

# Visions

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

## Bertrand Moren

EMR 11174

1	Score	2	1 <sup>st</sup> Trombone $\text{♩} + \text{♭}$
1	Piccolo	2	2 <sup>nd</sup> Trombone $\text{♩} + \text{♭}$
4	1 <sup>st</sup> Flute	1	Bass Trombone $\text{♩} + \text{♭}$
4	2 <sup>nd</sup> Flute	2	Baritone $\text{♩} + \text{♭}$
1	Oboe (optional)	2	E $\flat$ Bass $\text{♩}$
1	Bassoon (optional)	2	B $\flat$ Bass $\text{♩}$
1	E $\flat$ Clarinet (optional)	2	Tuba $\text{♩}$
5	1 <sup>st</sup> B $\flat$ Clarinet	1	String Bass (optional)
4	2 <sup>nd</sup> B $\flat$ Clarinet	1	Timpani
4	3 <sup>rd</sup> B $\flat$ Clarinet	1	Glock. (opt.) / Drums / Claves / Susp. Cymb. / Tam-Tam / Tri.
1	B $\flat$ Bass Clarinet (optional)	1	Vibraphone / Glockenspiel / Xylophone
1	B $\flat$ Soprano Saxophone (optional)	1	Susp. Cymb. / Bass Drum / 3 Tom-Toms / Whip
2	1 <sup>st</sup> E $\flat$ Alto Saxophone		
2	2 <sup>nd</sup> E $\flat$ Alto Saxophone		
2	B $\flat$ Tenor Saxophone		
1	E $\flat$ Baritone Saxophone (optional)		
1	E $\flat$ Trumpet / Cornet (optional)		
3	1 <sup>st</sup> B $\flat$ Trumpet / Cornet		
3	2 <sup>nd</sup> B $\flat$ Trumpet / Cornet		
3	3 <sup>rd</sup> B $\flat$ Trumpet / Cornet		
2	1 <sup>st</sup> F & E $\flat$ Horn		
2	2 <sup>nd</sup> F & E $\flat$ Horn		
2	3 <sup>rd</sup> F & E $\flat$ Horn		

  

Special Parts		Fanfare Parts	
1	1 <sup>st</sup> B $\flat$ Trombone $\text{♩}$	2	1 <sup>st</sup> Flugelhorn
1	2 <sup>nd</sup> B $\flat$ Trombone $\text{♩}$	2	2 <sup>nd</sup> Flugelhorn
1	B $\flat$ Bass Trombone $\text{♩}$	2	3 <sup>rd</sup> Flugelhorn
1	B $\flat$ Baritone $\text{♩}$		
1	E $\flat$ Tuba $\text{♩}$		
1	B $\flat$ Tuba $\text{♩}$		

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# DISCOGRAPHY



## Visions

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Genghis Khan (Mortimer)	6'59	EMR 11277	-
2	Visions (Moren)	7'46	EMR 11174	EMR 3552
3	Jupiter (Holst)	7'45	EMR 11323	-
4	Saltatio Diabolica (Debons)	8'02	EMR 11452	EMR 3800
5	3 Moments of Happiness (Gay)	6'13	EMR 11118	-
6	Battle Cry Of Freedom (Moren)	6'01	EMR 10954	EMR 3299
7	Daybreak Over Lake Frostad (Newsome)	5'44	EMR 10132	EMR 1241
8	The Flight Of The Bumble Bee (Rimsky-Korsakov)	1'10	EMR 1265	EMR 1264
9	Bohemian Romance (Mielenz)	3'49	EMR 11175	EMR 3996
10	Flaming Star (Moren)	2'56	EMR 11241	EMR 3732

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# Visions

Bertrand Moren



1 2 3 4 5 6

Andante Misterioso ♩ = 63

The musical score is arranged in a system with the following parts and staves from top to bottom:

