

# Volcano

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Jérôme Naulais

EMR 11399

- |   |  |   |   |
|---|--|---|---|
| 1 | Score  | 2 | 1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$                        |
| 1 | Piccolo  | 2 | 2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$                        |
| 4 | 1 <sup>st</sup> Flute                            | 1 | Bass Trombone $\text{♩} + \text{♭}$                                   |
| 4 | 2 <sup>nd</sup> Flute                            | 2 | Baritone $\text{♩} + \text{♭}$  |
| 1 | Oboe ( <i>optional</i> )                         | 2 | E $\flat$ Bass $\text{♩}$   |
| 1 | Bassoon ( <i>optional</i> )                      | 2 | B $\flat$ Bass $\text{♩}$   |
| 1 | E $\flat$ Clarinet ( <i>optional</i> )           | 2 | Tuba $\text{♩}$   |
| 5 | 1 <sup>st</sup> B $\flat$ Clarinet               | 1 | String Bass ( <i>optional</i> )                                       |
| 4 | 2 <sup>nd</sup> B $\flat$ Clarinet               | 1 | Timpani   |
| 4 | 3 <sup>rd</sup> B $\flat$ Clarinet               | 1 | Susp. Cymb. / Snare Drum  |
| 1 | B $\flat$ Bass Clarinet ( <i>optional</i> )      | 1 | Xylophone / Glockenspiel / Tubular Bells /<br>Tambourine              |
| 1 | B $\flat$ Soprano Saxophone ( <i>optional</i> )  | 1 | Susp. Cymb. / B.D. / 2 Bongos / Maracas / Cl. Cymb.<br>Tam-Tam / Whip |
| 2 | 1 <sup>st</sup> E $\flat$ Alto Saxophone         |   |   |
| 2 | 2 <sup>nd</sup> E $\flat$ Alto Saxophone         |   |   |
| 2 | 1 <sup>st</sup> B $\flat$ Tenor Saxophone        |   |   |
| 2 | 2 <sup>nd</sup> B $\flat$ Tenor Saxophone        |   |   |
| 1 | E $\flat$ Baritone Saxophone ( <i>optional</i> ) |   |   |
| 1 | E $\flat$ Trumpet / Cornet ( <i>optional</i> )   |   |   |
| 3 | 1 <sup>st</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 3 | 2 <sup>nd</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 3 | 3 <sup>rd</sup> B $\flat$ Trumpet / Cornet       |   |   |
| 2 | 1 <sup>st</sup> F & E $\flat$ Horn               |   |   |
| 2 | 2 <sup>nd</sup> F & E $\flat$ Horn               |   |   |
| 2 | 3 <sup>rd</sup> F & E $\flat$ Horn               |   |   |
- Special Parts**
- |   |   |
|---|---|
| 1 | 1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | 2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$ |
| 1 | B $\flat$ Bass Trombone $\text{♩}$            |
| 1 | B $\flat$ Baritone $\text{♩}$                 |
| 1 | E $\flat$ Tuba $\text{♩}$                     |
| 1 | B $\flat$ Tuba $\text{♩}$                     |

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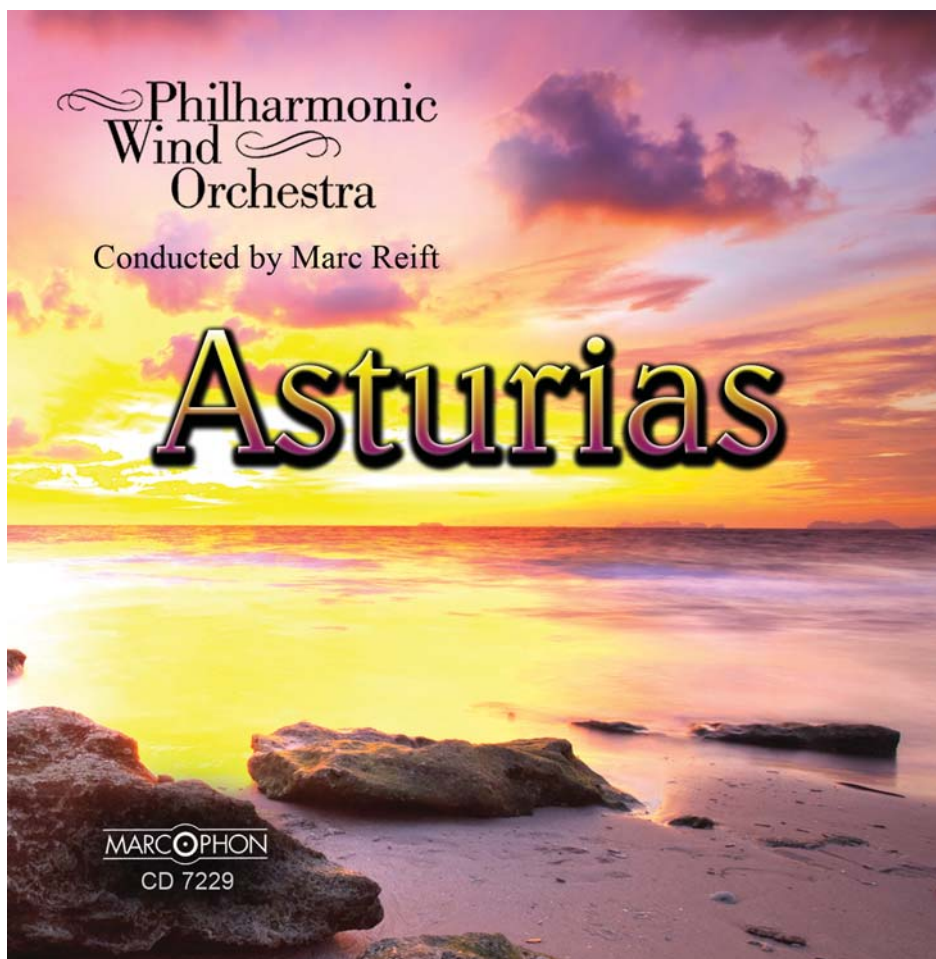


