



INSTRUMENTATION ENGLISH

Piccolo in C

Flute in C 1 & 2

Oboe in C 1st & 2nd

English Horn in F & Oboe in C 2nd

Bassoon in C

Clarinet in Eb

Clarinet in Bb Principal, 1st, 2nd & 3rd

Bass Clarinet in Bb

Alto Saxophone in Eb 1st & Soprano
Saxophone in Bb

Alto Saxophone in Eb 2nd

Tenor Saxophone in Bb 1st & 2nd

Baritone Saxophone in Bb

Horn in F 1, 2, 3 & 4

Trumpet in Bb 1, 2 & 3

Trombone in C 1st, 2nd & 3rd

Flugelhorn in Bb

Euphonium in C

Tuba in C

Violoncello

Double Bass

Piano

Timpani

Timpani (4) & Cymbal

Mallets 1

Tubular Bells, Whip, Maracas & Anvil

Mallets 2

Glockenspiel, Xylophone, Triangle, Sandpaper, Congas
(2), Whistling Tube & Ratchet

Percussion 1 (one percussionist)

Tom Toms (2), Snare Drum, Claves, Hit-Hat, Wood Blocks
(2), Darbuka & Finger Cymbals

Percussion 2 (two percussionists)

Bass Drum, Small Bass Drum, Vibraslap, Tam-Tam,
Flexatone, Suspended Cymbal, Crash Cymbal, China
Cymbal, Triangle, Wind Chimes, Tambourine, Whistling
Tube, Chains, Cymbals & Snare Drum

Percussion 3 (one percussionist)

Tom Toms (4), Sandpaper, Whistling Tube



INSTRUMENTACIÓ CATALÀ

Flautí (Do)

Flauta 1a i 2a (Do)

Oboè 1r i 2n (Do)

Corn Anglès (Fa) i Oboè 2n (Do)

Fagot (Do)

Clarinet Requint (Mib)

Clarinet Principal, 1r, 2n i 3r (Sib)

Clarinet Baix (Sib)

Saxòfon Alt 1r (Mib) i Saxòfon Soprano
(Sib)

Saxòfon Alt 2n (Mib)

Saxòfon Tenor 1r i 2n (Sib)

Saxòfon Baríton (Mib)

Trompa (Fa) 1a, 2a, 3a i 4a

Trompeta (Sib) 1a, 2a i 3a

Trombó (Do) 1r, 2n i 3r

Fliscorn (Sib)

Bombardí (Do)

Tuba (Do)

Violoncel

Contrabaix

Piano

Timbals

Timbals (4) i Plat

Làmines 1

Campanes Tubulars, Fuet, Maraques i Enclusa

Làmines 2

Glockenspiel, Xilòfon, Triàngle, Paper de vidre, Congues
(2), Tub Corrugat i Carraca

Percussió 1a (un percussionista)

Tom Toms (2), Caixa, Claves, Xarles, Wood Blocks (2),
Darbuka i Cròtals

Percussió 2a (dos percussionistes)

Bombo, Bombo petit, Vibraslap, Tam-Tam, Flexatone, Plat
Suspès, Plat "Crash", Plat "China", Triàngle, Cortina,
Pandereta, Tub Corrugat, Plats de xoc (Parell de Plats) i
Caixa

Percussió 3a (un percussionista)

Tom Toms (4), Paper de vidre i Tub Corrugat



INSTRUMENTACIÓN ESPAÑOL

Flautín (Do)

Flauta 1ª y 2ª (Do)

Oboe 1º y 2º (Do)

Corno Inglés (Fa) y Oboe 2º (Do)

Fagot (Do)

Clarinete Requinto (Mib)

Clarinete Principal, 1º, 2º y 3º (Sib)

Clarinete Bajo (Sib)

Saxofón Alto 1º (Mib) y Saxofón
Soprano (Sib)

Saxofón Alto 2º (Mib)

Saxofón Tenor 1º y 2º (Sib)

Saxofón Barítono (Mib)

Trompa (Fa) 1ª, 2ª, 3ª y 4ª

Trompeta (Sib) 1ª, 2ª y 3ª

Trombón (Do) 1º, 2º y 3º

Fliscorno (Sib)

Bombardino (Do)

Tuba (Do)

Violonchelo

Contrabajo

Piano

Timbales

Timbales (4) y Plato

Láminas 1

Campanas Tubulares, Látigo, Maracas y Yunque

Láminas 2

Glockenspiel, Xilófono, Triángulo, Papel de lija, Congas
(2), Tubo Corrugado y Carraca

Percusión 1ª (un percussionista)

Tom Toms (2), Caja, Claves, Charles, Wood Blocks (2),
Darbuka y Crótalos

Percusión 2ª (dos percussionistas)

Bombo, Bombo pequeño, Vibraslap, Tam-Tam, Flexatone,
Plato Suspendido, Plato "Crash", Plato "China",
Triángulo, Cortina, Pandereta, Tubo Corrugado, Platos
de choque (Par de Platos) y Caja

Percusión 3ª (un percussionista)

Tom Toms (4), Papel de lija y Tubo Corrugado

Mysterious Fantasy for Wind Band

M

I. TheCoven - II. Potionsand spells- III. Witch hunt
IV. Thepath to purgatory - V. Conversion fromevil to good

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Sample
score



Sample
score

The logo for 'Sample score' is a black rounded square. Inside, the word 'Sample' is at the top and 'score' is at the bottom, both in white. In the center is a white graphic of multiple overlapping, wavy lines, resembling a sound wave or a musical score.

