

# Concertino

Bass Trombone & Piano

Arr.: John Glenesk Mortimer

**Ernst Sachse**

EMR 221

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# DISCOGRAPHY



## Fantastic

**Armin Bachmann, Bassposaune**  
**Wolfgang Wagenhäuser, Klavier**

<b>1</b>	<b>Prélude et Allegro</b> Eugène Bozza (*1904)	5'56	<b>Concertino F-Dur *</b> Ernst Sachse	
<b>2</b>	<b>Allegro Maestoso *</b> Jan Koetsier (*1911)	4'43	<b>7</b>	I. Allegro moderato 4'29
<b>3</b>	<b>Thema und Variationen *</b> Balys Dvarionas (1904 - 1972)	9'26	<b>8</b>	II. Adagio 2'43
	<b>Concerto for Bass Trombone</b> Frank H. Siekmann (*1925)		<b>9</b>	III. Allegro moderato 4'38 (Thema und Variationen)
<b>4</b>	I. Andante moderato Andante con fuoco	4'30	<b>10</b>	<b>Concerto in One Movement</b> Alexander Lebedev (*1938) 8'25
<b>5</b>	II. Largo	3'54	<b>11</b>	<b>Introduzione, Tema e Variazioni *</b> Georg Tibor (1918 - 1988) 11'10
<b>6</b>	III. Allegro spiritoso Delicato Allegro con spiritoso	5'53		

\* compositions published by Editions Marc Reift  
Route du Golf • 3963 Crans-Montana (Switzerland)  
Tel.: 027/483 12 00 • Fax: 027/483 42 43 • E-Mail: itc-reift@bluewin.ch  
Warning: all rights reserved  
Unauthorized duplication is a violation of applicable laws.  
© & © by Marcophon / Editions Marc Reift

MARCOPHON

CD 892-2

LC 1374

**Zu bestellen bei • A commander chez • To be ordered from:**

Editions Marc Reift • Route du Golf 150 • CH-3963 Crans-Montana (Switzerland) • Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail: info@reift.ch • www.reift.ch

BASS  
TROMBONE

# Concertino

Ernst Sachse

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 112

~~Photocopying~~  
is illegal!

12

*f*

Musical staff 12-16: Bass clef, 3/4 time signature. Measure 12 has a whole rest. Measures 13-16 contain eighth and sixteenth notes with slurs and accents.

17

*mf dolce* *f* *mf*

Musical staff 17-22: Bass clef. Measures 17-22 contain eighth and sixteenth notes with slurs and accents. Dynamics range from *mf dolce* to *f* and *mf*.

23

Musical staff 23-26: Bass clef. Measures 23-26 contain eighth and sixteenth notes with slurs and accents.

27

*ff* 3 3 3 7

Musical staff 27-36: Bass clef. Measures 27-36 contain eighth and sixteenth notes with slurs and accents. Includes triplets and a 7-measure rest. Dynamics include *ff*.

37

*f* 3 3 *f*

Musical staff 37-41: Bass clef. Measures 37-41 contain eighth and sixteenth notes with slurs and accents. Includes triplets. Dynamics include *f*.

42

*p dolce*

Musical staff 42-46: Bass clef. Measures 42-46 contain eighth and sixteenth notes with slurs and accents. Dynamics include *p dolce*.

47

*mf* *p* *f* *p*

Musical staff 47-54: Bass clef. Measures 47-54 contain eighth and sixteenth notes with slurs and accents. Dynamics include *mf*, *p*, *f*, and *p*.

55

Musical staff 55-60: Bass clef. Measures 55-60 contain eighth and sixteenth notes with slurs and accents.

61

*cresc.* *mf* 3 3 3

Musical staff 61-65: Bass clef. Measures 61-65 contain eighth and sixteenth notes with slurs and accents. Includes triplets. Dynamics include *cresc.* and *mf*.

EMR 221

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch



# Concertino

Ernst Sachse

Arr.: John Glenesk Mortimer

Allegro maestoso ♩ = ca. 112

Bass Trombone

Piano

Musical notation for measures 1-3. Bass Trombone part is mostly rests. Piano part features a melody with trills (tr) and dynamic markings *mf* and *f*.

4

Musical notation for measures 4-7. Piano part features a melody with triplets (3) and dynamic marking *p*.

