

WALTZ FOR THE ABSENTEES

CONCERT SCORE

♩ = 204-220

J.L. BILLOUO

INTRO

The musical score is arranged in a standard concert score format with seven staves. The key signature is one flat (B-flat) and the time signature is 3/4. The piece begins with an introduction marked 'mf' (mezzo-forte). The Trumpet, Alto Sax & Soprano, and Trombone (Option) parts feature melodic lines with slurs and accents. The Guitar (Option) part provides harmonic support with sustained notes. The Piano part is marked 'mf' and includes a section labeled 'COMING (DIMINISHED SCALE)' with a D7(#9) chord and slash notation. The Bass part is marked 'mf' and features a steady bass line. The Drums part includes a simple rhythmic pattern with 'x' marks for snare and 'v' marks for cymbal.

WALTZ FOR THE ABSENTEES

2

The musical score is arranged in seven staves. The top staff is for Trumpet (TPT.), Saxophone Alto (SX. A.), and Trombone (TBN.), all playing in a 3/4 time signature with a key signature of two flats. The guitar (GTR.) part features a melodic line with a dynamic marking of *f*. The piano (PNO.) part consists of a rhythmic accompaniment of eighth notes, with a chord marking of $D7(\sharp 9)$ above the first measure. The saxophone (SA.) part provides a bass line with a dynamic marking of *f*. The drum set (DMS.) part includes a pattern of eighth notes with a dynamic marking of *f* and includes the instruction "FILL" above the staff.

WALTZ FOR THE ABSENTEES

17 **A**

TPT.

SX. A.

TBN.

GTR.

PNO.

BA.

DMS.

Gm^{11}_9 % % % % % % % D^7 G^7

Gm^{11}_9 % % % % % % % D^7 G^7

WALTZ FOR THE ABSENTEES

4

8

Musical score for 'Waltz for the Absentees' featuring TPT., SX. A., TBN., GTR., PNO., BA., and DMS. The score includes dynamics like *mf* and *mf*, and performance instructions like (SOUNDS LOWER). The PNO. part is marked with C¹³, G^{Mi}⁹, and C⁷. The BA. part is marked with C¹³, G^{Mi}⁹, and C⁷. The DMS. part is marked with C¹³, G^{Mi}⁹, and C⁷.

WALTZ FOR THE ABSENTEES

SS C 6/8 FEEL

TPT. *mf* LEAD >

SX. A. *mf*

TBN. *mf*

GTR. *mf*

PNO. PEDAL POINT (F)
Fmi⁹ // // // // // // // B^b7/F

BA. Fmi⁹ // // // // // // // B^b7/F

DMS // // // // // // //

WALTZ FOR THE ABSENTEES

6

0

The musical score is arranged for seven instruments: Trumpet (TPT.), Saxophone A (SX. A.), Trombone (TBN.), Guitar (GTR.), Piano (PNO.), Saxophone B (SA.), and Drums (DMS). The key signature is B-flat major (two flats). The score begins with a boxed '0' above the first measure. The first staff (TPT.) has a measure number '41' above it. Dynamics include *f* (forte) and *mf* (mezzo-forte). Performance instructions include 'SWING IN 3/4' and 'Eb 9/#11'. The piano part (PNO.) consists of a rhythmic accompaniment of eighth notes. The saxophone B part (SA.) includes the text 'SWING IN 3/4', 'Eb 9/#11', and 'Ami7 D7ALT'. The drum part (DMS.) includes the text 'SWING IN 3/4'. The guitar part (GTR.) includes the text 'SWING IN 3/4', 'Eb 9/#11', and 'Ami7 D7ALT'. The saxophone A part (SX. A.) includes the text 'mf' and 'f'. The trombone part (TBN.) includes the text 'f'. The trumpet part (TPT.) includes the text 'f'. The score is written in a 3/4 time signature.

WALTZ FOR THE ABSENTEES

49 **E**

TPT.

SX. A.

TBN.

GTR.

PNO.

BA.

DRM.

WALTZ FOR THE ABSENTEES

F

57

TRP.

SX. A.

TBN.

GTR.

PNO.

BA.

DWS.

The musical score is arranged in a standard orchestral layout. The top staff is for Trumpet (TRP.), followed by Saxophone Alto (SX. A.), Tuba (TBN.), Guitar (GTR.), Piano (PNO.), Bass (BA.), and Drums (DWS.). The piano part is represented by a grand staff with slash marks indicating a rhythmic accompaniment. The bass line includes specific chord markings: C13, Gm7, C13, and C7. The drum part shows a consistent rhythmic pattern with accents.

WALTZ FOR THE ABSENTEES

9

The musical score is arranged in seven staves. The top staff is for Trumpet (TPT.), Saxophone Alto (SX. A.), and Trombone (TBN.). The guitar (GTR.) staff follows. The piano (PNO.) part is shown in grand staff notation with slash marks indicating accompaniment. The saxophone (SA.) and drums (DMS.) parts are at the bottom. The key signature is two flats (B-flat and E-flat). The time signature is 6/8, with the instruction '6/8 FEEL' appearing above the piano and saxophone parts. The saxophone part includes a '9' above the first measure. The piano part includes a '9' above the first measure and '8^b7/F' above the eighth measure. The drum part includes a '9' above the first measure. The score consists of eight measures.