57

Pic.

Fl.1-2

Oboe.1-2

E.Hrn.&Obe.2

Bsn.

60Q.

60C1.1

60C1.2

60C1.3

B.Cl.

A.Saxo.1
&S.Saxo.

A.Saxo.2

T.Saxo.1-2

Btre.Saxo.

Hrn.1-2

Hrn.3-4

60Tpt.1

60Tpt.2-3

Tbn.1

Tbn.2-3

Fghn.

Euph.

Tba.

Vc.

D.B.

Pno.

Temp.

Mai.1

Mai.2

Perc.1

Perc.2

Perc.3

Solo

Sample score

Rectenamysterdamhooper.
Ter - ra Ma - ter, Ma - ter U - ni - ver - si, S ta - bi - li - ta - tem tuam da mi - hi, Om - nia ma - la a me a - ver - tan - tur, Be -

Rectenamysterdamhooper.
Ter - ra Ma - ter, Ma - ter U - ni - ver - si, S ta - bi - li - ta - tem tuam da mi - hi, Ro - bur tu - um in - fun - de, Om - nia ma - la a me a - ver - tan - tur, Be -

Rectenamysterdamhooper.
Ter - ra Ma - ter, Ma - ter U - ni - ver - si, S ta - bi - li - ta - tem tuam da mi - hi, Ro - bur tu - um in - fun - de, Om - nia ma - la a me a - ver - tan - tur, Be -

Rectenamysterdamhooper.
Ter - ra Ma - ter, Ma - ter U - ni - ver - si, S ta - bi - li - ta - tem tuam da mi - hi, Ro - bur tu - um in - fun - de, Om - nia ma - la a me a - ver - tan - tur, Be -

Rectenamysterdamhooper.
Ter - ra Ma - ter, Ma - ter U - ni - ver - si, S ta - bi - li - ta - tem tuam da mi - hi, Ro - bur tu - um in - fun - de, Om - nia ma - la a me a - ver - tan - tur, Be -

Rectenamysterdamhooper.
Ter - ra Ma - ter, Ma - ter U - ni - ver - si, S ta - bi - li - ta - tem tuam da mi - hi, Ro - bur tu - um in - fun - de, Om - nia ma - la a me a - ver - tan - tur, Be -

Rectenamysterdamhooper.
Ter - ra Ma - ter, Ma - ter U - ni - ver - si, S ta - bi - li - ta - tem tuam da mi - hi, Ro - bur tu - um in - fun - de, Om - nia ma - la a me a - ver - tan - tur, Be -

Rectenamysterdamhooper.
Ter - ra Ma - ter, Ma - ter U - ni - ver - si, S ta - bi - li - ta - tem tuam da mi - hi, Ro - bur tu - um in - fun - de, Om - nia ma - la a me a - ver - tan - tur, Be -

CymbalontheTimpan (9F) rol gissandoalbitumwithacfor meduntimpanic2

WhistlingTubeadibitum

WhistlingTubeadibitum

WhistlingTubeadibitum

[illegible]



Sample
score

III. Witchhunt 000000.000

88 92

Fl. 1-2

Oboe 1-2

E. Hrn. & Oboe 2

Bsn.

BCl.

A. Saxo. 1 & 3 Saxo.

A. Saxo. 2

T. Saxo. 1-2

Bsn. Saxo.

Hrn. 1-2

Hrn. 3-4

BCl. 1-2

BCl. 3-4

Flgtn.

Euph.

Tba.

Vc.

D.B.

Pno.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Sample score

This image shows a page from a musical score, likely for a symphony or concert band. The score is written on multiple staves, including woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), strings (Violin, Viola, Cello, Double Bass), and percussion (Timpani, Snare, Cymbal, etc.). The score is marked with measures 96 and 100. A large, semi-transparent watermark reading "Sample score" is overlaid on the right side of the page.

[illegible]

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, strings, and percussion. The page is divided into measures, with measure numbers 112, 116, and 118 visible. A large, semi-transparent black watermark with the text "Sample score" and a stylized wavy line logo is overlaid on the right side of the page.

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical staves for various instruments. The instruments listed on the left include Picc., Fl. 1-2, Oboe 1-2, E. Horn & Oboe 2, Ban., B♭ Clarinet, A. Saxophone 1 & S. Saxophone, A. Saxophone 2, T. Saxophone 1-2, B♭ Bass Saxophone, Horn 1-2, Horn 3-4, B♭ Trumpet 1, B♭ Trumpet 2-3, Trombone 1, Trombone 2-3, Euphonium, Tuba, Violin, Double Bass, Piano, Timpani, and Maracas 1 and 2. The score is written in a standard musical notation with notes, rests, and dynamic markings. A large, semi-transparent watermark with the text "Sample score" and a stylized wave logo is overlaid on the right side of the page. The page number "119" is visible at the top left.