8

Musical notation for measures 8-11. Piano part features a melody with dynamic markings *mf* and *f*.

12

Musical notation for measures 12-15. Piano part features a melody with dynamic markings *ff* and *f*.

16

Musical notation for measures 16-19. Piano part features a melody with dynamic markings *mf dolce* and *mf*.

EMR 221

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 20-23. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 20 features a forte (*f*) dynamic in the bass and grand staves, and a mezzo-forte (*mf*) dynamic in the bottom bass staff. Measure 21 has a mezzo-forte (*mf*) dynamic in the bass and grand staves. Measure 22 has a mezzo-forte (*mf*) dynamic in the bass and grand staves. Measure 23 has a mezzo-forte (*mf*) dynamic in the bass and grand staves.

Musical score for measures 24-27. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 24 features a fortissimo (*ff*) dynamic in the bass and grand staves. Measure 25 has a fortissimo (*ff*) dynamic in the bass and grand staves. Measure 26 has a fortissimo (*ff*) dynamic in the bass and grand staves. Measure 27 has a fortissimo (*ff*) dynamic in the bass and grand staves.

Musical score for measures 28-31. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 28 features a piano (*p*) dynamic in the bass and grand staves. Measure 29 has a piano (*p*) dynamic in the bass and grand staves. Measure 30 has a piano (*p*) dynamic in the bass and grand staves. Measure 31 has a piano (*p*) dynamic in the bass and grand staves.

Musical score for measures 32-35. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 32 has a piano (*p*) dynamic in the bass and grand staves. Measure 33 has a piano (*p*) dynamic in the bass and grand staves. Measure 34 has a piano (*p*) dynamic in the bass and grand staves. Measure 35 has a piano (*p*) dynamic in the bass and grand staves.

Musical score for measures 36-39. The system consists of three staves: a bass staff at the top, a grand staff (treble and bass) in the middle, and a bass staff at the bottom. Measure 36 features a forte (*f*) dynamic in the bass and grand staves. Measure 37 has a forte (*f*) dynamic in the bass and grand staves. Measure 38 has a forte (*f*) dynamic in the bass and grand staves. Measure 39 has a forte (*f*) dynamic in the bass and grand staves.

40

Musical score for measures 40-43. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff begins with a rest, followed by a melodic line starting at measure 40. The grand staff features a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *f* is present in the first measure of the bass staff.

44

Musical score for measures 44-47. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line with a dynamic marking of *p dolce* at the start and *mf* later. The grand staff accompaniment features chords and moving lines. Dynamic markings of *p* and *mf* are also present in the grand staff.

48

Musical score for measures 48-51. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line with a dynamic marking of *p*. The grand staff accompaniment features chords and moving lines. A dynamic marking of *p* is also present in the grand staff.

52

Musical score for measures 52-55. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line with dynamic markings of *f* and *p*. The grand staff accompaniment features chords and moving lines. Dynamic markings of *f* and *p* are also present in the grand staff.

56

Musical score for measures 56-59. The system consists of three staves: a single bass staff at the top and a grand staff below. The bass staff has a melodic line. The grand staff accompaniment features chords and moving lines.

60

60

*cresc.* *mf* 3 3 3

*cresc.* *mf* 3

This system covers measures 60 to 63. The bass line starts with a whole note G2, followed by a half note G2, and then a quarter note G2. It then moves to a half note G2, a quarter note G2, and a quarter note G2. The treble line features a series of chords and triplets. Dynamics include *cresc.* and *mf*. Measure numbers 3, 3, 3, and 3 are indicated.

64

64

*f* 3 3 3 3 3 3 3 3 3 3 3 3

This system covers measures 64 to 66. The bass line consists of a steady eighth-note triplet pattern. The treble line features a series of chords and triplets. Dynamics include *f*. Measure numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 are indicated.

67

67

3 3 3 3 3 3 3 3 3 3 3 3

This system covers measures 67 to 69. The bass line consists of a steady eighth-note triplet pattern. The treble line features a series of chords and triplets. Measure numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 are indicated.

70

70

*mf* 3 3 3 3 3 3 3 3 3 3 3 3

*mf*

This system covers measures 70 to 72. The bass line consists of a steady eighth-note triplet pattern. The treble line features a series of chords and triplets. Dynamics include *mf*. Measure numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 are indicated.

