

Winter's Revel

for WIND BAND by ERIKA SVANOE

*Commissioned by the Buffalo High School Band,
Buffalo, MN to commemorate the band's 100th Anniversary,
Scott Rabehl and Mike Knutson, conductors*

GRADE 4 – 4'45"

INSTRUMENTATION

1 - Conductor Score

4 - Flute 1

4 - Flute 2

2 - Oboe

2 - Bassoon

3 - B $\flat$ Clarinet 1

3 - B $\flat$ Clarinet 2

3 - B $\flat$ Clarinet 3

2 - Bass Clarinet

2 - Alto Sax 1

2 - Alto Sax 2

2 - Tenor Sax

1 - Baritone Sax

3 - Trumpet 1

3 - Trumpet 2

3 - Trumpet 3

4 - Horn 1/2

3 - Trombone 1

3 - Trombone 2

2 - Euphonium

1 - Baritone TC

4 - Tuba

1 - Timpani

1 - Percussion 1

(Bells, Chimes)

2 - Percussion 2/3

(Snare, Sus. Cymbal, Bass)

1 - Percussion 4

(Sleigh Bells, Crash Cym.)

ADDITIONAL OPTIONAL PARTS

1 - Contralto Clarinet

1 - Contrabass Clarinet

1 - Double Bass

+ World parts available for download
at www.tierolff.nl

PROGRAM NOTE

Winter's Revel imagines a snowy winter celebration in a small town, with a festival taking place in the town square. Picture chilly sleigh rides, hot chocolate, and friendly snowball fights between rival teams of kids. The piece features a declarative melody, a short fugue, and everyone's wintry favorite: sleigh bells.

—Erika Svanoe

Dr. Erika Svanoe (b. 1976) is a conductor and composer for wind band, known for her lyrical melodies, nods to classic literature, and musical deconstruction, humor, and pastiche. Her works have been performed internationally by school, university, community, and professional bands. Her first major work, *The Haunted Carousel*, won the 2014 NBA Young Band Composition Contest.

As a conductor, Dr. Svanoe has held residencies with the USAF Heritage of America Band, the Atlanta Freedom Bands, and numerous universities. She has held collegiate appointments at Augsburg University, Bemidji State University, and the University of New Hampshire. She is active as a guest conductor and clinician, appearing with high school, university, and festival ensembles across the United States. She earned a Doctor of Musical Arts in Conducting from The Ohio State University, a Master of Music in Wind Conducting from Oklahoma State University, and a Bachelor of Music Education from the University of Wisconsin–Eau Claire.

Winter's Revel

Erika Svanoe
(ASCAP)

Allegro (♩ = c. 120)

Flute 1-2

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2-3

Bass Clarinet

Alto Sax 1-2

Tenor Sax

Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1-2

Trombone 1-2

Euphonium

Tuba

Timpani

Percussion 1
Bells
Chimes

Percussion 2-3
Snare
Sus. Cym.
Bass

Percussion 4
Sleigh Bells
Crash Cym.

1 **2** **3** **4** **5** **6**

mf *f* *mf*

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[illegible]

Winter's Revel, Score, p. 3

13

13

B^b Tpt. 1
 B^b Tpt. 2-3
 Hn. 1-2
 Tbn. 1-2
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2-3
 Perc. 4

Musical score for Percussion section, measures 1-6. The score includes staves for B^b Tpt. 1, B^b Tpt. 2-3, Hn. 1-2, Tbn. 1-2, Euph., Tuba, Timp., Perc. 1, Perc. 2-3, and Perc. 4. The percussion parts are marked with dynamics *mp* and *mf*. The score shows various rhythmic patterns and rests across the measures.

13

14

15

16

17

18

Winter's Revel, Score, p. 4

127

This image shows a page from a musical score, likely for a symphony orchestra. The page contains staves for various instruments, including Flutes (Fl.), Oboes (Ob.), Bassoons (Bsn.), Clarinets (B. Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Traps (B. Tpt.), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Timpani (Timp.), and Percussion (Perc.). The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A rehearsal mark **127** is visible at the top right. The page number **123** is at the bottom left, and the page number **127** is at the bottom right. The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and articulation marks.

Winter's Revel, Score, p. 22

129

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sx. 1-2

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2-3

Perc. 4

129

130

131

132

133

Winter's Revel, Score, p. 23

134

Fl. 1-2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Hn. 1-2

Tbn. 1-2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2-3

Perc. 4

mp

mf

fp

Winter's Revel, Score, p. 24

138

Fl. 1-2 *f* *ff*

Ob. *f* *fp* *ff*

Bsn. *f* *ff*

B $\flat$ Cl. 1 *f* *ff*

B $\flat$ Cl. 2-3 *f* *ff*

B. Cl. *f* *ff*

A. Sx. 1-2 *f* *fp* *ff*

T. Sx. *f* *fp* *ff*

B. Sx. *f* *ff*

B $\flat$ Tpt. 1 *f* *fp* *ff*

B $\flat$ Tpt. 2-3 *f* *fp* *ff*

Hn. 1-2 *f* *fp* *ff*

Tbn. 1-2 *f* *ff*

Euph. *f* *ff*

Tuba *f* *ff*

Timp. *f* *fp* *ff*

Perc. 1 *f* *fp* *ff*

Perc. 2-3 *f* *ff*

Perc. 4 *f* *ff*

138 139 140 141