The image displays a page from a musical score, likely for a concert band or orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl. 1-2, Oboe 1-2, E.Hrn. & Oboe 2, Bsn., Euph., B.Saxo. 1 & S.Saxo., A.Saxo. 2, T.Saxo. 1-2, Bbne Saxo., Hrn. 1-2, Hrn. 3-4, pTpt. 1, pTpt. 2-3, Tbn. 1, Tbn. 2-3, Fgtn., Euph., Tba., Vc., D.B., Pno., Timp., Mal. 1, Mal. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized 'Sample score' logo is overlaid on the page.

143 IV.Thepathtopurgatory □ □ □ □

Picc.

Fl. 1-2

Oboe 1-2

E. Hrn. & Oboe 2

Bsn.

BDQ

BDQ 1

BDQ 2

BDQ 3

B. Cl.

A. Saxo. 1 & S. Saxo.

A. Saxo. 2

T. Saxo. 1-2

Bln. Saxo.

Hrn. 1-2

Hrn. 3-4

BDTpt. 1

BDTpt. 2-3

Tbne. 1

Tbne. 2-3

Fghn.

Euph.

Tba.

Vc.

D.B.

Pno.

Timp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Solo

Solo Soprano Saxo.

Small Bass Drumroll

Sample score

Sample score

Sample score

152

Picc.

Fl. 1-2

Oboe 1-2

E. Hrn. & Oboe 2

Bsn.

BDQ

BDQ 1

BDQ 2

BDQ 3

B. Cl.

A. Saxo. 1 & S. Saxo.

A. Saxo. 2

T. Saxo. 1-2

Bine Saxo.

Hrn. 1-2

Hrn. 3-4

BDTpt. 1

BDTpt. 2-3

Tbne. 1

Tbne. 2-3

Fghn.

Euph.

Tba.

Vc.

D.B.

Pno.

152

Temp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Solo

Dist. Solo B. Cl.

Solo

Sample score

Sample score

This image shows a page from a musical score, likely for a large ensemble or orchestra. The page is filled with musical staves, each labeled with an instrument or section. The instruments listed include Piccolo (Pic.), Flutes 1-2 (Fl. 1-2), Oboes 1-2 (Obo. 1-2), Horns and Oboe 2 (E. Hrn. & Obo. 2), Bassoon (Bsn.), Euphonium (Euph.), Trombones 1-3 (Tbn. 1-3), Saxophones (A. Saxo. 1 & 2, T. Saxo. 1-2, Baritone Saxo.), Clarinets (B. Cl.), Bassoon (Bsn.), Trumpets (B♭ Trpt. 1-3), Trombones (Tbn. 1-3), Percussion (Perc. 1-3), and Strings (Str.). The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized 'Sample score' watermark is overlaid on the page.

169

Picc.

Fl. 1-2

Oboe 1-2

E. Hrn. & Oboe 2

Bsn.

BDQ

BDQ1.1

BDQ1.2

BDQ1.3

B. Cl.

A. Saxo. 1 & S. Saxo.

A. Saxo. 2

T. Saxo. 1-2

Bine Saxo.

Hrn. 1-2

Hrn. 3-4

BDTpt.1

BDTpt.2-3

Tbne.1

Tbne.2-3

Fight.

Euph.

Tba.

Vc.

D.B.

Pno.

169

Temp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Snare Cymbal

Triangle

Sample score

Sample score

Sample score

This image shows a page from a musical score, likely for a symphony or concert band. The page is filled with musical staves for various instruments. The instruments listed on the left include Picc., Fl. 1-2, Oboe 1-2, E. Hrn. & Oboe 2, Bsn., E♭Cl., B♭Cl. 1, B♭Cl. 2, B♭Cl. 3, B. Cl., A. Saxo. 1 & S. Saxo., A. Saxo. 2, T. Saxo. 1-2, Bbne. Saxo., Hrn. 1-2, Hrn. 3-4, B♭Tpt. 1, B♭Tpt. 2-3, Tbn. 1, Tbn. 2-3, Flghn., Euph., Tba., Vc., D.B., Pno., Timp., Mal. 1, Mal. 2, Perc. 1, Perc. 2, and Perc. 3. The score includes musical notation, dynamics, and a large 'Sample score' watermark. The page number 177 is visible at the top left.

185 (0000) (000)

Picc.

Fl. 1-2

Oboe 1-2

E. Horn & Oboe 2

Bsn.

BDQ

BDQ 1

BDQ 2

BDQ 3

B. Cl.

A. Saxo. 1 & S. Saxo.

A. Saxo. 2

T. Saxo. 1-2

Bine Saxo.

Hrn. 1-2

Hrn. 3-4

BDTpt. 1

BDTpt. 2-3

Tbne. 1

Tbne. 2-3

Fghn.

Euph.

Tba.

Vc.

D.B.

Pno.

Temp.

Mal. 1

Mal. 2

Perc. 1

Perc. 2

Perc. 3

Small Bass Drum

Bass Drum

Sample score

Sample score