

Wind/Harmonie
Concert Band
Instrumentation D
Duration : 4'05"

To Melinda Bourquin

The Wee Man from Uist

For Violin solo and Concert Band



Scottish traditional

Andante ♩ = 72

Violin Solo Flute & Piccolo Oboe Bassoon 1st B♭ Clarinet 2nd & 3rd B♭ Clarinets B♭ Bass Clarinet Alto Saxophone Tenor Saxophone Alto Saxophone 1st B♭ Trumpet 2nd & 3rd B♭ Trumpets 1st F Horn 2nd & 3rd F Horns 1st & 2nd Trombones Bass Trombone Baritone in C Tuba in C String Bass (optional) Timpani Drum Set Glockenspiel

2 3 4

difemusic
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4

5 6 7 8
rit.

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

diféni
Music Publishers

diféni
Music Publishers

p Bodhran (or Tom)

p

p

9 10 11 12 5

Allegretto ($\text{♩} = 92$ or $\text{♩} = 185$)

Vln. Solo 

difall Music Publishers

6 13 14 15 16

Vln. Solo 

difall Music Publishers

17 18 19 20 7

Vln. Solo *f*
Fl. & Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax. *mf*
T. Sax. *mf*
Bar. Sax. *mf*
Tpt. 1 Solo *mf*
Tpts 2/3
Hn. 1 *mf*
Hns 2/3 *mf*
Tbns 1/2 *mf*
B. Tbn. *mf*
Bar. *mf*
Tuba *mf*
S. Bass (opt.) *mf*
Tim. *mf*
Dr. Set. *mf*
Glock.

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8 21 22 23 24

Vln. Solo
Fl. & Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpts 2/3
Hn. 1
Hns 2/3
Tbns 1/2
B. Tbn.
Bar.
Tuba
S. Bass (opt.)
Tim.
Dr. Set.
Glock.

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25 26 27 28 9

Vln. Solo *mf*
Solo (- Picc.)

Fl. & Picc. *mp*
Solo

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

B. Cl. *mp*

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar. *mp*
Bsn./B.Cl.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

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10 29 30 31 32

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

difall Music Publishers

A

33 34 35 36 11

Vln. Solo *f*

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 (solo) *mf*

Tpts 2/3 Hn. 1 *mf*

Hn. 1 *mf*

Hns 2/3 *mf*

Hns 2/3 Tbps 1/2 *mf*

B. Tbn.

Bar. Play *mf*

Tuba 1. *mf*

S. Bass (opt.) *mf*

Tim. Bass Drum

Dr. Set. *p*

Glock.

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[dif 000000P/12]

12 37 38 39 40

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbps 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tim.

Dr. Set.

Glock.

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[dif 000000P/12]

B

41 42 43 44 13

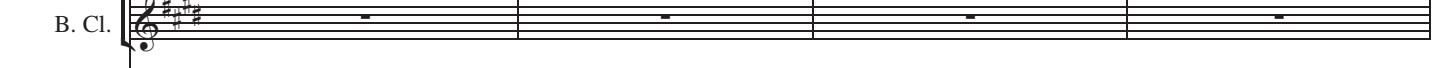
Vln. Solo 

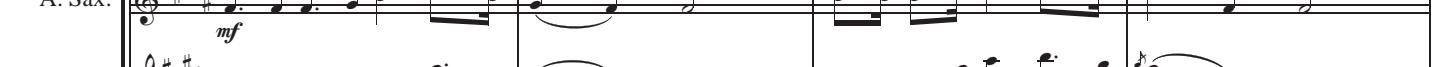
Fl. & Picc. 

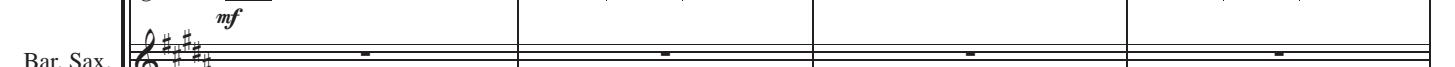
Ob. 

Bsn. 

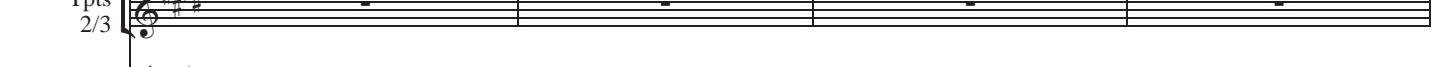
Cl. 1 

Cl. 2/3 

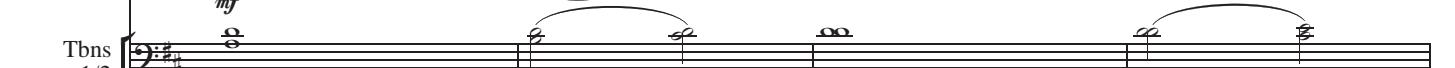
B. Cl. 