- Piccolo
- 1st / 2nd Flute
- Oboe
- Bassoon
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- 1st B♭ Trumpet / Cornet
- 2nd B♭ Trumpet / Cornet
- 3rd B♭ Trumpet / Cornet
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba
- String Bass
- Timpani
- Percussion 1 (Opt. Glock./Drums/Claves/Susp. Cym./Tam-Tam/ Triangle)
- Percussion 2 (Vib./Glock./Xylo.)
- Percussion 3 (Susp. Cym./B.D./3 Tom-Toms/Whip)

Dynamic markings include *p*, *p* Stagger breathing, Trem., Cup mute, *sfz*, and *p*. Performance instructions for percussion include [GLOCK. (OPT.)], [VIBRAPHONE], and [SUSP. CYM. (SOFT STICKS)].

*p*

EMR 11174

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This page of a musical score, labeled 'A', contains staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax1, A.Sax2, T.Sax., B.Sax., Trp./Cnt.1, Trp./Cnt.2, Trp./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Perc.1, Perc.2, and Perc.3. The score includes dynamic markings such as *p*, *sfz*, *ff*, and *Open*. It also features performance instructions like 'Sva sup. opt.' and 'Sva bassa opt.' with corresponding fingering and articulation symbols. The music is written in a complex rhythmic pattern, with many notes beamed together and some triplets. The key signature has one flat, and the time signature is 3/4.

This musical score is for a symphony orchestra, spanning pages 13 to 18. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax1
- A.Sax2
- T.Sax.
- B.Sax.
- Trp./Cnt.1
- Trp./Cnt.2
- Trp./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- Timp.
- Perc.1
- Perc.2
- Perc.3

The score includes various musical notations such as dynamics (e.g., *mp*, *p*), articulation (accents, slurs), and performance instructions. A specific instruction for the timpani is noted: "To Timpani (Bb, C, F, G)".

**Allegro Vivace** ♩=144 *sempre*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff* *sfz*

Cl.2 *ff* *sfz*

Cl.3 *ff* *sfz*

B.Cl. *ff* *sfz*

A.Sax1 *ff*

A.Sax2 *ff*

T.Sax. *ff*

B.Sax. *ff*

Trp./Cnt.1 *ff* *sfz-p* *ff*

Trp./Cnt.2 *ff* *sfz-p* *ff*

Trp./Cnt.3 *ff* *sfz-p* *ff*

Hn.1 *ff* *sfz*

Hn.2 *ff* *sfz*

Hn.3 *ff* *sfz*

Tbn.1 *ff* *sfz-p* *ff*

Tbn.2 *ff* *sfz-p* *ff*

B.Tbn. *ff* *sfz-p* *ff*

Bar. *ff* *sfz*

Tba. *ff* *sfz*

S.Bass

Timp. *ff*

Perc. 1 *ff* *sfz-p* *ff*

Perc. 2

Perc. 3 *ff* *sfz*

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

3 TOM-TOMS.

*p*

*ff*

This page of a musical score contains 23 staves for various instruments. The staves are labeled as follows from top to bottom: Picc., Fl., Ob., Bsn., Cl.1, Cl.2, Cl.3, B.Cl., A.Sax1, A.Sax2, T.Sax., B.Sax., Trp./Cnt.1, Trp./Cnt.2, Trp./Cnt.3, Hn.1, Hn.2, Hn.3, Tbn.1, Tbn.2, B.Tbn., Bar., Tba., S.Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in common time (C) and features a variety of musical notations including dynamics (mf, f, ff), articulation (accents), and phrasing (slurs, ties). The percussion parts include complex rhythmic patterns and multi-measure rests.