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# DISCOGRAPHY



## Asturias

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1-3	The Wand Of Youth (Elgar)	6'57	EMR 11445	EMR 9188
4	Asturias (Albéniz)	6'10	EMR 11563	EMR 9189
5	Caprice N° 24 (Paganini)	3'35	EMR 11150	-
6	Shining Winds (Moren)	3'29	EMR 11407	EMR 3873
7	Volcano (Naulais)	11'41	EMR 11399	-
8-10	Horn Concerto N° 4 (Mozart)	16'02	EMR 11109	-
11	Toccata (Boëllmann)	3'12	EMR 11270	EMR 9190
12	Fire ! (Moren)	4'32	EMR 11352	EMR 3840

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Picc. *ff* *f*  
 Fl. 1/2 *ff* *f*  
 Ob. *ff* *mf*  
 Bsn. *f* *p* *mf*  
 Eb Cl. *ff* *f*  
 Cl. 1 *ff* *mf* *f*  
 Cl. 2 *ff* *mf*  
 Cl. 3 *ff* *p* *mf*  
 B. Cl. *f* *p* *mf*  
 A. Sax. 1 *p* *ff* *p* *mf*  
 A. Sax. 2 *p* *ff* *p* *mf*  
 T. Sax. 1 *p* *p* *mf*  
 T. Sax. 2 *p* *p* *mf*  
 B. Sax. *f* *p* *mf*  
 Tpt./Cnt. 1 *p* *ff* *open* *p*  
 Tpt./Cnt. 2 *p* *ff* *open* *p*  
 Tpt./Cnt. 3 *p* *ff* *open* *p*  
 Hn. 1 *p*  
 Hn. 2 *p*  
 Hn. 3 *p*  
 Tbn. 1 *p* *ff* *open* *p*  
 Tbn. 2 *p* *ff* *open* *p*  
 B. Tbn. *p* *ff* *open* *p*  
 Bar. *f* *p*  
 Tba. *f* *p*  
 Str. B. (opt.) *f*  
 Timp. *ff* *p*  
 Perc. 1 *p* *ff* *pp*  
 Perc. 2 *p* *ff* *p*  
 Perc. 3 *p* *ff* *pp*

14 15 16 17 18 19 20

**A**

Picc. *ff* *g*

Fl. 1/2 *ff* *g*

Ob. *ff* *g*

Bsn. *p* *ff* *mp* *p*

E♭ Cl. *ff* *g*

Cl. 1 *p*

Cl. 2 *g*

Cl. 3 *g*

B. Cl. *ff* *p* *ff* *p* *mf* *p*

A. Sax. 1 *ff* *g* *p* *mf*

A. Sax. 2 *ff* *g* *p* *mf*

T. Sax. 1 *ff* *mf*

T. Sax. 2 *ff* *mf*

B. Sax. *ff* *p* *ff* *p* *mf* *p*

Tpt./Cnt. 1 *ff* *p* *ff*

Tpt./Cnt. 2 *ff* *p* *ff*

Tpt./Cnt. 3 *ff* *p* *ff*

Hn. 1 *ff* *p* *ff* *mp* *p*

Hn. 2 *ff* *p* *ff* *mp* *p*

Hn. 3 *ff* *p* *ff* *mp* *p*

Tbn. 1 *ff* *p* *ff* *p* *mf*

Tbn. 2 *ff* *p* *ff* *p* *mf*

B. Tbn. *ff* *p* *ff* *p* *mf*

Bar. *ff* *p* *ff* *mp* *p*

Tba. *ff* *p* *ff* *p* *mf* *p*

Str. B. (opt.) *ff* *p* *ff* *p* *mf* *p*

Timp. *ff* *p* *ff* *p* *p*

Perc. 1 *ff* *p* *ff*

Perc. 2 *ff* *p* *ff*

Perc. 3 *ff* *p* *ff* *p*

*Pizz. bartok* *arco*

Picc. *mf*<sup>3</sup> *f* *f* *f* *f* *f* *rit.*

Fl. 1/2 *mf*<sup>3</sup> *f* *f* *f* *f* *f* *rit.*

Ob. *mf* *f* *f* *f* *f* *f* *rit.*

Bsn. *mp* *mf* *f* *f* *f* *f* *rit.*

E♭ Cl. *mf* *f* *f* *f* *f* *f* *rit.*

Cl. 1 *mf* *f* *f* *f* *f* *f* *rit.*

Cl. 2 *mp* *mf* *f* *f* *f* *f* *rit.*

Cl. 3 *mp* *mf* *f* *f* *f* *f* *rit.*

B. Cl. *mf* *f* *f* *f* *f* *f* *rit.*

A. Sax. 1 *p* *mf* *f* *f* *f* *f* *rit.*

A. Sax. 2 *p* *mf* *f* *f* *f* *f* *rit.*

T. Sax. 1 *p* *mf* *f* *f* *f* *f* *rit.*

T. Sax. 2 *p* *mf* *f* *f* *f* *f* *rit.*

B. Sax. *mf* *f* *f* *f* *f* *f* *rit.*

Tpt./Cnt. 1 *mf* *f* *f* *f* *f* *f* *rit.*

Tpt./Cnt. 2 *mf* *f* *f* *f* *f* *f* *rit.*

Tpt./Cnt. 3 *mf* *f* *f* *f* *f* *f* *rit.*

Hn. 1 *mp* *mf* *f* *f* *f* *f* *rit.*

Hn. 2 *mp* *mf* *f* *f* *f* *f* *rit.*

Hn. 3 *mp* *mf* *f* *f* *f* *f* *rit.*

Tbn. 1 *mf* *f* *f* *f* *f* *f* *rit.*

Tbn. 2 *mf* *f* *f* *f* *f* *f* *rit.*

B. Tbn. *mf* *f* *f* *f* *f* *f* *rit.*

Bar. *mf* *f* *f* *f* *f* *f* *rit.*

Tba. *mf* *f* *f* *f* *f* *f* *rit.*

Str. B. (opt.) *mf* *f* *f* *f* *f* *f* *rit.*

Timp. *p* *f* *p* *f* *p* *f* *rit.*

Perc. 1 *p* *mf* *p* *f* *p* *f* *rit.*

Perc. 2 Glock. *f* *f* *f* *f* *f* *f* *rit.*

Perc. 3 Susp. Cymbal (mallets) *p* *f* *p* *f* *p* *f* *rit.*

29 30 31 32 33 34 35  
**B** A tempo (♩ = 69)

