax.1., Bar.Sax., and Eup.(Bar-Euph.).

a Tempo

Musical score for measures 80-84. The tempo is marked *a Tempo*. The score is written for three staves. The key signature has one flat. The time signature is 2/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Instrumentation includes Cl., Horn, and Fag., Bas.Cl. The dynamic is *p*. The tempo marking *Rubato...* appears at the end of the system.

Rit..... a Tempo

Musical score for measures 65-72. The tempo is marked *Rit..... a Tempo*. The score is written for three staves. The key signature has one flat. The time signature is 2/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff.

48

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a Tempo

Musical score for measures 85-89. The tempo is marked *a Tempo*. The score is written for three staves. The key signature has one flat. The time signature is 2/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Instrumentation includes Trp.1.2., Cl., and Fl. The dynamic is *p*.

49

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Musical score for measures 90-94. The score is written for three staves. The key signature has one flat. The time signature is 2/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Instrumentation includes Trp., Cl., and Fl.

Musical score for measures 103-105. The score is written for three staves. The key signature has one flat. The time signature is 2/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. The tempo marking *Tutti* is present.

Musical score for measures 95-98. The score is written for three staves. The key signature has one flat. The time signature is 2/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Instrumentation includes Alt. Sax.1., Xylo, and Timb.

Musical score for measures 106-109. The score is written for three staves. The key signature has one flat. The time signature is 2/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. The dynamic is *ff*.

Musical score for measures 99-102. The score is written for three staves. The key signature has one flat. The time signature is 2/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Instrumentation includes Bois, Trp., and Cymb. The dynamic is *p*.

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Musical score for measures 110-114. The score is written for three staves. The key signature has one flat. The time signature is 2/4. The music features a melodic line in the upper staves and a rhythmic accompaniment in the lower staff. Instrumentation includes Xylo and 2 Cymb. The dynamic is *ff*. The tempo marking *Senza Rit.....* is present.

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