Picc. *ff*  
 Fl. *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 Cl.1 *ff*  
 Cl.2 *ff*  
 Cl.3 *ff*  
 B.Cl. *ff*  
 A.Sax1 *p* *ff*  
 A.Sax2 *p* *ff*  
 T.Sax. *p* *ff*  
 B.Sax. *p* *ff*  
 Trp./Cnt.1 *ff*  
 Trp./Cnt.2 *ff*  
 Trp./Cnt.3 *ff*  
 Hn.1 *ff*  
 Hn.2 *ff*  
 Hn.3 *ff*  
 Tbn.1 *ff*  
 Tbn.2 *ff*  
 B.Tbn. *ff*  
 Bar. *p* *ff*  
 Tba. *p* *ff*  
 S.Bass *p* *ff*  
 Timp. *mp solo* *ff*  
 Perc. 1 *ff* RIMSHOT  
 Perc. 2  
 Perc. 3 *ff*

Picc. *mf*  
 Fl. *mf*  
 Ob. *mf*  
 Bsn. *mf*  
 Cl.1 *mf*  
 Cl.2 *mf*  
 Cl.3  
 B.Cl.  
 A.Sax1  
 A.Sax2  
 T.Sax.  
 B.Sax.  
 Trp./Cnt.1 *mp* Straight mute  
 Trp./Cnt.2 *mp* Straight mute  
 Trp./Cnt.3 *mp* Straight mute  
 Hn.1 *mp*  
 Hn.2 *mp*  
 Hn.3 *mp*  
 Tbn.1 *mp* Straight mute  
 Tbn.2 *mp* Straight mute  
 B.Tbn. *mp* Straight mute  
 Bar. *mp*  
 Tba. *mp*  
 S.Bass *mp*  
 Timp. *mp*  
 Perc. 1 (S.D.) *mp*  
 Perc. 2 (XILOPHONE) *mf*  
 Perc. 3

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*sfz*

*mf*

*mp*

WHIP

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*sfz*

*mf*

*f*

Open

3

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl.1 *ff* *p* *ff marcato*

Cl.2 *ff* *p* *ff marcato*

Cl.3 *ff* *p* *ff marcato*

B.Cl. *ff* *p* *ff marcato*

A.Sax1 *ff* *p* *ff marcato*

A.Sax2 *ff* *p* *ff marcato*

T.Sax. *ff* *p* *ff marcato*

B.Sax. *ff* *p* *ff marcato*

Trp./Cnt.1 *ff* *ff marcato*

Trp./Cnt.2 *ff* *ff marcato*

Trp./Cnt.3 *ff* *ff marcato*

Hn.1 *ff* *ff marcato*

Hn.2 *ff* *ff marcato*

Hn.3 *ff* *ff marcato*

Tbn.1 *ff* *ff marcato*

Tbn.2 *ff* *ff marcato*

B.Tbn. *ff* *ff marcato*

Bar. *ff* *ff marcato*

Tba. *ff*

S.Bass *ff*

Timp. *ff* Bb to A, F to D

Perc. 1 *ff*

Perc. 2 *ff* *p* *ff marcato*

Perc. 3 *ff* [B.D.]

Picc. (b)  
 Fl. (b)  
 Ob. (b)  
 Bsn. (b)  
 Cl.1 *ff marcato* *sffz*  
 Cl.2 *ff marcato* *sffz*  
 Cl.3 *ff marcato* *sffz*  
 B.Cl. *ff marcato* *sffz*  
 A.Sax1 *ff marcato* *sffz*  
 A.Sax2 *ff marcato* *sffz*  
 T.Sax. *ff marcato* *sffz*  
 B.Sax. *ff marcato* *sffz*  
 Trp./Cnt.1  
 Trp./Cnt.2  
 Trp./Cnt.3  
 Hn.1  
 Hn.2  
 Hn.3  
 Tbn.1  
 Tbn.2  
 B.Tbn. *ff marcato*  
 Bar. *ff marcato* *mf*  
 Tba. *ff marcato* *mf*  
 S.Bass *ff marcato* *mf*  
 Timp. *ff solo* *mf*  
 Perc. 1 *mf*  
 Perc. 2 *mf*  
 Perc. 3 *ff solo* *mf* [3 TOM-TOMS]