Picc. *mf* *f* *f* *f*

Fl. 1/2 *mf* *f* *f* *f*

Ob. *mf* *f* *f* *f*

Bsn. *mp* *f* *mf* *f*

E♭ Cl. *mf* *f* *f* *f*

Cl. 1 *mf* *f* *f* *f*

Cl. 2 *mf* *f* *f* *f*

Cl. 3 *mf* *f* *f* *f*

B. Cl. *p* *mp* *f* *mf* *f*

A. Sax. 1 *mp* *f* *mf* *f*

A. Sax. 2 *mp* *f* *mf* *f*

T. Sax. 1 *mp* *f* *mf* *f*

T. Sax. 2 *mp* *f* *mf* *f*

B. Sax. *p* *mp* *f* *mf* *f*

Tpt./Cnf. 1 *p* *f* *f* *f*

Tpt./Cnf. 2 *p* *f* *f* *f*

Tpt./Cnf. 3 *p* *f* *f* *f*

Hn. 1 *mp* *f* *mf* *f*

Hn. 2 *mp* *f* *mf* *f*

Hn. 3 *mp* *f* *mf* *f*

Tbn. 1 *mp* *f* *mf* *f*

Tbn. 2 *mp* *f* *mf* *f*

B. Tbn. *mp* *f* *mf* *f*

Bar. *p* *mp* *f* *mf* *f*

Tba. *p* *mp* *f* *f*

Str. B. (opt.) *p* *mp* *f* *f*

Timp. *f* *p* *p* *f*

Perc. 1 *p* *f* *p* *f*

Perc. 2 *p* *f* *p* *f*

Perc. 3 *p* *f* *p* *f*

36 37 38 39 40 41 42 43 44

accel. poco a poco.  $\text{♩} = 108$  rall.

Picc. *p* *mp* *mf* *f*

Fl. 1/2 *p* *mp* *mf* *f*

Ob. *p* *mp* *mf* *f*

Bsn. *p cresc. poco a poco.* *f*

E♭ Cl. *p* *mp* *mf* *f*

Cl. 1 *p cresc. poco a poco.* *f*

Cl. 2 *p cresc. poco a poco.* *f*

Cl. 3 *p cresc. poco a poco.* *f*

B. Cl. *p cresc. poco a poco.* *f*

A. Sax. 1 *p cresc. poco a poco.* *f*

A. Sax. 2 *p cresc. poco a poco.* *f*

T. Sax. 1 *p cresc. poco a poco.* *f*

T. Sax. 2 *p cresc. poco a poco.* *f*

B. Sax. *p cresc. poco a poco.* *f*

Tpt./Cnt. 1 *p cresc. poco a poco.* *f*

Tpt./Cnt. 2 *p cresc. poco a poco.* *f*

Tpt./Cnt. 3 *p cresc. poco a poco.* *f*

Hn. 1 *p cresc. poco a poco.* *f*

Hn. 2 *p cresc. poco a poco.* *f*

Hn. 3 *p cresc. poco a poco.* *f*

Tbn. 1 *p cresc. poco a poco.* *f*

Tbn. 2 *p cresc. poco a poco.* *f*

B. Tbn. *p cresc. poco a poco.* *f*

Bar. *p cresc. poco a poco.* *f*

Tba. *p cresc. poco a poco.* *f*

Str. B. (opt.) *p cresc. poco a poco.* *f*  
pizz. arco

Timp. *p cresc. poco a poco.* *f*

Perc. 1 *p cresc. poco a poco.* *f*

Perc. 2 *f*

Perc. 3 *p cresc. poco a poco.* *f*



**C** Tempo primo (♩ = 69)

Picc. *mp* *f*

Fl. 1/2 *mp* *f*

Ob. *f*

Bsn. *mp* *f*

E♭ Cl. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

B. Cl. *f*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. 1 *mp* *f*

T. Sax. 2 *mp* *f*

B. Sax. *mp* *f*

Tpt./Cnt. 1 *mp* Solo *f* Tutti

Tpt./Cnt. 2 *f*

Tpt./Cnt. 3 *f*

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Hn. 3 *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

B. Tbn. *mp* *f*

Bar. *mp* *f*

Tba. *f*

Str. B. (opt.) *f* pizz.

Timp. *p* *f*

Perc. 1 *p* *f*

Perc. 2 *f*

Perc. 3 *p* *f*



**E** Allegro ♩ = 128

Picc.  
 Fl. 1/2  
 Ob.  
 Bsn.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 A. Sax. 1  
 A. Sax. 2  
 T. Sax. 1  
 T. Sax. 2  
 B. Sax.  
 Tpt./Cnt. 1  
 Tpt./Cnt. 2  
 Tpt./Cnt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Bar.  
 Tba.  
 Str. B. (opt.)  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3