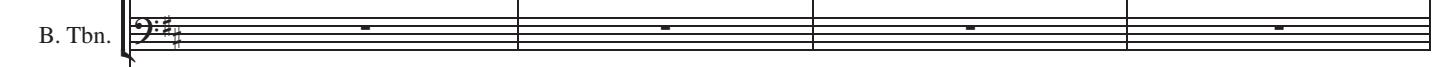
A. Sax. 

T. Sax. 

Bar. Sax. 

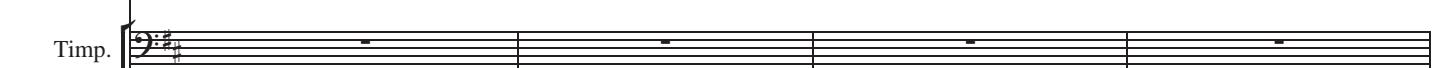
Tpt. 1 

Tpts 2/3 

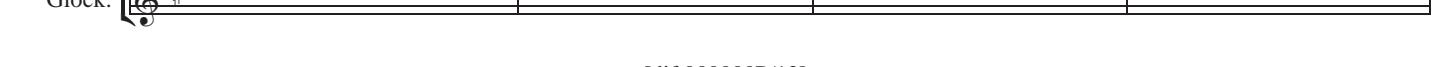
Hn. 1 

Hns 2/3 

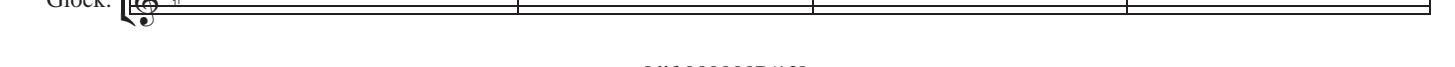
Tbns 1/2 

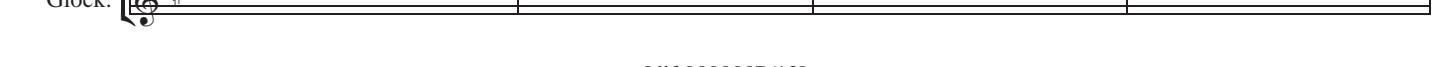
B. Tbn. 

Bar. 

Tuba 

S. Bass (opt.) 

Tim. 

Dr. Set. 

Glock. 

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[dif 000000P/12]

14 45 46 47 48

Vln. Solo 

Fl. & Picc. 

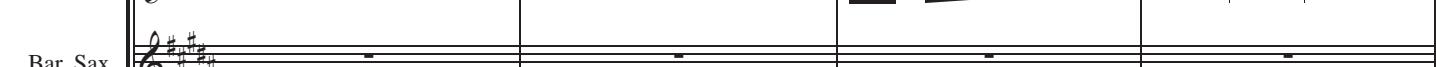
Ob. 

Bsn. 

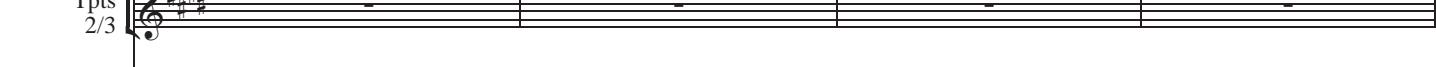
Cl. 1 

Cl. 2/3 

B. Cl. 

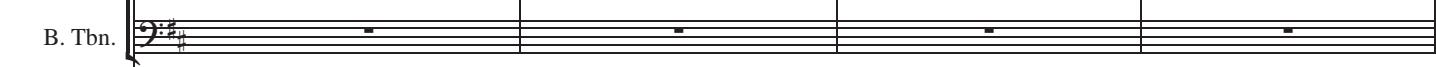
A. Sax. 

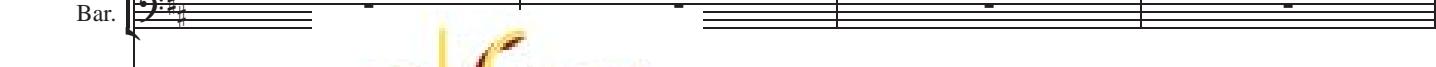
T. Sax. 

Bar. Sax. 

