

WHERE NO ONE HAS GONE BEFORE

for CONCERT BAND • by ERIKA SVANOE
GRADE 4 • 7' 30"

*Commissioned by the Atlanta Freedom Bands, with support from the John Sims Foundation.
Conducted by Kathleen Nicole Fallin.*

INSTRUMENTATION

1 - Conductor Score	2 - Alto Sax 2	2 - Euphonium
1 - Piccolo	2 -Tenor Sax	1 - Baritone TC
4 - Flute 1	1 - Baritone Sax	4 - Tuba
4 - Flute 2	3 - Trumpet 1	1 - Timpani
2 - Oboe 1/2	3 - Trumpet 2	1 - Bells
2 - Bassoon	3 - Trumpet 3	1 - Vibraphone
3 - Clarinet in B $\flat$ 1	2 - Horn 1/2	2 - Percussion
3 - Clarinet in B $\flat$ 2	2 - Horn 3/4	(Snare, Bass, Sus.
3 - Clarinet in B $\flat$ 3	2 - Trombone 1	Cymbal, Ride Cymbal,
2 - Bass Clarinet	2 - Trombone 2	Crash Cymbal)
2 - Alto Sax 1	2 - Trombone 3	1 - Piano (optional)

+ World parts available for download at www.tierolff.nl

PROGRAM NOTE

Where No One Has Gone Before was commissioned for the Atlanta Freedom Bands in celebration of their 30th anniversary. The ensemble requested a piece that would fit on a concert themed around outer space. I took the opportunity to write an homage to my favorite science fiction franchise, *Star Trek*. I have been a steadfast Trekkie since watching the original series reruns as a kid, and have enjoyed every movie and series from Next Generation through Strange New Worlds. I have always appreciated Star Trek’s optimism about humanity and the future, while reflecting current societal issues through the lens of science fiction.

The piece is based on a 6-note motive that is derived from the original series theme music, specifically the opening horn fanfare. The two main melodies of the piece are composed to feel like theme music to the opening credits of potential Star Trek shows, gradually combining together near the end of the piece. The ending attempts to reflect the vast expansiveness of outer space, where no one has gone before.

—*Erika Svanoe*

cover photo from NASA; design by Erik Evensen | www.erik-evensen.com



Dr. Erika Svanoe (b. 1976) is a conductor, composer, and educator based near Minneapolis, MN. Dr. Svanoe earned a D.M.A. in conducting from the Ohio State University, an M.M. in Wind Conducting from Oklahoma State University, and a B.M.E. from the University of Wisconsin–Eau Claire. Her first major work, “The Haunted Carousel,” won the 2014 NBA Young Band Composition Contest. Her other works have been featured at the Midwest Clinic, the American Bandmasters Association National Conference, the Boston New Music Festival, Wisconsin Public Radio, and performed by “The President’s Own” United States Marine Band.



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Where No One Has Gone Before

Erika Svanoe

Adagio ♩ = 60

Piccolo

Flute 1

Flute 2

Oboe 1/2

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Adagio ♩ = 60

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1/2

F Horn 3/4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Adagio ♩ = 60

Timpani

Bells

Vibraphone

Percussion

Piano (optional)

1

2

3

4

5

6

7

8

9

10

11

Where No One Has Gone Before, Score, p. 2

This is a page of a musical score, numbered 13 in the top left corner. The score is written for a large orchestra, including woodwinds, brass, percussion, and piano. The notation is in standard musical notation, with various dynamics (mf, f, accel.) and articulation marks. The score is divided into systems, with each instrument or section having its own staff. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1/2, Bassoon, Clarinet in B-flat 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet in B-flat 1, 2, and 3, Horn in F 1/2 and 3/4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Bells, Vibraphone, and a Percussionist (Perc.). The piano (Pno.) is also included. The score features various musical notations, including notes, rests, dynamics (mf, f, accel.), and articulation marks. The page is numbered 13 in the top left corner.

19 Allegro (♩ = 132) ♩ = ♩.

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

19 Allegro (♩ = 132) ♩ = ♩.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

19 Allegro (♩ = 132) ♩ = ♩.

Timp.

Bls.

Vib.

Perc.

snare

mf

bass drum

Pno.

273 *poco rit.*

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

273 *poco rit.*

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

273 *poco rit.*

Timp.

Bls.

Vib.

Perc.

Pno.

285 Slightly slower

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

mp

B♭ Cl. 2

mp

B♭ Cl. 3

mp

B. Cl.

mp

A. Sx. 1

mp

A. Sx. 2

T. Sx.

mp

B. Sx.

mp

285 Slightly slower

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

285 Slightly slower

Timp.

Bls.

mf

Vib.

mf

Perc.

Pno.

mp

301

302

Picc.

Fl. 1

Fl. 2

Ob. 1/2

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

302

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

302

Timp.

Bls.

Vib.

Perc.

Pno.

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315