Picc. *p* *mf* *f* *mf* *f* *p*

Fl. 1/2 *p* *mf* *f* *mf* *f* *mf* *p*

Ob. *p* *mf* *f* *mf* *f* *mf* *p*

Bsn. *p* *f* *p* *f* *mf* *p*

E♭ Cl. *p* *mf* *f* *mf* *f* *mf* *p*

Cl. 1 *p* *mf* *mf* *mf* *p*

Cl. 2 *p* *mp* *mp* *mf* *p*

Cl. 3 *p* *mp* *mp* *mf* *p*

B. Cl. *p* *f* *p* *f* *p*

A. Sax. 1 *p* *f* *p* *f* *mf* *p*

A. Sax. 2 *p* *f* *p* *f* *mf* *p*

T. Sax. 1 *p* *f* *p* *f* *mf* *p*

T. Sax. 2 *p* *f* *p* *f* *mf* *p*

B. Sax. *p* *f* *p* *f* *mf* *p*

Tpt./Cnt. 1 *f* *p* *f* *f* *p*

Tpt./Cnt. 2 *f* *p* *f* *f* *p*

Tpt./Cnt. 3 *f* *p* *f* *f* *p*

Hn. 1 *f* *p* *f* *mf* *p*

Hn. 2 *f* *p* *f* *mf* *p*

Hn. 3 *f* *p* *f* *mf* *p*

Tbn. 1 *f* *p* *f* *f* *p*

Tbn. 2 *f* *p* *f* *f* *p*

B. Tbn. *f* *p* *f* *f* *p*

Bar. *p* *f* *p* *f* *mf* *p*

Tba. *p* *f* *p* *f* *p* *pizz.* *p*

Str. B. (opt.) *p* *f* *p* *f* *p*

Timp. *p* *f* *p* *f* *p*

Perc. 1 *p* *f* *p* *f* *p*

Perc. 2 *p* *f* *p* *f* *p*

Perc. 3 *p* *f* *p* *f* *p*

**F** 81 82 83 84 85 86 87 88 89

Picc. *f* *p cresc.* *f*  
 Fl. 1/2 *f* *p cresc.* *f*  
 Ob. *f* *p cresc.* *f*  
 Bsn. *f* *p cresc.* *f*  
 Eb Cl. *f* *p cresc.* *f*  
 Cl. 1 *f* *p cresc.* *f*  
 Cl. 2 *f* *p cresc.* *f*  
 Cl. 3 *f* *p cresc.* *f*  
 B. Cl. *f* *p cresc.* *f*  
 A. Sax. 1 *f* *p cresc.* *f*  
 A. Sax. 2 *f* *p cresc.* *f*  
 T. Sax. 1 *f* *p cresc.* *f*  
 T. Sax. 2 *f* *p cresc.* *f*  
 B. Sax. *f* *p cresc.* *f*  
 Tpt./Cnt. 1 *f* *p cresc.* *f*  
 Tpt./Cnt. 2 *f* *p cresc.* *f*  
 Tpt./Cnt. 3 *f* *p cresc.* *f*  
 Hn. 1 *f* *p cresc.* *f*  
 Hn. 2 *f* *p cresc.* *f*  
 Hn. 3 *f* *p cresc.* *f*  
 Tbn. 1 *f* *p cresc.* *f*  
 Tbn. 2 *f* *p cresc.* *f*  
 B. Tbn. *f* *p cresc.* *f*  
 Bar. *f* *p cresc.* *f*  
 Tba. *f* *p cresc.* *f*  
 Str. B. (opt.) *f* *p cresc.* *f*  
 Timp. *f* *p cresc.* *f*  
 Perc. 1 *f* *p cresc.* *f*  
 Perc. 2 *f* *p cresc.* *f*  
 Perc. 3 *f* *p cresc.* *f*

rall. . . . .

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1/2), Oboe, Bassoon, E-flat Clarinet, Clarinets (1, 2, 3), and Bass Clarinet. The saxophone section includes Alto Saxophones (1 & 2), Tenor Saxophones (1 & 2), and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, Bass), Baritone, and Tuba. The string section includes String Bass (optional), Timpani, and three Percussion parts. The score is marked with dynamics *p*, *f*, and *mf*. A *rall.* instruction is present at the end of the page.

98

99

100

101

102

103

104

105

**G** A tempo (♩ = 128)

**H** ♩ = ♩

Picc. *f* *p* *mf* *f* *f* *p*

Fl. 1/2 *f* *p* *mf* *f* *f* *p*

Ob. *f* *p* *mf* *f* *f* *p*

Bsn. *p* *p* *f* *f* *f* *p*

E♭ Cl. *f* *p* *mf* *f* *f* *p*

Cl. 1 *mp* *f* *p* *mf* *f* *p*

Cl. 2 *mp* *f* *p* *mp* *f* *p*

Cl. 3 *mp* *f* *p* *mp* *f* *p*

B. Cl. *p* *p* *f* *f* *f* *p*

A. Sax. 1 *p* *p* *f* *f* *f* *p*

A. Sax. 2 *p* *p* *f* *f* *f* *p*

T. Sax. 1 *p* *p* *f* *f* *f* *p*

T. Sax. 2 *p* *p* *f* *f* *f* *p*

B. Sax. *p* *p* *f* *f* *f* *p*

Tpt./Cnt. 1 *p* *p* *f* *f* *f* *p*

Tpt./Cnt. 2 *p* *p* *f* *f* *f* *p*

Tpt./Cnt. 3 *p* *p* *f* *f* *f* *p*

Hn. 1 *p* *p* *f* *f* *f* *p*

Hn. 2 *p* *p* *f* *f* *f* *p*

Hn. 3 *p* *p* *f* *f* *f* *p*

Tbn. 1 *p* *p* *f* *f* *f* *p*

Tbn. 2 *p* *p* *f* *f* *f* *p*

B. Tbn. *p* *p* *f* *f* *f* *p*

Bar. *p* *p* *f* *f* *f* *p*

Tba. *p* *p* *f* *f* *f* *p*

Str. B. (opt.) *p* *p* *f* *f* *f* *p*

Timp. *p* *p* *f* *f* *f* *p*

Perc. 1 *p* *p* *f* *f* *f* *p*

Perc. 2 *p* *p* *f* *f* *f* *p*

Perc. 3 *p* *p* *f* *f* *f* *p*

Picc. *f* *p* *p* *f* *p* *f*

Fl. 1/2 *f* *p* *p* *f* *p* *f*

Ob. *f* *p* *p* *f* *p* *f*

Bsn. *f* *p* *f* *p* *f* *p* *f*

E♭ Cl. *f* *p* *f* *p* *mp* *f*

Cl. 1 *f* *p* *f* *p* *mp* *f*

Cl. 2 *f* *p* *f* *p* *p* *f*

Cl. 3 *f* *p* *f* *p* *p* *f*

B. Cl. *f* *p* *f* *p* *f*

A. Sax. 1 *f* *p* *f* *p* *f*

A. Sax. 2 *f* *p* *f* *p* *f*

T. Sax. 1 *f* *p* *f* *p* *f*

T. Sax. 2 *f* *p* *f* *p* *f*

B. Sax. *f* *p* *f* *p* *f*

Tpt./Cnt. 1 *f* *p* *f* *p* *f*

Tpt./Cnt. 2 *f* *p* *f* *p* *f*

Tpt./Cnt. 3 *f* *p* *f* *p* *f*

Hn. 1 *f* *p* *f* *p* *f*

Hn. 2 *f* *p* *f* *p* *f*

Hn. 3 *f* *p* *f* *p* *f*

Tbn. 1 *f* *p* *f* *p* *f*

Tbn. 2 *f* *p* *f* *p* *f*

B. Tbn. *f* *p* *f* *p* *f*

Bar. *f* *p* *f* *p* *f*

Tba. *f* *p* *f* *p* *f*

Str. B. (opt.) *f* *p* *f* *p* *f*

Timp. *f* *p* *f* *p* *f*

Perc. 1 *f* *p* *f* *p* *f*

Perc. 2 *f* *p* *f* *p* *f*

Perc. 3 *f* *p* *f* *p* *f*

B. D.

Xylo.



