

Leonard Bernstein  
**WEST SIDE STORY** arr. Naohiro Iwai

Condensed Score

- Harmonic
- Fanfare

**Grave**  
 Pic. FL, CL (E<sup>b</sup>) (8va)  
 Cl., Glock.  
 Sax. *ff*  
 Trp. *ff*  
 Hr. *ff*  
 Trp., Euph. *ff*  
 Bass *ff*  
 Timp. Solo *ff*  
 Cym. *ff*

Chords: A<sup>b</sup>5, Gm7, Bm7, Fm7<sup>9</sup>, Em7, Cm6, Dm7, D<sup>b</sup>6, F6

**Bright Swing** (♩ = 152~160)  
 Sax. *mp*  
 Trb. *mp*  
 Solo (H.H.) *mp*  
 Timp. Solo  
 Cym. *mp*  
 Tamb. (Snap Finger)

Chords: G7, Ebdim, C6, F6, Gm7, Fm7<sup>9</sup>, Em7<sup>11</sup>, Dm7, Fm7<sup>5</sup>

Trp. *f*

6 Pic. FL, CL (E<sup>b</sup>) (8va higher) CL, Xylo.  
 CL, W.W. + Xylo.  
 Sax.  
 Dr., Timp.  
 +W.B.  
 Chords: C<sup>9</sup>, D<sup>b</sup>M7<sup>9</sup>

D<sup>b</sup>M7<sup>9</sup>  
 W.W., CL  
 Sax.  
 Hr. *mf*

E<sup>b</sup>6  
 +Glock.  
 Fm  
 Fm6 *poco rit.*  
 Trp. *ff*  
 Trb., Euph. *ff*  
 Timp. *ff*

**Moderately Fast** (♩ = 112)  
**B**  
 Trp. + Glock.  
 2nd & 3rd Trp., Hr.  
 Trb.  
 S. Dr.  
 +Timp.  
 (Clap Hands)

**C** C W.W.(8va)  
Cl.

*mf* Sax.  
*mp* Trp.  
*mf* Hr.  
*mf*

F C G

E<sup>b</sup> B<sup>b</sup> C

Cl. Sax.  
Trb.  
+Timp.  
Bari.Sax.

5 6

C

Sax.  
Hr.  
Trb.  
+Euph.

3 4

**D** C Cl., W.W.+Glock.

*mf* Sax.  
*mp* 1st & 2nd Trp.  
*mf* Euph.

3 4

8 G7  
Cl. W.W.+Glock.

*mf* Sax.  
*f* Hr.  
*mp*

Dm7

Sax.  
Timp.

G7 +Glock.

Sax.  
Hr., Euph.

**E** C Cl. W.W.(8va)  
F  
*mf* Trp.  
*mf* Hr.  
*mf*

Timp.

C G E<sup>b</sup> B<sup>b</sup>

Hr.  
Trb.  
*mp*

3 4 5 6

A<sup>b</sup> C Cl.

*f* Sax., Euph.  
*f* Hr.  
*f* Trb.

Timp.



**G** C Sax.

f Hr.

f +Temp.

A<sup>b</sup> C

f Trp., Euph.

f +Xylo.

f Hr., Euph.

C D<sup>b</sup>

*poco - - rit.*

mp +Xylo.

**G** Fl., 1st Cl. +Vib.

**H** G A

*Moderato* (♩ = 112)

*p* Solo & 1st Flug. (fa)

*p* 3rd Clar./Flug.

Bass Cl., Bsn.

*ff* Cl.

*ff* Sax.

*ff* Trp.

*ff* Hr.

*ff* Trb.

*ff* Cym.

*ff* Bong.

*ff* Cym.

E<sup>m6</sup> A<sup>7</sup> on C<sup>#</sup> E<sup>m6</sup> E<sup>m6</sup>

mp Cl., Sax.

f Hr., Euph.

mp W.W. +Xylo.

f Trp., Trb.

mp Bong. Solo

Bong. Solo

Bart. Sax. Euph. Low W.W.

H.H.

f Bong. Solo

mp Bart. Sax. Euph. Low W.W.

mp H.H.

**I** G A G

Rhumba

mp Cl., Sax.

mp Euph., Hr.

A G G<sup>m7</sup> E<sup>m7</sup> F<sup>m6</sup>

+Glock.

mp Trb.

Hr.

S. Dr.

mp +Glock.

mp Trb.

f Hr.

f S. Dr.