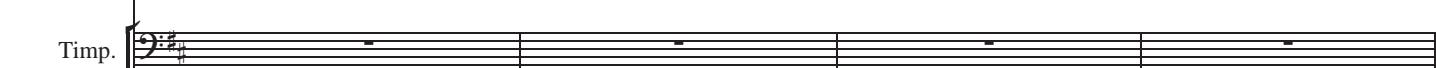
Tpt. 1 

Tpts 2/3 

Hn. 1 

Hns 2/3 

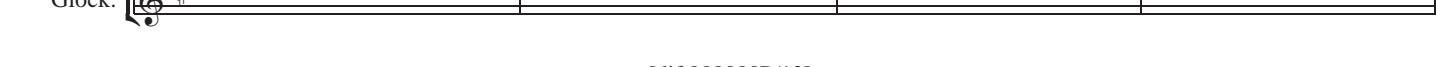
Tbns 1/2 

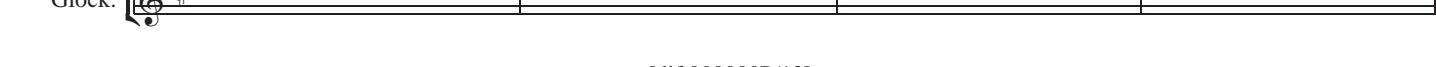
B. Tbn. 

Bar. 

Tuba 

S. Bass (opt.) 

Tim. 

Dr. Set. 

Glock. 

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[dif 000000P/12]

49 50 51 52 15

Vln. Solo Fl. & Picc. Ob. Bsn. Cl. 1
 Fl. & Picc. Ob. Bsn. Cl. 1
 Ob. Bsn. Cl. 1
 Bsn. Cl. 1
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 mf
 Tutti (div.)
 Tpt. 1
 Tpts 2/3
 Hn. 1
 Hns 2/3
 Tbns 1/2
 B. Tbn.
 Bar.
 Tuba
 S. Bass (opt.)
 Timp.
 Dr. Set.
 Glock.

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16 53 54 55 56

Vln. Solo Fl. & Picc. Ob. Bsn. Cl. 1
 Fl. & Picc. Ob. Bsn. Cl. 1
 Ob. Bsn. Cl. 1
 Bsn. Cl. 1
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpts 2/3
 Hn. 1
 Hns 2/3
 Tbns 1/2
 B. Tbn.
 Bar.
 Tuba
 S. Bass (opt.)
 Timp.
 Dr. Set.
 Glock.

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C

57 58 59 60 17

Vln. Solo *f*
 Fl. & Picc.
 Ob. *f*
 Bsn. *f*
 Cl. 1
 Cl. 2/3 Unis.
 B. Cl.
 A. Sax. *f*
 T. Sax. *f*
 Bar. Sax.
 Tpt. 1
 Tpts 2/3
 Hn. 1 *f*
 Hns 2/3 *f*
 Tbsns 1/2 *mf*
 B. Tbn.
 Bar. *f*
 Tuba
 S. Bass (opt.)
 Timp. *mf*
 Dr. Set. *mf*
 Glock.

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18 61 62 63 64

Vln. Solo
 Fl. & Picc.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2/3
 B. Cl.
 A. Sax.
 T. Sax.
 Bar. Sax.
 Tpt. 1
 Tpts 2/3
 Hn. 1
 Hns 2/3
 Tbsns 1/2
 B. Tbn.
 Bar.
 Tuba
 S. Bass (opt.)
 Timp.
 Dr. Set.
 Glock.

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65 66 67 68 19

Vln. Solo
Fl. & Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpts 2/3
Unis.
Hn. 1
Hns 2/3
Tbns 1/2
B. Tbn.
Bar.
Tuba
S. Bass (opt.)
Timp.
Dr. Set.
Glock.

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20 69 70 71 rit. 72

Vln. Solo
Fl. & Picc.
Ob.
Bsn.
Cl. 1
Cl. 2/3
Unis.
B. Cl.
A. Sax.
T. Sax.
Bar. Sax.
Tpt. 1
Tpts 2/3
Unis.
Hn. 1
Hns 2/3
Tbns 1/2
B. Tbn.
Bar.
Tuba
S. Bass (opt.)
Timp.
Dr. Set.
Glock.

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73 74 75 76

Presto ($\text{d} = 120$)

21

Vln. Solo 

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2 

B. Tbn.

Bar.

Tuba

S. Bass (opt.) 

Take Tamb.

Tamb.

Tom

Dr. Set.

mf

Glock.

[dif 000000P/12]

22 77 78 79 80

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2 

B. Tbn.

Bar.

Tuba

S. Bass (opt.) 

Tamb. Bodhran (or Tom) 

Dr. Set.

Glock.

[dif 000000P/12]

D

81 82 83 84 23

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

mf

B. Tbn.

mf

Bar.

Tuba

S. Bass (opt.)

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Tamb.

mf p

Dr. Set.

Glock.

24 85 86 87 88

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

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Tamb.

Dr. Set.

Glock.

25

E

89 90 91 92

Vln. Solo Fl. & Picc. Ob. Bsn.

Cl. 1 Cl. 2/3 B. Cl.

A. Sax. T. Sax. Bar. Sax.

Tpt. 1 Tpts. 2/3

Hn. 1 Hns. 2/3

Tbns. 1/2 B. Tbn.

