

WHY NOT!

Rob Balfort

Grade / Moeilijkheidsgraad / Degré de difficulté /
Schwierigkeitsgrad / Difficoltà **2-3**

Duration / Tijdsduur / Durée / Dauer / Durata **3:20**

Recording on / Opname op / Enregistrement sur /
Aufnahme auf / Registrazione su

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I N S T R U M E N T A T I O N

Full score	1
Part 1 C / Ut (8va)	7
Part 1 C / Ut (low)	2
Part 1 Bb / Sib (low)	7
Part 1 Eb / Mib	2
Part 2 Bb / Sib	6
Part 2 Eb / Mib	2
Part 3 Bb / Sib treble clef	3
Part 3 Eb / Mib	2
Part 3 F / Fa	1
Part 4 Bb / Sib treble clef	3
Part 4 Bb / Sib bass clef	2
Part 4 C / Ut bass clef	2
Part 5 Bb / Sib treble clef	2
Part 5 Bb / Sib bass clef	1
Part 5 Eb / Mib treble clef	2
Part 5 Eb / Mib bass clef	1
Part 5 C / Ut bass clef	2
Drumset	1
Percussion	2

WHY NOT!

Full score in C

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Maestoso ♩ = 100

Musical score for measures 1-3. The score includes six staves: Part 1, Part 2, Part 3, Part 4, Part 5, and Drumset. Part 1, 2, and 3 are in treble clef with a dynamic marking of *f*. Part 4 and 5 are in bass clef with a dynamic marking of *f*. The Drumset staff has a dynamic marking of *f*. The Percussion staff is empty. Measure numbers 2 and 3 are indicated below the staves.

Musical score for measures 4-7. The score includes six staves: Part 1, Part 2, Part 3, Part 4, Part 5, and Drums. Part 1, 2, and 3 are in treble clef. Part 4 and 5 are in bass clef with a dynamic marking of *fp*. The Drums staff has a dynamic marking of *fp*. The Percussion staff is empty. Measure numbers 4, 5, 6, and 7 are indicated below the staves.

Funk $\text{♩} = \text{♩}$

Part 1 *sf* *mf*

Part 2 *sf* *mf*

Part 3 *sf* *mf*

Part 4 *sf* *mf*

Part 5 *mf*

Drums *f* *mf*

Perc. *f* *mf*

Cowbell

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.

12 13 14 15

Part 1
Part 2
Part 3
Part 4
Part 5
Drums
Perc.

16 17 18 19

f *mf* *f* *mf* *f* *mf* *f* *mf*

Detailed description: This block contains the first system of a musical score, spanning measures 16 to 19. It features six staves: Part 1 (treble clef), Part 2 (treble clef), Part 3 (treble clef), Part 4 (bass clef), Part 5 (bass clef), and Drums/Percussion (two staves). The music is in 4/4 time with a key signature of one flat. Measures 16 and 17 are marked with a forte (*f*) dynamic, while measures 18 and 19 are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The drum part shows a consistent pattern of eighth-note hi-hats and snare hits.

Part 1
Part 2
Part 3
Part 4
Part 5
Drums
Perc.

20 21 22 23

Detailed description: This block contains the second system of the musical score, spanning measures 20 to 23. It continues the same six-staff arrangement as the first system. The dynamics remain consistent, with *f* and *mf* markings. The musical notation includes slurs, accents, and dynamic hairpins. The drum part continues with its established pattern of eighth-note hi-hats and snare hits.

Musical score for measures 24-27. The score is arranged in a grand staff with six parts: Part 1 (Treble), Part 2 (Treble), Part 3 (Treble), Part 4 (Bass), Part 5 (Bass), and Drums/Percussion. The key signature is one flat (B-flat). Measure 24 starts with a *cresc.....* marking. Measure 25 continues the *cresc.....* marking. Measure 26 features a *f* dynamic marking. Measure 27 features a *mf* dynamic marking. The percussion part includes a drum kit notation with various patterns and rests.

Musical score for measures 28-31. The score is arranged in a grand staff with six parts: Part 1 (Treble), Part 2 (Treble), Part 3 (Treble), Part 4 (Bass), Part 5 (Bass), and Drums/Percussion. The key signature is one flat (B-flat). Measure 28 starts with a *cresc.....* marking. Measure 29 continues the *cresc.....* marking. Measure 30 features a *f* dynamic marking. Measure 31 features a *mf* dynamic marking. The percussion part includes a drum kit notation with various patterns and rests.

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.

32 33 34 35

f

f

f

f

f

mf

mf

Part 1

Part 2

Part 3

Part 4

Part 5

Drums

Perc.

36 37 38 39

f

f