73

73

*p* 3 3 3 3 3 3 3 3 3 3 3 3

*mf* *p* *mf*

This system covers measures 73 to 76. The bass line consists of a steady eighth-note triplet pattern. The treble line features a series of chords and triplets. Dynamics include *p* and *mf*. Measure numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3 are indicated.

77

Musical score for measures 77-80. The bass line features a triplet of eighth notes starting with a piano (*p*) dynamic, moving to forte (*f*) by measure 79. The piano accompaniment consists of chords in the right hand and a single bass note in the left hand.

81

Musical score for measures 81-84. The bass line continues with triplets, dynamic markings include *p*, *mf*, and *f*. The piano accompaniment remains consistent with chords in the right hand and a bass note in the left hand.

85

(Tempo I°)

Musical score for measures 85-88. The tempo marking "(Tempo I°)" is present. The bass line has triplets with dynamics *p*, *mf*, and *f*. The piano accompaniment continues with chords and a bass note.

89

Musical score for measures 89-92. The bass line is more melodic with dynamics *p sub.* and *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand.

93

Musical score for measures 93-96. The bass line has a crescendo (*cresc.*) and piano (*p*) dynamic. The piano accompaniment features chords in the right hand and a bass line in the left hand.



Musical score for measures 97-100. The piece is in a minor key. The bass line starts with a *ff* dynamic and features a melodic line with slurs and accents. The piano accompaniment also begins with *ff* and consists of chords and rhythmic patterns in both hands.

101

Musical score for measures 101-104. The bass line begins with *sfp* dynamics, followed by a crescendo to *ff*. The piano part features complex chordal textures and melodic lines with slurs and accents.

105

Musical score for measures 105-107. This section is characterized by triplets in both the treble and bass staves. The piano part includes a *mf* dynamic marking. The bass line has a melodic line with slurs and accents.

108

Musical score for measures 108-110. The piano part features a *ff* dynamic and includes several triplet markings. The bass line continues with a melodic line and slurs.

111

Musical score for measures 111-113. The piano part includes a *mf* dynamic and features triplet markings. The bass line has a melodic line with slurs and accents.