113

114

115

116

117

118

**I** Presto ♩ = 138

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 & 2), Oboe, Bassoon, Clarinets (1, 2, 3), and Bass Clarinet. The reed section includes Alto Saxophones (1 & 2), Tenor Saxophones (1 & 2), and Baritone Saxophone. The brass section includes Trumpets (1, 2, 3), Horns (1, 2, 3), Trombones (1, 2, 3), Baritone, and Tuba. The string section includes String Bass (optional). The percussion section includes Timpani and three types of Percussion (1, 2, 3). The score is in 3/8 time and features a dynamic contrast from piano to fortissimo. The tempo is marked 'Presto' with a quarter note equal to 138 beats per minute. The key signature has two flats.

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3



132 **J** 133 134 135 136 137

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score is divided into measures 132 through 137. A 'J' symbol is placed above measure 133. Dynamics such as *p*, *mp*, *mf*, and *f* are indicated throughout the score. The percussion section includes Timpani, three types of Percussion (1, 2, 3), and Xylophone. The woodwind section includes Piccolo, Flute 1/2, Oboe, Bassoon, Eb Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophones 1 and 2, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, and 3, Trombones 1, 2, and 3, Baritone, and Tuba. The string section includes String Bass (opt.) and Timpani.

Picc. *p* *mp* *mf* *f*  
 Fl. 1/2 *p* *mp* *mf* *f*  
 Ob. *p* *mp* *mf* *f*  
 Bsn. *p* *mp* *mf* *f*  
 Eb Cl. *p* *mp* *mf* *f*  
 Cl. 1 *mp* *mp* *mf* *f*  
 Cl. 2 *mp* *mp* *mp* *f*  
 Cl. 3 *mp* *mp* *mp* *f*  
 B. Cl. *mp* *mp* *mp* *f*  
 A. Sax. 1 *mp* *mp* *mp* *f*  
 A. Sax. 2 *mp* *mp* *mp* *f*  
 T. Sax. 1 *mp* *mp* *mp* *f*  
 T. Sax. 2 *mp* *mp* *mp* *f*  
 B. Sax. *mp* *mp* *mp* *f*  
 Tpt./Cnt. 1 *mp* *mp* *mp* *f*  
 Tpt./Cnt. 2 *mp* *mp* *mp* *f*  
 Tpt./Cnt. 3 *mp* *mp* *mp* *f*  
 Hn. 1 *mp* *mf* *mf* *f*  
 Hn. 2 *mp* *mf* *mf* *f*  
 Hn. 3 *mp* *mf* *mf* *f*  
 Tbn. 1 *mp* *mp* *mp* *f*  
 Tbn. 2 *mp* *mp* *mp* *f*  
 B. Tbn. *mp* *mp* *mp* *f*  
 Bar. *mp* *mp* *mp* *f*  
 Tba. *mp* *mp* *mp* *f*  
 Str. B. (opt.) *mp* *mp* *mp* *f* *arco*  
 Timp. *p* *f*  
 Perc. 1 *mf* *p* *mf* *f*  
 Perc. 2 *p* *mp* *mf* *f*  
 Perc. 3 *f*

Musical score for a symphony orchestra, measures 144-149. The score includes parts for Piccolo, Flutes, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones, Trumpets, Horns, Trombones, Baritone, Tuba, String Bass, Timpani, and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. The dynamics range from *fp* (fortissimo piano) to *f* (forte). The percussion part includes Maracas in measure 149.

K

Picc. *p* *cresc.* *f*  
 Fl. 1/2 *p* *cresc.* *f*  
 Ob. *p* *cresc.* *f*  
 Bsn. *p* *cresc.* *f*  
 E♭ Cl. *p* *cresc.* *f*  
 Cl. 1 *f*  
 Cl. 2 *p* *f*  
 Cl. 3 *p* *f*  
 B. Cl. *p* *cresc.* *f*  
 A. Sax. 1 *p* *cresc.* *f*  
 A. Sax. 2 *p* *cresc.* *f*  
 T. Sax. 1 *mp*  
 T. Sax. 2 *mp*  
 B. Sax. *p* *cresc.* *f*  
 Tpt./Cnt. 1 *p* *cresc.* *f* *fp*  
 Tpt./Cnt. 2 *p* *cresc.* *f* *fp*  
 Tpt./Cnt. 3 *p* *cresc.* *f* *fp*  
 Hn. 1 *mp* *cresc.* *f* *fp*  
 Hn. 2 *mp* *cresc.* *f* *fp*  
 Hn. 3 *mp* *cresc.* *f* *fp*  
 Tbn. 1 *p* *cresc.* *f* *fp*  
 Tbn. 2 *p* *cresc.* *f* *fp*  
 B. Tbn. *p* *cresc.* *f* *fp*  
 Bar. *mp*  
 Tba. *p* *cresc.* *f*  
 Str. B. (opt.) *pizz.* *p* *cresc.* *f*  
 Timp. *p* *cresc.* *f* *p*  
 Perc. 1 *p* *cresc.* *f*  
 Perc. 2 *p* *cresc.* *f*  
 Perc. 3 *p* *cresc.* *f* *B. D.* *p*

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B. (opt.)  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3



