

WINDS ACROSS THE WATER

for CONCERT BAND by ERIKA SVANOE

*Commissioned by the Michigan City Municipal Band, Michigan City, Indiana, for its 157th season.
Jeffrey Scott Doeblar, conductor; Quincy Ford, assistant conductor*

GRADE 4 – 7'15"

INSTRUMENTATION

1 - Conductor Score

3 - Flute 1

3 - Flute 2

2 - Oboe

2 - Bassoon

3 - Clarinet in B $\flat$ 1

3 - Clarinet in B $\flat$ 2

3 - Clarinet in B $\flat$ 3

2 - Bass Clarinet

2 - Alto Sax 1

2 - Alto Sax 2

2 - Tenor Sax

1 - Baritone Sax

3 - Trumpet 1

3 - Trumpet 2

3 - Trumpet 3

2 - Horn 1

2 - Horn 2

2 - Trombone 1

2 - Trombone 2

2 - Trombone 3

2 - Euphonium

1 - Baritone TC

4 - Tuba

1 - Percussion 1

Timpani, Sleigh bells

1 - Percussion 2

Glockenspiel, Crash Cym.

1 - Percussion 3

Vibraphone, Sus. Cym.

2 - Percussion 4

Chimes, Triangle,

2 - Percussion 5-6

Snare, Ride Cym., Bass Drum

+ World parts available for download
at www.tierolff.nl

PROGRAM NOTE

Winds Across the Water was commissioned by the Michigan City Municipal Band, Michigan City, Indiana, for its 157th season. The ensemble suggested that a water theme might be appropriate based on their performance venue being near Lake Michigan. During my research into the city itself I discovered several pictures of the Michigan City Lighthouse jutting into view against the horizon. The large melodic leaps and expansive sounds of the opening measures are inspired by that view. I also attempted to capture the feeling of standing on the edge of the water, with the wind blowing through my hair.

—*Erika Svanoe*



Dr. Erika Svanoe (b. 1976) is a conductor and composer for wind band, known for her lyrical melodies, nods to classic literature, musical deconstruction, humor, and pastiche. Dr. Svanoe earned a D.M.A. in conducting from the Ohio State University, an M.M. in Wind Conducting from Oklahoma State University, and a B.M.E. from the University of Wisconsin–Eau Claire. Her works have been performed by “The President's Own” United States Marine Band, the United States Navy Band, and the United States Air Force Band, at venues such as the Midwest Clinic, the American Bandmasters Association National Conference, and the Boston New Music Festival. Her music has been featured on Wisconsin Public Radio, in Bandworld's Top 100, and the *Teaching Music Through Performance in Band* series. Her first major work, “The Haunted Carousel,” won the 2014 NBA Young Band Composition Contest.

As a conductor, Dr. Svanoe has held collegiate appointments at Augsburg University, Bemidji State University, and the University of New Hampshire, and has been a guest faculty artist at the Manhattan School of Music, interim conductor of the St. Olaf Band, and featured civilian guest conductor of the USAF Heritage of America Band. She remains active as a guest conductor and clinician, appearing with high school, university, and All-State and festival ensembles across the United States.

Erika Svanoe (ASCAP)

Fl. 1
2



Ob.



Bsn



Cl. 1



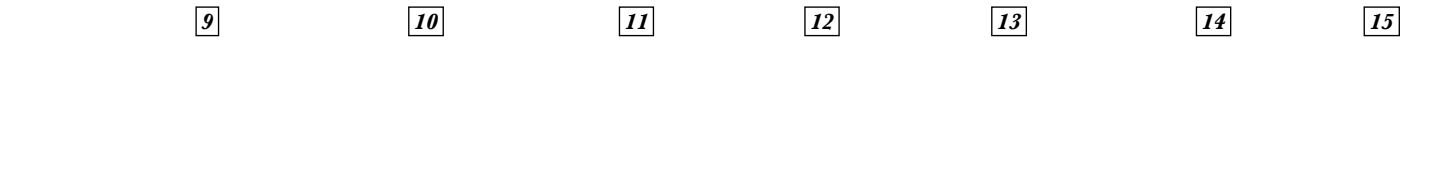
Cl. 2
3



B. Cl.



A. Sax. 1
2



T. Sax.

Bar. Sax.

Tpt 1

Tpt 2
3

Hn 1
2

Tbn. 1

Tbn. 2
3

Euph.

Tba

Timp.

Glock.

Vib.

Chim.

Perc.

9

10

11

12

13

14

15

16

17

This musical score page contains measures 18 through 25. The instrumentation includes Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Horn 1 & 2, Trombone 1 & 2, Euphonium, Tuba, Timpani, Glockenspiel, Vibraphone, Chimes, and Percussion. The key signature is B-flat major (two flats). Measure numbers 18, 19, 20, 21, 22, 23, 24, and 25 are indicated at the bottom of the page. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are marked throughout the score. The woodwind section has a significant melodic role, while the brass section provides harmonic support and rhythmic patterns. The percussion section includes timpani and vibraphone parts.

This image shows a page of a musical score, likely for a large orchestra or wind ensemble. The score is written for measures 26 through 33. The instruments listed on the left are:

- Fl. 1, 2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2, 3
- B. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt 1
- Tpt 2, 3
- Hn 1, 2
- Tbn. 1
- Tbn. 2, 3
- Euph.
- Tba
- Timp.
- Glock.
- Vib.
- Chim.
- Perc.

The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte). The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 26 through 33, with measure numbers indicated at the bottom of each staff.

Winds Across the Water, Full score, p. 27

27

251

Fl. 1 2

Ob.

Bsn

Cl. 1

Cl. 2 3

B. Cl.

A. Sax. 1 2

T. Sax.

Bar. Sax.

251

Tpt 1

Tpt 2 3

Hn 1 2

Tbn. 1

Tbn. 2 3

Euph.

Tba

251

252

253

254

255

256

257

258

Sus. Cym.

Chim.

Perc.

This image shows a page of a musical score, specifically page 261. The score is written for a large orchestra, including woodwinds, brass, and percussion. The staves are arranged in a system, with the woodwinds (Flute, Oboe, Bassoon, Clarinet, Saxophone) at the top, followed by the brass (Trumpet, Horn, Trombone, Euphonium, Tuba) and the percussion (Timpani, Cymbals, Suspended Cymbal, Chimes, Percussion). The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *Vib.* (Vibrato). The page number '261' is prominently displayed in the top right corner.

273

Fl. 1
2

Ob.

Bsn

Cl. 1

Cl. 2
3

B. Cl.

A. Sax. 1
2

T. Sax.

Bar. Sax.

273

Tpt 1

Tpt 2
3

Hn 1
2

Tbn. 1

Tbn. 2
3

Euph.

Tba

Timp.

Cr. Cym.

Vib.

Chim.

Perc.

269

270

> 271

272

273

> 274

275

> 276

277

> 278

This page of a musical score is for a large orchestra, spanning measures 279 to 289. The instrumentation includes:

- Woodwinds:** Flute 1 & 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1, Trombone 2 & 3, Euphonium, Tuba.
- Percussion:** Timpani, Cymbals (Cr. Cym.), Vibraphone, Chimes, and a general Percussion section.

The score features complex musical notation, including various note values, rests, and dynamic markings. Notable markings include *ff* (fortissimo) and *a 2* (second ending) in the woodwind and brass sections. The percussion section includes a cymbal crash at measure 282 and a series of rhythmic patterns in the timpani and general percussion.