WALTZ FOR THE ABSENTEES

10

H SWING IN 3/4

The musical score is arranged in seven staves. The top staff is for Trumpet (TPT.) in G major, starting with a 7B key signature change. The second staff is for Saxophone A (SX. A.) in G major. The third staff is for Trombone (TBN.) in G major. The fourth staff is for Guitar (GTR.) in G major. The fifth staff is for Piano (PNO.) with a treble and bass clef, showing a key signature change to E-flat major (Eb) and a 9/#11 chord. The sixth staff is for Walking Bass (BA.) in E-flat major, with a key signature change to Eb and a 9/#11 chord. The seventh staff is for Drums (DMS.) with a double bar line and a slash. Dynamics include *f* and *mf*. Chord symbols include $E^b 9(\#11)$, $A m 7$, and $D 7^{ALT}$. The score includes various musical notations such as slurs, accents, and dynamic markings.

WALTZ FOR THE ABSENTEES

SECTION I. J. K. L. OPEN FOR SOLOS. ORDERS OF SOLOS: PIANO, SAX, GUITAR.
EACH SOLOIST (X 3) PLAY BACKGROUNDS 3 X ONLY

1

TRP. *8z*

SX. A.

TBN.

GTR.

PNO.

BA.

OMS

BACKGROUNDS (3X ONLY)

GM11

D7(#9)

GM11

D7(#9) G9

BROKENTIME

GM11

D7(#9)

GM11

D7(#9) G9

BROKENTIME

WALTZ FOR THE ABSENTEES

12

89 1 B.G. (BX ONLY)

TPT. B.G. (BX ONLY)

SX. A. B.G. (BX ONLY)
C¹³ // // Gm⁹ C¹³ // //

TBN. B.G. (BX ONLY)

GTR. B.G. (BX ONLY)
C¹³ // // Gm⁹ C¹³ // //

PNO. C¹³ // // Gm⁹ C¹³ // //

BA. C¹³ // // Gm⁹ C¹³ // //

DMS // // // // // // //

WALTZ FOR THE ABSENTEES

57 K

TPT.

SX. A. FMI^9 B^b7/F

TBN.

GTR. FMI^9 B^b7/F

PNO. PEDAL POINT (F) FMI^9 6/8 FEEL B^b7/F

BA. 6/8 FEEL FMI^9 B^b7/F

DMS. 6/8 FEEL FILL

WALTZ FOR THE ABSENTEES

L SWING IN 3/4

1.2.

105

TPT.

SX. A.

E^b9#11

AMI⁷ D⁷ALT

TBN.

QTR.

E^b9#11

AMI⁷ D⁷ALT

PNO.

E^b9#11

AMI⁷ D⁷ALT

WALKING BASS

E^b9#11

AMI⁷ D⁷ALT

BA.

DRMS

WALTZ FOR THE ABSENTEES

M INTERLUDE TO PLAY BETWEEN EACH SOLOIST

115 3.

TPT.

SX. A.

TBN.

GTR.

PNO.

BA.

DMS.

Ami⁹ //

SWING IN 3/4

D7^{#9}_{b9} // // // // //

Ami⁹ //

SWING IN 3/4

D7^{#9}_{b9} // // // //

SWING IN 3/4

FILL // // // FILL // //

WALTZ FOR THE ABSENTEES

121

TPT.

SX. A.

TBN.

GTR.

PNO.

BA.

DRMs

f

f

f

f

$D7\sharp 9$

$D7\sharp 9$

FILL

WALTZ FOR THE ABSENTEES

Tutti

157

TPT.

SX. A.

TBN.

GTR.

PNO.

BA.

TIME
SWING IN 3/4

DRM

WALTZ FOR THE ABSENTEES

P

145

TPT.

SX. A.

TBN.

GTR.

PNO.

SA.

DMS

WALTZ FOR THE ABSENTEES

20

Q 6/8 FEEL

The musical score is arranged in seven staves. The top four staves (TPT, Sax. A., TBN., Gtr.) contain melodic lines with various articulations and dynamics. The fifth staff (PNO.) features a 'PEDAL POINT (F)' section with a series of chords: Fm11, followed by six double bar lines with a slash, and Bb7/F. The sixth staff (BA.) contains a bass line with chords: Fm11, followed by six double bar lines with a slash, and Bb7/F. The seventh staff (DMS) shows a drum pattern with 'x' marks above the staff and double bar lines with a slash below.

WALTZ FOR THE ABSENTEES

2 SWING IN 3/4

TPT.

SX. A.

TBN.

GTR.

PNO.

BA.

DMS.

WALTZ FOR THE ABSENTEES

22

189 **S** THEME

Musical score for 'Waltz for the Absentees' featuring TPT., SX. A., TBN., GTR., PNO., BA., and DMS. The score includes a key signature of two flats, a 3/4 time signature, and various musical notations such as notes, rests, and chords.

Chord progression for PNO. and BA.:

Gm11	∥	∥	D7#9	Gm11	∥	∥	D7#9	G7
------	---	---	------	------	---	---	------	----

TIME

WALTZ FOR THE ABSENTEES

T

177

Musical score for 'Waltz for the Absentees' featuring Tpt., Sax. A., Tbn., Gtr., Pno., Ba., and Dms. The score includes a key signature of one flat, a 3/4 time signature, and various musical notations such as dynamics (mf), articulation (accents), and chord symbols (C7add13, Gm9, C7, C7#9).