Picc. *mf* *ff* *f*  
 Fl. 1/2 *mf* *ff* *f*  
 Ob. *mf* *ff* *f*  
 Bsn. *p cresc.* *f* *p = mf* *p = mf* *f*  
 Eb Cl. *mf* *ff* *f*  
 Cl. 1 *p* *p = mf* *p = mf* *mf* *ff* *f*  
 Cl. 2 *p* *p = mf* *p = mf* *mf* *ff* *f*  
 Cl. 3 *p* *p = mf* *p = mf* *mf* *ff* *f*  
 B. Cl. *p* *mf* *f*  
 A. Sax. 1 *p cresc.* *f* *p = mf* *p = mf* *f*  
 A. Sax. 2 *p cresc.* *f* *p = mf* *p = mf* *f*  
 T. Sax. 1 *p cresc.* *f* *p = mf* *p = mf* *f*  
 T. Sax. 2 *p cresc.* *f* *p = mf* *p = mf* *f*  
 B. Sax. *p cresc.* *f* *p* *mf* *f*  
 Tpt./Cnt. 1 *p cresc.* *f* *p = f*  
 Tpt./Cnt. 2 *p cresc.* *f* *p = f*  
 Tpt./Cnt. 3 *p cresc.* *f* *p = f*  
 Hn. 1 *p cresc.* *f* *p = mf* *p = mf* *f*  
 Hn. 2 *p cresc.* *f* *p = mf* *p = mf* *f*  
 Hn. 3 *p cresc.* *f* *p = mf* *p = mf* *f*  
 Tbn. 1 *ff* *gliss. > gliss.* *p = f*  
 Tbn. 2 *ff* *gliss. > gliss.* *p = f*  
 B. Tbn. *ff* *gliss. > gliss.* *p = f*  
 Bar. *p cresc.* *f* *p = mf* *p = mf* *f*  
 Tba. *p cresc.* *f* *p* *f*  
 Str. B. (opt.) *p cresc.* *f* *p* *f*  
 Timp. *f* *f*  
 Perc. 1 *p cresc.* *f* *p = f*  
 Perc. 2 *f* *f*  
 Perc. 3 *ff* *Clash. Cymb.*



180

181

182

183

184

185

186

M

Picc.

Fl. 1/2

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Tpt./Cnt. 1

Tpt./Cnt. 2

Tpt./Cnt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Bar.

Tba.

Str. B. (opt.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Tambourine

B. D.

*f*, *mf*, *mp*, *p*, *ff*

Picc. *mf*  
 Fl. 1/2 *mf*  
 Ob. *mf*  
 Bsn. *mf* *mp* *mf* *mp* *f*  
 Eb Cl. *mf*  
 Cl. 1 *mf* *f*  
 Cl. 2 *mf* *f*  
 Cl. 3 *mf* *f*  
 B. Cl. *mf* *mp* *mf* *mp* *mf*  
 A. Sax. 1 *mf*  
 A. Sax. 2 *mf*  
 T. Sax. 1 *mf* *mp* *mf* *mp* *f*  
 T. Sax. 2 *mf* *mp* *mf* *mp* *f*  
 B. Sax. *mf* *mp* *mf* *mp* *mf*  
 Tpt./ Cnt. 1 *f*  
 Tpt./ Cnt. 2 *f*  
 Tpt./ Cnt. 3 *f*  
 Hn. 1 *f*  
 Hn. 2 *f*  
 Hn. 3 *f*  
 Tbn. 1 *ff* *gliss.* *gliss.* *gliss.* *gliss.* *p < f* *p < f*  
 Tbn. 2 *ff* *gliss.* *gliss.* *gliss.* *gliss.* *p < f* *p < f*  
 B. Tbn. *ff* *gliss.* *gliss.* *gliss.* *gliss.* *p < f* *p < f*  
 Bar. *mf* *mp* *mf* *mp* *mf* *mp* *f*  
 Tba. *mp* *mf* *mp* *mf* *mp* *f*  
 Str. B. (opt.) *mp* *mf* *mp* *mf* *f*  
 Timp. *f*  
 Perc. 1 *p <*  
 Perc. 2 *f*  
 Perc. 3 *mp* *mf* *f* Whip *>* *>*



This page contains the musical score for measures 200 through 205. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Bsn., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., Tpt./Cnt. 1, Tpt./Cnt. 2, Tpt./Cnt. 3, Hn. 1, Hn. 2, Hn. 3, Tbn. 1, Tbn. 2, B. Tbn., Bar., Tba., Str. B. (opt.), Timp., Perc. 1, Perc. 2, and Perc. 3. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *f*, *ff*, and *arco*. The key signature is one sharp (F#) and the time signature is 4/4. The measures are numbered 200, 201, 202, 203, 204, and 205 at the top of the page.

206

207

208

209

210

211

212



Picc. *f* *mp*  
 Fl. 1/2 *f* *mp*  
 Ob. *f* *mp*  
 Bsn. *f* *mp*  
 Eb Cl. *f* *mp*  
 Cl. 1 *f* *mp*  
 Cl. 2 *f* *mp*  
 Cl. 3 *f* *mp*  
 B. Cl. *f* *p*  
 A. Sax. 1 *f* *mp*  
 A. Sax. 2 *f* *mp*  
 T. Sax. 1 *f* *mp*  
 T. Sax. 2 *f* *mp*  
 B. Sax. *f* *p*  
 Tpt./Cnt. 1 *fp* *f* *fp* *f* Solo *mf*  
 Tpt./Cnt. 2 *fp* *f* *fp* *f*  
 Tpt./Cnt. 3 *fp* *f* *fp* *f*  
 Hn. 1 *f* *ff* *ff* *f* *p*  
 Hn. 2 *f* *ff* *ff* *f* *p*  
 Hn. 3 *f* *ff* *ff* *f* *p*  
 Tbn. 1 *fp* *f* *fp* *f* *p*  
 Tbn. 2 *fp* *f* *fp* *f* *p*  
 B. Tbn. *fp* *f* *fp* *f* *p*  
 Bar. *fp* *f* *f* *p*  
 Tba. *fp* *f* *f* *p*  
 Str. B. (opt.) *f* *pizz.* *p*  
 Timp. *f* *f*  
 Perc. 1 *f*  
 Perc. 2 Xylo. *f* Tambourine *p*  
 Perc. 3 B. D. *p* *f* Maracas *p*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flute 1/2, Oboe, Bassoon, E-flat Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The middle section includes saxophones: Alto Saxophone 1 and 2, Tenor Saxophone 1 and 2, and Baritone Saxophone. The bottom section includes brass and percussion: Trumpet/Cornet 1, 2, and 3; Horn 1, 2, and 3; Trombone 1, 2, and Bass Trombone; Baritone; Tuba; String Bass (optional); and three Percussion parts. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout the score. The score spans measures 213 to 218.



