

Zulu

Wind Band

Time - 3:45

John BARRY
arr. Roland SMEETS**Full Score**

Lento $\text{♩} = 60$ "Isandlwana"

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Tim.

Xylo. / Pti.

Sn. Dr.



The musical score consists of 20 staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Hrn., C Trb., C Euph., C Bass, Tim., Xylo. / Pti., and Sn. Dr. The score is divided into two systems by a vertical bar line. Measures 1-5 are in common time (indicated by 'C') and measures 6-10 are in 6/8 time (indicated by '6/8'). Measure 6 contains a dynamic instruction 'sim.'. Measures 11-15 are in common time (indicated by 'C') and measures 16-20 are in 6/8 time (indicated by '6/8'). Measure 17 contains a dynamic instruction 'sim.'. Measures 18-20 contain dynamic instructions 'v' and 'z' above the notes.

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B

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Xylo. / Pti.

Sn. Dr.

9 *fp* *f* *fp* *f*

10 *f* *fp* *f*

sempre marcato

9 *fp* *f* *fp* *f*

C

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Tim.

Xylo. / Pti.

Sn. Dr.

D



The musical score consists of two systems of staves. System C starts with Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Trombone, F Horn, Bass Trombone, C Euphonium, Double Bass, Timpani, Xylophone/Percussion, and Snare Drum. System D continues with the same instruments, featuring dynamic markings like *f*, *f <*, and slurs. Measures 13 and 14 are shown, with measure 13 starting with a bassoon entry and measure 14 starting with a xylophone/percussion entry.

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Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B♭ Trp.
 F Hrn.
 C Trb.
 C Euph.
 C Bass
 Timp.
 Xylo. / Pti.
 Sn. Dr.

19 *ff* add cup mute
 Piatti ch. ch. ch. ch. ch.
 ff *fp-f* *fp-f* *fp-f*

Istesso Tempo "Ukuthula"

E

F

Picc.

Fl.

Ob.

Bsn.

26

E♭ Cl.

B♭ Cl.

Bass Cl.

26

Alto Sax.

Ten. Sax.

Bar. Sax.

26

B♭ Trp.

one solo muted
mp

sostenuto
p

sostenuto
p

F Hrn.

sostenuto
p

C Trb.

sostenuto
p

C Euph.

p

C Bass

26

Tim.

Xylo. / Pti.

Sn. Dr.

one solo
mf

one solo à déf. Ob.
mf

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Picc. -

Fl. *sostenuto* *mp* *p*

Fl. *sostenuto* *mp* *p*

Ob. *sostenuto* *p*

Bsn. - 36

E♭ Cl. -

B♭ Cl. *p*

Bass Cl. *p* 36

Alto Sax. *sostenuto* *p*

Ten. Sax. -

Bar. Sax. - 36

B♭ Trp. *sostenuto* *all open* *mp* *p*

B♭ Trp. *sostenuto* *mp* *p*

B♭ Trp. *sostenuto* *mp* *p*

F Hrn. *sostenuto* *mp* *p*

C Trb. -

C Trb. *sostenuto* *mp* *p*

C Euph. *sostenuto* *mp* *p*

C Bass - 36

Tim. *p* *f* *fp*

Xylo. / Pti. -

Sn. Dr. -

Picc.

Fl.

Ob.

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

Tim. *f*

Xylo. / Pti. *f*

Sn. Dr. *f*



The page shows a musical score for orchestra and band. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Trombone, French Horn, C Trumpet, C Bassoon, C Euphonium, Timpani, Xylophone/Percussion, and Snare Drum. The score is in 4/4 time, with measures numbered 45. The dynamic level is generally forte (f). The vocal part "Habibi" is written in large, bold letters across the right side of the page.

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Picc. 

 Fl. 

 Ob. 

 Bsn. 

 E♭ Cl. 

 B♭ Cl. 

 Bass Cl. 

 Alto Sax. 

 Ten. Sax. 

 Bar. Sax. 

 B♭ Trp. 

 F Hrn. 

 C Trb. 

 C Euph. 

 C Bass 

 Timp. 

 Xylo. / Pti. 

 Sn. Dr. 

Piatti ch. ch. ch. ch. ch.

ff

S1