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

*ff solo*

*p cresc.*

*f*

*ff solo*

*mp cresc.*

*f*

*ff solo*

*mf cresc.*

*f*

*f*

*fp*

*f*

*f*

Picc. *p*  
 Fl. *p*  
 Ob. *p*  
 Bsn. *mp*  
 Cl.1 *p*  
 Cl.2 *p*  
 Cl.3 *p*  
 B.Cl. *p*  
 A.Sax1 *mp*  
 A.Sax2 *mp*  
 T.Sax. *mp*  
 B.Sax. *mp*  
 Trp./Cnt.1  
 Trp./Cnt.2 *ff*  
 Trp./Cnt.3 *ff*  
 Hn.1 *ff*  
 Hn.2 *ff sub.*  
 Hn.3 *ff sub.*  
 Tbn.1 *mf*  
 Tbn.2 *mf*  
 B.Tbn. *mf*  
 Bar. *ff sub.*  
 Tba. *ff sub.*  
 S.Bass *ff sub.*  
 Timp. *mp* (CLAVES) *ff sub.*  
 Perc. 1 *mp*  
 Perc. 2 (TEMPLE-BLOCKS)  
 Perc. 3 *mp*



Picc. *pp cresc.* *f*

Fl. *pp cresc.* *f*

Ob. *pp cresc.* *f*

Bsn. *pp cresc.* *f*

Cl.1 *p cresc.* *f*

Cl.2 *p cresc.* *f*

Cl.3 *p cresc.* *f*

B.Cl. *p cresc.* *f*

A.Sax1 *mp cresc.* *f*

A.Sax2 *mp cresc.* *f*

T.Sax. *mp cresc.* *f*

B.Sax. *mp cresc.* *f*

Trp./Cnt.1 *f* *f cresc.*

Trp./Cnt.2 *f* *f cresc.*

Trp./Cnt.3 *f* *f cresc.*

Hn.1 *f* *mf cresc.* *f*

Hn.2 *f* *mf cresc.* *f*

Hn.3 *f* *mf cresc.* *f*

Tbn.1 *ff* *mf cresc.* *f*

Tbn.2 *ff* *mf cresc.* *f*

B.Tbn. *ff* *f*

Bar. *f* *f*

Tba. *f* *f*

S.Bass *f*

Timp. *f* *fff* *f*

Perc. 1 *pp* [SUSP. CYM. (Hard Sticks)] *f*

Perc. 2 [3 TOM-TOMS]

Perc. 3 *f*

Picc. *fff*  
 Fl. *fff*  
 Ob. *fff*  
 Bsn. *fff*  
 Cl.1 *ff* *p*  
 Cl.2 *ff* *p*  
 Cl.3 *ff* *p*  
 B.Cl. *ff* *p*  
 A.Sax1 *ff* *p*  
 A.Sax2 *ff* *p*  
 T.Sax. *ff* *p*  
 B.Sax. *ff* *p*  
 Trp./Cnt.1 *ff* Straight mute *fff* *sfz-p*  
 Trp./Cnt.2 *ff* Straight mute *fff* *sfz-p*  
 Trp./Cnt.3 *ff* Straight mute *fff* *sfz-p*  
 Hn.1 *ff* *fff* *p*  
 Hn.2 *ff* *fff* *p*  
 Hn.3 *ff* *fff* *p*  
 Tbn.1 *ff* Straight mute *fff* *sfz-p*  
 Tbn.2 *ff* Straight mute *fff* *sfz-p*  
 B.Tbn. *ff* *fff* *sfz-p*  
 Bar. *ff* *fff* *p*  
 Tba. *ff* *fff* *p*  
 S.Bass *ff* *fff* *p*  
 Timp. *ff* *p* *ff* *p* *fff* *p*  
 Perc. 1 *ff* *p* *fff* *p*  
 Perc. 2 *ff* *p* *fff* *p*  
 Perc. 3 *ff* *p* *fff* *p*