219

220

221

222

223

224

Picc.  
Fl. 1/2  
Ob.  
Bsn.  
Eb Cl.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
A. Sax. 1  
A. Sax. 2  
T. Sax. 1  
T. Sax. 2  
B. Sax.  
Tpt./Cnt. 1  
Tpt./Cnt. 2  
Tpt./Cnt. 3  
Hn. 1  
Hn. 2  
Hn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Bar.  
Tba.  
Str. B. (opt.)  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3

**WIND BAND – HARMONIE – BLASORCHESTER****ORIGINAL COMPOSITION**

EMR 11118	3 Moments Of Happiness	GAY
EMR 10197	3 Sketches (Solo)	TAILOR
EMR 10358	4 Fanfares	NAULAIS
EMR 1423	A Bumble Bee's Fantasy (Trumpet Solo)	DEBONS
EMR 10131	A Festive Intrada	DEBONS
EMR 10956	A Part Of Dream	NAULAIS
EMR 10133	A Scottish Cradle Song	GOURLAY
EMR 1141	A Song For Lea	GOURLAY
EMR 1729	All Aboard !	TAILOR
EMR 11165	Allegoria (Percussion Solo)	NAULAIS
EMR 10161	Balkan Impressions	MORTIMER
EMR 1984	Balkan Suite (Hungaria-Bulgaria-Romania)	SCHNEIDERS
EMR 1108	Ballade (Trombone Solo)	BENZ
EMR 1079	Ballet sans Ballerine	DAETWYLER
EMR 10536	Bassoonissimo (Bassoon Solo)	RICHARDS
EMR 10954	Battle Cry Of Freedom	MOREN
EMR 11528	Berceuse	GOURLAY
EMR 1239	Berenice's Minuet (Euphonium Solo)	NEWSOME
EMR 10221	Best Of British	MORTIMER
EMR 10672	Best Of Joplin (Piano Solo)	JOPLIN (Mortimer)
EMR 11067	Birthday Fanfare	MOREN
EMR 10992	Brass Explosion	MOREN
EMR 11085	Brass Power	MOREN
EMR 10779	Bravissimo	BELLINI
EMR 1833	Brazilian Impressions	SCHNEIDERS
EMR 10549	Brisk Parade	RAIK
EMR 11200	Broadway Nights (Trumpets & Trombone Feat.)	MOREN
EMR 10284	Building The Great Pyramid (The Mysteries Of Egypt)	TAILOR
EMR 1942	Bulgaria	SCHNEIDERS
EMR 1035	Burlesque (Trombone Solo)	VOEGELIN
EMR 11504	Can-Can Alla Rossini!	BUTTALL
EMR 10906	Cap Opera	NAULAIS
EMR 1077	Capriccio Barbaro	DAETWYLER (Mortimer)
EMR 1134	Caribbean Concerto (Trombone Solo)	MORTIMER
EMR 10980	Carmen Fantasy (Clarinet Solo)	MORTIMER
EMR 11313	Carmen Fantasy (Duet for F Horn & Trombone)	MORTIMER
EMR 11613	Carmen Fantasy (Flute Solo)	MORTIMER
EMR 1966	Carnival Fantasy	TAILOR
EMR 10361	Carnival Variations	MORTIMER
EMR 10277	Carré d'As (Solo for Brass Quartet & WB)	NAULAIS
EMR 10674	Celebration Fanfare	MOREN
EMR 1143	Celebration Overture	FRACKENPOHL
EMR 1861	Celtic Moods	MORTIMER
EMR 10047	Celtic Parade	TAILOR
EMR 10927	Celtic Spirit	MOREN
EMR 10033	Celtic Visions	MORTIMER
EMR 11084	Celtica	MOREN
EMR 10075	Ceremonial Fanfare	TAILOR
EMR 10217	Circus Fantasy	TAILOR
EMR 11578	Cirrus (Trombone Solo)	NAULAIS
EMR 10990	Clarinet Carnival (Clarinet Solo)	MORTIMER
EMR 10934	Clarinetonic (Clarinet Solo)	NAULAIS
EMR 10505	Clarinetissimo (Clarinet Solo)	MORTIMER
EMR 1822	Cleopatra	MORTIMER
EMR 11228	Clouds	MOREN
EMR 10220	Clowns' Carnival	RICHARDS
EMR 11223	Colors (Alto Saxophone Solo)	NAULAIS
EMR 11181	Colossus Of Rhodes	DEBS
EMR 1131	Concertino - Konzert (Trombone Quartet)	KOETSIER
EMR 10888	Concertino (Bass Trombone Solo)	SACHSE (Moren)
EMR 10668	Concertino (Clarinet Solo)	GRGIN (Mortimer)
EMR 1403B	Concertino (Euphonium Solo)	DAVID (Mortimer)
EMR 10889	Concertino (Trombone Solo)	SACHSE (Moren)
EMR 1403A	Concertino (Trombone Solo)	DAVID (Mortimer)
EMR 11101	Concerto (Duet for Horn in F & Trombone)	ROSETTI (Oliver)
EMR 1158W	Concerto (Euphonium Solo)	PONCHIELLI (Mortimer)
EMR 11102	Concerto (Horn Duet in F)	ROSETTI (Oliver)
EMR 11127	Concerto (Solo)	BELLINI (Andrews)
EMR 11103	Concerto (Trombone Duet)	ROSETTI (Oliver)
EMR 1397	Concerto (Trombone Solo)	RIMSKY-KORSAKOV (Mortimer)
EMR 10372	Concerto Fantastico (Piano Solo)	ANDREWS
EMR 10689	Concerto For Clarinet	SHAW (Parson)
EMR 1064	Concerto For Trumpet	GLIERE (Mortimer)
EMR 1704	Concerto op. 42 (Trumpet Solo)	NESTEROV
EMR 10773	Concerto Piccolo (Alto Saxophone Solo)	TAILOR
EMR 10775	Concerto Piccolo (Baritone Saxophone Solo)	TAILOR
EMR 10772	Concerto Piccolo (Bass Clarinet Solo)	TAILOR
EMR 10770	Concerto Piccolo (Bassoon Solo)	TAILOR
EMR 10771	Concerto Piccolo (Clarinet Solo)	TAILOR
EMR 10776	Concerto Piccolo (Euphonium Solo)	TAILOR
EMR 10774	Concerto Piccolo (Tenor Saxophone Solo)	TAILOR
EMR 10777	Concerto Piccolo (Vibraphone Solo)	TAILOR