Chord progression: F<sup>9</sup>, B<sup>b</sup> FL, C<sup>7</sup>, B<sup>b</sup>

Instrumentation: Sax., Bsn., Bass Cl., Euph., Tom Tom, Cym.

Dynamic: *mp*

Chord progression: E<sup>b</sup>, C<sup>m7</sup>, D

Instrumentation: Cl. w.w., Glock., Sax. b., Hr., Euph., Tom Tom

Dynamic: *mf*

Chord progression: D<sup>7</sup>, E<sup>b</sup>, C<sup>m7</sup>, C<sup>m6</sup>, C<sup>m7</sup>

Instrumentation: Trp., Hr., Rhumba Rhythm

Dynamic: *mf*, *sfz*

Chord progression: C<sup>m6</sup>, D<sup>b</sup>, D<sup>aug</sup>, B<sup>b</sup><sub>m6</sub>, A<sup>7</sup>

Instrumentation: Hr., +Glock.

Dynamic: *f*

Chord progression: A<sup>7</sup><sub>5</sub>, G<sup>6</sup>, A, G

Instrumentation: Sax., Hr., Trp., Tom Tom, Cym., H.H.

Dynamic: *mf*, *f*

Chord progression: E<sup>m7</sup>, B<sup>m7</sup> CL. w.w., B<sup>b</sup><sub>6</sub>

Instrumentation: Cl. w.w., Sax. b., Hr., Euph., Tom Tom

Dynamic: *ff*

Chord progression: B<sup>b</sup><sub>6</sub>, A<sup>m</sup>(11), D<sup>b</sup><sub>5</sub>

Instrumentation: FL. Ob., CL., Sax., Trp., Hr., Trb., Euph.

Dynamic: *mp*

Section: Mambo (in 2)

Tempo:  $\text{♩} = 132 \sim 138$

Chord progression: D<sup>b</sup><sub>5</sub>, D<sup>7</sup>(9), D<sup>7</sup>, G<sup>6</sup>

Instrumentation: Sax., Hr., Trp., Euph., Tom Tom

Dynamic: *ff*

Annotation: (Rhythm Solo ad lib. Style)

G  
Fl. (Sva) W.W./Xylo./Sopr. Sax. F

G F D C D

Sax.  
Mam - bo!

Trp.  
Hr.  
Trb.  
Euph.

Mam - bo!

G F G G F G F D C A

+Xylo.

+Chr./Flog.

Sax.  
Bass Cl., Bari.Sax.

-Flog.  
W.W.

Sopr. Sax.

Trp.

Trb.

ph.

G W.W.(Sva) +Xylo. F

G F G F D C D G F G

Mam-bo!

Mam-bo!

G F G F D C A

+Cl. +Xylo.

+Flog.

Sax.  
Hr.

A G A A G A G

+Xylo.

Trp.

Hr.

1. A

ad lib. style

Musical score for measures 3-7. Chords: B<sup>b</sup>9, A. Includes a large black watermark.

Musical score for measures 8-11. Chords: Gm6, B<sup>b</sup>aug, Dm7, G6, F<sup>b</sup>9, D7. Instruments: Cl., W.W., Trp., Hr. Includes a large black watermark.

Musical score for measures 12-15. Chords: Gm6, B<sup>b</sup>aug, Dm7, G6. Instruments: W.W., Trp., Hr., Trb., Euph.

Musical score for measures 16-20. Chords: C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>. Instruments: Sax., Trp., Hr., Trb. Includes a large black watermark.

Musical score for measures 5-8. Chords: C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>. Instruments: W.W., Cl., + Xylo. Includes a large black watermark.

Musical score for measures 9-12. Chords: C, B<sup>b</sup>, C, B<sup>b</sup>, C, B<sup>b</sup>, C, C, B<sup>b</sup>.

Musical score for measures 13-16. Chords: C. Instruments: Trb., Euph., Bsn., S.Dr. Dynamics: *ff*.

Musical score for measures 17-20. Chords: D<sup>b</sup>, E<sup>b</sup>, E. Includes a large black watermark.

F F# G F G F G F G

FL(8va)

Sax. *ff*

Hr. *ff*

Trb. *ff*

G F G F G A<sup>(9)</sup> G A<sup>(9)</sup> G

*ad lib. style*

2 3

G M<sup>(9)</sup> G M<sup>(9)</sup> G M<sup>(9)</sup>

W.W., Cl., Sax. *poco - - rit.*

Trp.+Glock. *ff*

Hr. *ff*

Rhythm *ad lib. style Solo*  
5 ~ 10 *ff*

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