Picc. *ff* *fff*

Fl. *ff* *fff*

Ob. *ff* *fff*

Bsn. *fff*

Cl.1 *ff* *fff*

Cl.2 *ff* *fff*

Cl.3 *ff* *fff*

B.Cl. *ff* *fff*

A.Sax1 *fff*

A.Sax2 *fff*

T.Sax. *fff*

B.Sax. *ff* *fff*

Trp./Cnt.1 *f*

Trp./Cnt.2 *f*

Trp./Cnt.3 *f* Open

Hn.1 *ff*

Hn.2 *ff*

Hn.3 *ff*

Tbn.1 *f*

Tbn.2 *f* Open

B.Tbn. *f*

Bar. *ff* *fff*

Tba. *f*

S.Bass *f*

Timp. *f*

Perc. 1 *f* (S.D.)

Perc. 2 *ff*

Perc. 3 *f*



122 Listesso tempo Previous

123

124

125

126

127

128

129

rall.

Picc. *mp espress.*

Fl. *mp espress.*

Ob. *mp espress.*

Bsn. *mp espress.*

Cl.1 *sfz-p mp espress. f mp espress.*

Cl.2 *mp espress. f mp espress.*

Cl.3 *mp espress. f mp espress. mp espress.*

B.Cl. *sfz-p mp espress. f mp espress.*

A.Sax1 *sfz-p mp espress. f mp espress.*

A.Sax2 *mp espress. mp espress. f mp espress.*

T.Sax. *sfz-p mp f*

B.Sax. *sfz-p mp f*

Trp./Cnt.1 *sfz-p f Open*

Trp./Cnt.2 *f Open*

Trp./Cnt.3 *f*

Hn.1

Hn.2

Hn.3

Tbn.1 *f Open*

Tbn.2

B.Tbn. *f Open*

Bar.

Tba. *sfz-p*

S.Bass *sfz-p*

Timp. *sfz-p* A to G, G to F

Perc. 1 *sfz-p*

Perc. 2

Perc. 3

Meno mosso  $\text{♩} = 72$

Picc. *f* *Solo* *f* *f* *f*

Fl. *f* *Solo* *f* *f* *f*

Ob. *f* *Solo* *f* *f* *f*

Bsn. *f* *Solo* *f* *f* *f*

Cl.1 *f*

Cl.2 *f*

Cl.3 *f*

B.Cl.

A.Sax1 *f*

A.Sax2 *f*

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1 *mp* *f* *mp* *f*

Tbn.2 *mp* *f* *mp* *f*

B.Tbn. *mp* *f* *mp* *f*

Bar. *mp* *f* *mp* *f*

Tba. *mp* *f* *mp* *f*

S.Bass *mp* *f* *mp* *f*

Timp. *mp solo* *f* *mp* *f*

Perc. 1 *sfz* *sfz*

Perc. 2

Perc. 3 *sfz* *sfz*

[TAM-TAM]

[B.D.]

poco accel.

Più mosso ♩=84

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet) and reed section (Saxophones) play melodic lines with various dynamics. The brass section (Trumpets, Horns, Trombones, Baritone, Tuba) provides harmonic support and rhythmic patterns. The percussion section (Timpani, Percussion 1-3) adds rhythmic texture and dramatic effects. The score includes performance instructions such as 'poco accel.' and 'Più mosso ♩=84', and dynamic markings like *mp*, *f*, and *sfz*. The music features complex rhythmic patterns, including triplets and glissandos.

poco rall.