**BASS TROMBONE & PIANO**

EMR 20971 MORTIMER, John G. Winter Days  
 EMR 8655 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8545 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923N MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8522 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 22250 MOUREY, Colette Initiation au Déchiffrage  
 EMR 18644 MOUREY, Colette Matines  
 EMR 22420 MOUREY, Colette (Arr.) 20 Greatest Arias  
 EMR 22397 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits  
 EMR 25115 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.1  
 EMR 25139 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol.2  
 EMR 22462 MOUREY, Colette (Arr.) 20 Greatest Marches  
 EMR 22092 MOUREY, Colette (Arr.) 20 Greatest Meditations  
 EMR 21585 MOUREY, Colette (Arr.) 20 Greatest Wedding Solos  
 EMR 24037 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Vol.1  
 EMR 24631 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Vol.2  
 EMR 25019 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.1  
 EMR 25043 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.2  
 EMR 25067 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.3  
 EMR 25091 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol.4  
 EMR 2108N MOZART, Wolfgang A. Adagio  
 EMR 15016 NAULAIS, Jérôme La Cueva Del Dragon  
 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio  
 EMR 21323 NORIS, Günter Beautiful Girl  
 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre  
 EMR 21306 NORIS, Günter Dreamy Blues  
 EMR 2283N NORIS, Günter El Toro  
 EMR 23966 NORIS, Günter Let's Do The Jive  
 EMR 21340 NORIS, Günter Ritmo Del Amor  
 EMR 23985 NORIS, Günter Samba Ole  
 EMR 26071 NORIS, Günter Vamos A La Fiesta  
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)  
 EMR 25826 ONSLOW, George Andantino  
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)  
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)  
 EMR 2496 PRYOR, Arthur Annie Laurie  
 EMR 30040 PRYOR, Arthur Love's Enchantment  
 EMR 4239 PRYOR, Arthur The Supervisor  
 EMR 23493 PUCCINI, Giacomo Nessun Dorma  
 EMR 2031N PUCCINI, Giacomo Nessun Dorma  
 EMR 303N PURCELL, Henry Suite (Sturzenegger)  
 EMR 23609 RACHMANINOFF, S. Spring Waters  
 EMR 23658 RAVEL, Maurice Habanera  
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)  
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)  
 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)  
 EMR 266N RIMSKY-KORSAKOV The Flight of the Bumble Bee  
 EMR 4435 ROCHA, Gilles Ave Maria  
 EMR 4332 ROCHA, Gilles Derniers Mots...  
 EMR 28251 ROCHA, Gilles Fly or Die  
 EMR 4332 ROCHA, Gilles Last Words...  
 EMR 4332 ROCHA, Gilles Letzte Worte...  
 EMR 21289 ROCHA, Gilles Serenade  
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)  
 EMR 2174N SAINT-SAËNS, C. Romance  
 EMR 23189 SAINT-SAËNS, C. The Swan  
 EMR 2025 SCHNYDER, Daniel Sonata  
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)  
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4  
 EMR 25331A SCHUMANN, Robert 2 Waldszenen  
 EMR 25443A SCHUMANN, Robert 4 Lieder  
 EMR 23208 SCHUMANN, Robert Dreaming Song  
 EMR 30288 SCOTT, James Broadway Rag  
 EMR 25213A SCRIBINE, A. 2 Feuilletts d'Album  
 EMR 8589 SEDLAK, Jan (Arr.) Kalinka (5)  
 EMR 8633 SEDLAK, Jan (Arr.) Shalom (5)  
 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)  
 EMR 293A SENAILLE, Jean-B. Andante & Allegro Spirituoso  
 EMR 2033 SIEBENTHAL, G. Our Mission  
 EMR 25359A SMETANA, Bedrich 2 Waltzes  
 EMR 8655 STRAUSS, Johann Emperor Waltz (5)  
 EMR 8611 STRAUSS, Johann Radetzky March (5)  
 EMR 8564 STRAUSS, Johann Rosen aus dem Süden (5)  
 EMR 8633 STRAUSS, Johann Tritsch-Tratsch-Polka (5)  
 EMR 8633 SUBA, Eduardo (Arr.) Cielito Lindo (5)  
 EMR 8589 SUBA, Eduardo (Arr.) La Paloma (5)  
 EMR 8611 SUBA, Eduardo (Arr.) Tico-Tico (5)  
 EMR 2285N TAILOR, Norman El Choclo  
 EMR 8545 TAILOR, Norman Inca Dance (5)  
 EMR 20748 TAILOR, Norman Keep On Smiling  
 EMR 2291N TAILOR, Norman Sousa Medley  
 EMR 8522 TAILOR, Norman (Arr.) Danny Boy (5)  
 EMR 25265A TARREGA, Francisco 2 Pieces  
 EMR 30638 TARTINI, Giuseppe Concerto in C Major

**Bass Trombone & Piano (Fortsetzung - Continued - Suite)**

EMR 29994 TCHAIKOVSKY, P.I. Russian Dance  
 EMR 20985 TELEMANN, Georg P. 12 Heroic Marches  
 EMR 21662 TELEMANN, Georg P. 12 Heroic Marches  
 EMR 30661 TELEMANN, Georg P. Concerto in C Major  
 EMR 288N TELEMANN, Georg P. Sonata in F minor  
 EMR 211 TIBOR, Georg Introduzione - Tema e Variazioni  
 EMR 23227 TOSELLI, Enrico Serenada  
 EMR 23247 TRADITIONAL Greensleeves  
 EMR 23268 TRADITIONAL Londonderry Air  
 EMR 2290N TRADITIONAL O Sole Mio (Richards)  
 EMR 2293N TRADITIONAL O Sole Mio (Saurer)  
 EMR 22160 VARIOUS 20 Greatest Slow Melodies  
 EMR 2332 VARIOUS Baroque Masterpieces  
 EMR 8522 VARIOUS Greatest Hits Volume 1 (5)  
 EMR 8545 VARIOUS Greatest Hits Volume 2 (5)  
 EMR 8564 VARIOUS Greatest Hits Volume 3 (5)  
 EMR 8589 VARIOUS Greatest Hits Volume 4 (5)  
 EMR 8611 VARIOUS Greatest Hits Volume 5 (5)  
 EMR 8633 VARIOUS Greatest Hits Volume 6 (5)  
 EMR 8655 VARIOUS Greatest Hits Volume 7 (5)  
 EMR 8677 VARIOUS Greatest Hits Volume 8 (5)  
 EMR 2402 VARIOUS Sacred Music Volume 1  
 EMR 8444 VARIOUS Sacred Music Volume 2  
 EMR 8482 VARIOUS Sacred Music Volume 3  
 EMR 30615 VERACINI, Francesco Concerto in F Minor  
 EMR 25184A VERDI, Giuseppe 2 Chorus Of Gipsies  
 EMR 19022 VERDI, Giuseppe Chorus Of Hebrew Slaves  
 EMR 4382 VERGERE, Cédric Metabolic  
 EMR 287A VIOLA, Anselm Concerto  
 EMR 2052N VIVALDI, Antonio 6 Sonatas  
 EMR 28740 VIVALDI, Antonio Concerto in F Major  
 EMR 28767 VIVALDI, Antonio Concerto in G Minor  
 EMR 323N VIVALDI, Antonio Sonata N°1 in Bb major  
 EMR 324N VIVALDI, Antonio Sonata N°2 in F major  
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor  
 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major  
 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor  
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major  
 EMR 25166A WAGNER, Richard 2 Arias  
 EMR 25415A WEBER, C.M. von 4 Arias  
 EMR 2296N WEBER, C.M. von Romance  
 EMR 23288 YRADIÉ, Sebastien Paloma