Bar. Tuba S. Bass (opt.)

Tamb. Dr. Set. Glock.

dilem
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26

93 94 95 96

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Tamb.

Dr. Set.

Glock.



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F

97 98 99 100 27

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

mf

B. Tbn.

mf

Bar.

Tuba

S. Bass (opt.)

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Tamb.

H.H (Closed) (open) simile

Dr. Set.

p

Glock.

28 101 102 103 104

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

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Tamb.

Dr. Set.

Glock.

G

105 106 107 108 **29**

Vln. Solo - Picc.

Fl. & Picc. *p*

Ob. *p*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

Tpt. 1 Muted *p*

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba *mf* 2.

S. Bass (opt.) *mf*

Tambourine

Tamb. *p*

Dr. Set.

Glock. *p*

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30

109 110 111 112

Vln. Solo

Fl. & Picc. *p*

Ob. *p*

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 *p*

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba Tutti pizz.

S. Bass (opt.) *mf*

Tamb. *mf* *p*

Dr. Set.

Glock.

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H

113 114 115 116 31

Vln. Solo Fl. & Picc. Ob. Bsn. Cl. 1 Cl. 2/3 B. Cl. A. Sax. T. Sax. Bar. Sax. Tpt. 1 Tpts 2/3 Hn. 1 Hns 2/3 Tbn. 1/2 B. Tbn. Bar. Tuba S. Bass (opt.) Tamb. Dr. Set. Glock.

[dif 000000P/12]

32 117 118 119 120

Vln. Solo Fl. & Picc. Ob. Bsn. Cl. 1 Cl. 2/3 B. Cl. A. Sax. T. Sax. Bar. Sax. Tpt. 1 Tpts 2/3 Hn. 1 Hns 2/3 Tbn. 1/2 B. Tbn. Bar. Tuba S. Bass (opt.) Timp. Dr. Set. Glock.

[dif 000000P/12]

33

I

121

122

123

124

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 (muted)

Muted

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.



The musical score page shows parts for various instruments: Vln. Solo, Fl. & Picc., Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., Bar. Sax., Tpt. 1 (muted), Tpts 2/3, Hn. 1, Hns 2/3, Tbns 1/2, B. Tbn., Bar. (Bsn. sustained), Tuba, S. Bass (opt.), Timp., Dr. Set., and Glock. The score includes dynamic markings like *mp*, *mf*, *p*, and *simile*. Measure numbers 121 through 124 are indicated at the top. The difemusicpublishers logo is present in the upper right and lower center.

34

125 126 127 128

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

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J

129 130 131 132 35

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3 *mf*

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1 *mp*

Tpts 2/3 *mf*

Hn. 1 *mf*

Hns 2/3 *mf*

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock. *mp*

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36

133 134 135 136

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

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38

Presto ($\text{♩} = 120$)

142

Vln. Solo 

143

144

145

diféni
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39

Presto ($\text{♩} = 120$)

146

Vln. Solo 

147

148

149

diféni
Music Publishers

146 147 148 149 39

Vln. Solo Fl. & Picc. Ob. Bsn. Cl. 1
 Cl. 2/3 B. Cl. A. Sax. T. Sax. Bar. Sax.
 Tpt. 1 Tpts 2/3 Hn. 1 Hns 2/3 Tbns 1/2
 B. Tbn. Bar. Tuba S. Bass (opt.) Timp.
 Dr. Set. Glock.

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40 150 151 152 153 154
K

Vln. Solo Fl. & Picc. Ob. Bsn. Cl. 1
 Cl. 2/3 B. Cl. A. Sax. T. Sax. Bar. Sax.
 Tpt. 1 Tpts 2/3 Hn. 1 Hns 2/3 Tbns 1/2
 B. Tbn. Bar. Tuba S. Bass (opt.) Timp.
 Dr. Set. Glock.

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155 156 157 158 159

Prestissimo ($\text{♩} = 132$ or $\text{♪} = 66$)

41

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

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160 161 162 163 164 165

42

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

Tbns 1/2

B. Tbn.

Bar.

Tuba

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

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Music Publishers

166 167 168 169 170 171 43

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Unis.

Unis.

Hn. 1

Hns 2/3

3

3

3

Tbns 1/2

B. Tbn.

Bar.

Tuba

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Music Publishers

S. Bass (opt.)

Timp.

Dr. Set.

Glock.

44 172 173 L 174 175 176 177

Vln. Solo

Fl. & Picc.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpts 2/3

Hn. 1

Hns 2/3

3

3

3

Tbns 1/2

B. Tbn.

Bar.

Tuba

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S. Bass (opt.)

Timp.

Dr. Set.

Glock.

178 179 180 181 182 183 45

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[dif 000000P/12]

46 184 185 186 187 188 189 190

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molto rit.

Div. (picc. upper notes)

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[dif 000000P/12]