**Original Composition (Fortsetzung - Continued - Suite)**

EMR 10955	Concordia March	MOREN
EMR 10163	Conquistador	MORTIMER
EMR 10781	Contrabassissimo (String Bass Solo)	MORTIMER
EMR 11147	Contrasts	MOREN
EMR 10279	Conversations	NAULAIS
EMR 10448	Cossack Ride	TAILOR (Saurer)
EMR 1025	Cousins (Duet)	CLARKE (Mortimer)
EMR 10449	Cuban Suite	TAILOR (Saurer)
EMR 10327	Da Vinci Code	NAULAIS
EMR 10360	Dance Of The Oriental Queen	TAILOR
EMR 10132	Daybreak Over Lake Frostad	NEWSOME
EMR 1140	Dear Reflection	ARMITAGE
EMR 1231	Dinardzade (Trumpet Solo)	DEBONS
EMR 11044	Double Jeu (Duet for Tenor & Bass Trb.)	NAULAIS
EMR 10907	Downtown	NAULAIS
EMR 11539	East Coast Celebration	MUHSIN
EMR 10336	East Wind	NAULAIS
EMR 10903	El Sol De Sevilla (Trumpet or Cornet Trio)	MOREN
EMR 10262	Evasion (Cornet or Trumpet Solo)	NAULAIS
EMR 10482	Fanfare For Symphony Hall	GOURLAY
EMR 10394	Fanfare For Symphony Hall (Brass Section only)	GOURLAY
EMR 1388	Fat & Crazy (Duet)	ARMITAGE
EMR 11352	Fire	MOREN
EMR 10897	Flamme And Co	NAULAIS
EMR 11305	Flamme And Co (Clarinet Solo)	NAULAIS
EMR 11359	Flamme And Co (Cornet or Trumpet Trio)	NAULAIS
EMR 10882	Flamme And Co (Trumpet Solo)	NAULAIS
EMR 10333	Flash-Opening	NAULAIS
EMR 11482	Flight To Moscow	NAULAIS
EMR 11577	Flight To Buenos Aires	NAULAIS
EMR 11642	Flight To France	NAULAIS
EMR 11579	Flight To Italy	NAULAIS
EMR 11481	Flight To Marrakech	NAULAIS
EMR 11643	Flight To Mexico	NAULAIS
EMR 11494	Flight To Sevilla	NAULAIS
EMR 11480	Flight To Tokyo	NAULAIS
EMR 11644	Flight To USA	NAULAIS
EMR 1023	Florida-Concerto (Tenor & Bass Trb. Duet)	HIDAS
EMR 10409	Flütissimo (Flute Solo)	NAULAIS
EMR 1623	Fly to the Moon	MORTIMER
EMR 1707	Focus	VARGAS
EMR 10219	Frère Jacques	RICHARDS
EMR 1083	Gargantua	POWELL
EMR 1088	Gaudeamus	MORET
EMR 11277	Genghis Khan	MORTIMER
EMR 1308	Gladiatores	BRON
EMR 1409	Gli Elementi	BALISSAT
EMR 10553	Gourmetmenu	TAILOR
EMR 10309	Ground	RUTTI
EMR 11496	Hanging Gardens Of Babylon	DEBS
EMR 10533	Hasty Start	RAIK
EMR 1702	Hauterive	KOLLY
EMR 10281	Heroes and Warriors	NEWTON
EMR 1176	Heroic Fanfare	DEBONS
EMR 10369	Hi-Lo (Duet)	RICHARDS
EMR 10885	High Voltage	NAULAIS
EMR 10675	Hollywood Fanfare	MOREN
EMR 1022	Holmenkollage	FISCHER
EMR 10971	Homage March	MOREN
EMR 10550	Homeland Fantasy	RAIK
EMR 10547	Homely Melody	RAIK
EMR 10811	Horn Concerto (Horn in F Solo)	GLIERE (Cheseaux)
EMR 11109	Horn Concerto N° 4 (Horn in F Solo)	MOZART (Mortimer)
EMR 1832	Hungaria	SCHNEIDERS
EMR 10293	Hungarian Fantasy (Flute & Clarinet Duet)	NAULAIS
EMR 10316	Hurricane	NAULAIS
EMR 10195	Iberian Impressions	TAILOR
EMR 10996	Ice & Fire	MOREN
EMR 1993	Irish Fantasy	TAILOR
EMR 10886	Irish Folk (Duet)	MOREN
EMR 11121	Irish Story	NAULAIS
EMR 11100	Irish Story (WB & Strings)	NAULAIS
EMR 10963	Japanese Folksongs (Clarinet Solo)	Arr.: RICHARDS
EMR 10965	Japanese Folksongs (Euphonium Solo)	Arr.: RICHARDS
EMR 10960	Japanese Folksongs (Flute Solo)	Arr.: RICHARDS
EMR 10964	Japanese Folksongs (Trumpet Solo)	Arr.: RICHARDS
EMR 10966	Japanese Folksongs (Violin Solo)	Arr.: RICHARDS
EMR 10901	Jazzy Winds	MOREN
EMR 10948	Juana Of Castille	BARATTO
EMR 10977	Jubilee March	MOREN
EMR 11081	Jubilee Of The Stars	MOREN
EMR 10048	Jubilee Parade	TAILOR
EMR 10208	Kinderzirkus	KOETSIER (King)
EMR 10286	King Tutankhamun (The Mysteries Of Egypt)	TAILOR
EMR 10683	Klezmer Fantasy (Clarinet Solo)	SAURER