**BASS TROMBONE & ORGAN**

EMR 28713 ALBINONI, Tomaso Concerto in D Minor  
 EMR 28686 ALBINONI, Tomaso Concerto in Eb Major  
 EMR 28659 ALBINONI, Tomaso Concerto in G Major  
 EMR 317N ALBINONI, Tomaso Konzert B-Dur  
 EMR 8444 ANDREWS, D. (Arr.) The Old Rugged Cross (5)  
 EMR 2104N BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"  
 EMR 8482 BACH, Johann S. Lobe den Herrn (5)  
 EMR 2107N BACH, Johann S. Prelude D minor BWV 539 (Hilgers)  
 EMR 2105N BACH, Johann S. Prelude XVII BWV 862 (Hilgers)  
 EMR 2103N BACH, Johann S. Prelude XX BWV 865 (Hilgers)  
 EMR 2106N BACH, Johann S. Prelude XXII BWV 867 (Hilgers)  
 EMR 21690 BALAY, Guillaume Andante et Allegretto  
 EMR 21733 BALAY, Guillaume Prélude et Ballade  
 EMR 25387A BARTOK, Bela 3 Romanian Folk Dances  
 EMR 28790 BEETHOVEN, L.v. Romance  
 EMR 30569 BEETHOVEN, L.v. Schottisches Lied  
 EMR 28840 BEETHOVEN, L.v. Sonatine  
 EMR 289A BOND, Capel Concerto N° 6 in B  
 EMR 25658 BRAHMS, Johannes Albumblatt  
 EMR 25471A CAPLET, André Adagio  
 EMR 25770 CARULLI, Ferdinando Andante Affettuoso  
 EMR 25303A CHOPIN, Frédéric 2 Préludes  
 EMR 291A CORRETTE, Michel Sonata in D minor  
 EMR 8500 CRÜGER, Johann Nun danket alle Gott (5)  
 EMR 25239A CZERNY, Carl 2 Marches  
 EMR 2039F DELLA BELLA, D. Sonata in C major  
 EMR 30712 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 305N FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 2402 FRANZ, Ignaz Grosser Gott, wir loben Dich (5)  
 EMR 25602 GADE, Niels W. Album Leaves N°1  
 EMR 2145N GALLIARD, J.E. 6 Sonatas  
 EMR 2139N GALLIARD, J.E. Sonata N° 1 in A minor  
 EMR 2140N GALLIARD, J.E. Sonata N° 2 in G major  
 EMR 2141N GALLIARD, J.E. Sonata N° 3 in F major  
 EMR 2142N GALLIARD, J.E. Sonata N° 4 in E minor  
 EMR 2143N GALLIARD, J.E. Sonata N° 5 in D minor  
 EMR 2144N GALLIARD, J.E. Sonata N° 6 in C major  
 EMR 28817 GLINKA, Mikhail Reiselied  
 EMR 25546 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 30592 HÄNDEL, Georg F. Arie