

5. Wassup

♩ = 92 (Straight)

The score is for a piece titled "5. Wassup" in 4/4 time, with a tempo of 92 beats per minute (♩ = 92) and a "Straight" feel. The instrumentation includes Flute (A), Clarinet (B), Saxophone (C), Bassoon (D), Bass Clarinet (E), Piano (Pno), Percussion 1 (Perc. 1), Bass, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The tempo and feel are indicated at the beginning of each system.

System 1 (Measures 1-4):

- Flute (A):** Measure 2: *mp* quarter notes G4, A4, B4. Measure 3: Rest. Measure 4: *mf* triplet eighth notes B4, A4, G4.
- Clarinet (B):** Measure 2: *mp* quarter notes G4, A4, B4. Measure 3: Rest. Measure 4: Rest.
- Saxophone (C):** Measure 2: *mp* quarter notes G4, A4, B4. Measure 3: Rest. Measure 4: Rest.
- Bassoon (D):** Measure 1: *mp* quarter notes G3, A3, B3. Measure 2: *mp* quarter notes G3, A3, B3. Measure 3: *mp* quarter notes G3, A3, B3. Measure 4: Rest.
- Bass Clarinet (E):** Measure 1: *mp* quarter notes G3, A3, B3. Measure 2: Rest. Measure 3: *mp* quarter notes G3, A3, B3. Measure 4: Rest.
- Piano (Pno):** Measure 2: *p* quarter notes G4, A4, B4. Measure 3: Rest. Measure 4: Rest.
- Percussion 1 (Perc. 1):** Measure 2: *p* quarter notes G4, A4, B4. Measure 3: Rest. Measure 4: Rest.
- Bass:** Rest throughout.

System 2 (Measures 5-8):

- Violin I (Vln. I):** Measure 5: *mp* pizz. quarter notes G4, A4, B4. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- Violin II (Vln. II):** Measure 5: *mp* pizz. quarter notes G4, A4, B4. Measure 6: Rest. Measure 7: Rest. Measure 8: Rest.
- Viola (Vla.):** Rest throughout.
- Violoncello (Vc.):** Measure 5: Rest. Measure 6: *mp* pizz. quarter notes G3, A3, B3. Measure 7: Rest. Measure 8: *mp* pizz. quarter notes G3, A3, B3.
- Contrabass (Cb.):** Measure 5: Rest. Measure 6: *mp* pizz. quarter notes G3, A3, B3. Measure 7: Rest. Measure 8: *mp* pizz. quarter notes G3, A3, B3.