

# HIMALAYA MUSIC



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# WIENER STRAUSS

## arr. Ivo Kouwenhoven

KAVB 13

Grade / Moeilijkheidsgraad 2  
Duration / Tijdsduur 2'50

### Score

Part 1 C upper  
Part 1 C  
Part 1 Bb  
Part 1 Eb

Part 2 Bb  
Part 2 Eb  
Part 2 F

Part 3 Bb treble clef  
Part 3 Bb bass clef  
Part 3 Eb  
Part 3 F  
Part 3 C bass clef

Part 4 Bb treble clef  
Part 4 Bb bass clef  
Part 4 Eb treble clef  
Part 4 Eb bass clef  
Part 4 C bass clef  
Part 4 C bass clef low

Drumset  
Percussion  
Bells

### *Student parts (ad lib.):*

*Violin*  
*Soprano Recorder*  
*Flute*  
*Bb Clarinet*  
*Soprano Saxophone*  
*Alto Saxophone*  
*Bb Trumpet*  
*Eb Horn*  
*F Horn*  
*Bb Trombone treble clef*  
*C Trombone*  
*Piano*



gearrangeerd in opdracht van Musidesk Rijnbrink

# WIENER STRAUSS

Score in C

Johann Strauss  
arr. Ivo Kouwenhoven

Vienna Waltz Tempo

Part 1

Part 2

Part 3

Part 4

Drumset

Percussion

Bells

*f*

*f*

*f*

*f*

C.C.

R.C.

Beating

*f*

*f*

1 2 3 4 5 6 7

*rit.* *a tempo*

P.1

P.2

P.3

P.4

D.S.

Perc.

Blls.

8 9 10 11 12 13 14 15

WIENER STRAUSS

A Wein, Weib und Gesang

The musical score is arranged in a system of staves. The top four staves are for P.1, P.2, P.3, and P.4. Below these are D.S., Perc., and Bls. The bottom section includes Violin Student, Soprano Recorder Student, Flute Student, B♭ Clarinet Student, B♭ Soprano Saxophone Student, E♭ Alto Saxophone Student, B♭ Trumpet Student, F Horn Student, C Trombone Student, and Piano Student. The score is in 2/4 time with a key signature of two flats. A double bar line with repeat dots is placed at the beginning of measure 18. The dynamic marking *mf* is present in each staff at the start of measure 18. The Percussion staff shows a triangle being played in measure 18. The Piano part is in the bottom two staves of the system.

WIENER STRAUSS

Musical score for Wiener Strauss, page 3, measures 24-31. The score is in 3/4 time and B-flat major. It features a full orchestra and piano accompaniment. The piano part (P.1-4) and strings (D.S., Perc., Blls.) play a melody starting at measure 24, marked *f*. The woodwinds (Vln., Rec., Fl., Bb Cl., S. Sax., A. Sax., Bb Tpt., F Hn., C Tbn.) and Pno. provide harmonic support. A first ending bracket is shown above measure 28.

1

P.1

P.2

P.3

P.4

D.S.

Perc.

Blls.

Vln.

Rec.

Fl.

Bb Cl.

S. Sax.

A. Sax.

Bb Tpt.

F Hn.

C Tbn.

Pno.

24 25 26 27 28 29 30 31

WIENER STRAUSS

2 *ad lib. solo*

P.1 *mf* *f*

P.2 *mf* *f*

P.3 *mf* *f*

P.4 *p*

D.S. *f*

Perc. *f*

Blls. *f*

Vln.

Rec.

Fl.

Bb Cl.

S.Sax.

A.Sax.

Bb Tpt.

F Hn.

C Tbn.

Pno.

32 33 34 35 36 37 38 39

WIENER STRAUSS

B

Musical score for Wiener Strauss, page 5, section B. The score includes parts for P.1, P.2, P.3, P.4, D.S., Perc., Blls., Vln., Rec., Fl., Bb Cl., S.Sax., A.Sax., Bb Tpt., F Hn., C Tbn., and Pno. It features dynamic markings (mf, f) and a crescendo/decrescendo hairpin.

40 *mf* 41 42 *f* 43 44 *mf* 45 46 *f* 47

WIENER STRAUSS

1 *molto rit.*

P.1 *mf* *p*

P.2 *mf* *p*

P.3 *mf* *p*

P.4 *mf* *p*

D.S. *mf*

Perc. *mf* *p*

Blls. *mf*

Vln. *p*

Rec. *p*

Fl. *p*

B♭ Cl. *p*

S. Sax. *p*

A. Sax. *p*

B♭ Tpt. *p*

F Hn. *p*

C Tbn. *p*

Pno. *p*

48 49 50 51 52 *p* 53 54 55



WIENER STRAUSS

C Wiener Blut

2

P.1 *mf*

P.2 *mf*

P.3 *mf*

P.4 *mf*

D.S. *mf*

Perc. *mf*

Blls. *mf*

Vln. *mf*

Rec. *mf*

Fl. *mf*

B♭ Cl. *mf*

S. Sax. *mf*

A. Sax. *mf*

B♭ Tpt. *mf*

F Hn. *mf*

C Tbn. *mf*

Pno. *mf*

56 57 58 *mf* 59 60 61 62 63

WIENER STRAUSS

P.1

P.2

P.3

P.4

D.S.

Perc.

Blls.

Vln.

Rec.

Fl.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

F Hn.

C Tbn.

Pno.

64 65 66 67 68 69 70 71

WIENER STRAUSS

P.1

P.2

P.3

P.4

D.S.

Perc.

Blls.

Vln.

Rec.

Fl.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

F Hn.

C Tbn.

Pno.

72 73 74 75 76 77 78 79

WIENER STRAUSS

P.1

P.2

P.3

P.4

D.S.

Perc.

Blls.

Vln.

Rec.

Fl.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

F Hn.

C Tbn.

Pno.

80 81 82 83 84 85 86 87

WIENER STRAUSS

**D** Zigeuner Baron Walzer

Musical score for Zigeuner Baron Walzer, measures 88-95. The score includes parts for P.1, P.2, P.3, P.4, D.S., Perc., Blls., Vln., Rec., Fl., B♭ Cl., S. Sax., A. Sax., B♭ Tpt., F. Hn., C. Tbn., and Pno. Dynamics are marked 'f' for forte.

WIENER STRAUSS

P.1

P.2

P.3

P.4

D.S.

Perc.

Blls.

Vln.

Rec.

Fl.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

F Hn.

C Tbn.

Pno.

96 97 98 99 100 101 102 103

WIENER STRAUSS

*molto rit.* *a tempo*

P.1 *f*

P.2 *p* *f*

P.3 *p* *f*

P.4 *f*

D.S. *f*

Perc. *f*

Blls. *f*

Vln.

Rec.

Fl.

B♭ Cl.

S. Sax.

A. Sax.

B♭ Tpt.

F Hn.

C Tbn.

Pno.

104 105 106 107 108 109 110 111