Picc. *f* *mf* *f*  
 Fl. *f* *mf* *f*  
 Ob. *f* *mp* *f*  
 Bsn. *f* *mp* *f*  
 Cl.1 *f* *mp* *f*  
 Cl.2 *f*  
 Cl.3 *f*  
 B.Cl. *f*  
 A.Sax1 *f*  
 A.Sax2 *f*  
 T.Sax. *f*  
 B.Sax. *f*  
 Trp./Cnt.1 *f*  
 Trp./Cnt.2 *f*  
 Trp./Cnt.3 *f*  
 Hn.1 *f* *mp* *f* *mp*  
 Hn.2 *f* *mp* *f* *mp*  
 Hn.3 *f* *mp* *f* *mp*  
 Tbn.1 *f* *mp* *f* *mp* *mf* *p* *mp*  
 Tbn.2 *f* *mp* *f* *mp* *mf* *p* *mp*  
 B.Tbn. *f* *mp* *f* *mp* *mf* *p* *mp*  
 Bar. *f* *mp* *f* *mp* *mf* *p* *mp*  
 Tba. *f* *mp* *f* *mp* *mf* *p* *mp*  
 S.Bass *f* *mp* *f* *mp* *mf* *p* *mp*  
 Timp. *f* *mp* *f* *mp* *mf* *p* *mp*  
 Perc. 1 *sfz* *sfz* *mf* *mp*  
 Perc. 2 *sfz*  
 Perc. 3 *sfz*



147  
Meno mosso  
andante espressivo  $\text{♩} = 72$

Picc. \_\_\_\_\_

Fl. \_\_\_\_\_

Ob. \_\_\_\_\_

Bsn. \_\_\_\_\_

Cl.1 *pp* \_\_\_\_\_

Cl.2 *pp* \_\_\_\_\_

Cl.3 *pp* \_\_\_\_\_

B.Cl. \_\_\_\_\_

A.Sax1 *pp* \_\_\_\_\_

A.Sax2 *pp* \_\_\_\_\_

T.Sax. *pp* \_\_\_\_\_

B.Sax. \_\_\_\_\_

Trp./Cnt.1 *mp cantabile* Solo one \_\_\_\_\_

Trp./Cnt.2 *mp cantabile* Solo one \_\_\_\_\_

Trp./Cnt.3 \_\_\_\_\_

Hn.1 \_\_\_\_\_

Hn.2 \_\_\_\_\_

Hn.3 \_\_\_\_\_

Tbn.1 *pp* Cup mute \_\_\_\_\_

Tbn.2 *pp* Cup mute \_\_\_\_\_

B.Tbn. *pp* Cup mute \_\_\_\_\_

Bar. *pp* \_\_\_\_\_

Tba. *pp* \_\_\_\_\_

S.Bass *pp* \_\_\_\_\_

Timp. *pp* G to B $\flat$ , C to E $\flat$ , D to F, F to A $\flat$

Perc. 1 **VIBRAPHONE** \_\_\_\_\_

Perc. 2 *pp* \_\_\_\_\_

Perc. 3 *pp* \_\_\_\_\_



Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *mf* *f*

Cl.1 *mp* *mf*

Cl.2 *mp*

Cl.3 *mp*

B.Cl. *mf*

A.Sax1 *mp*

A.Sax2 *mp*

T.Sax. *mp* *f cantabile* *One solo*

B.Sax. *mp* *mf*

Trp./Cnt.1 *mp* *mf* *f*

Trp./Cnt.2 *mp cantabile* *mf* *f*

Trp./Cnt.3 *mf* *Solo one* *f*

Hn.1 *mf* *f*

Hn.2

Hn.3

Tbn.1 *mf*

Tbn.2 *mf*

B.Tbn. *mf*

Bar. *mp* *mf*

Tba. *mp* *mf*

S.Bass *mp* *mf*

Timp.

Perc. 1 [SUSP. CYM. (Soft Sticks)] *mp* *mf*

Perc. 2 *mp* *mf*

Perc. 3 *mp* *mf*

poco accel.

Più mosso ♩=84

Picc.

Fl.

Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1

Trp./Cnt.2

Trp./Cnt.3

Hn.1

Hn.2

Hn.3

Tbn.1

Tbn.2

B.Tbn.

Bar.

Tba.

S.Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

[SUSP. CYM. (Soft Sticks)]

[GLOCK.]

*mp*, *mf*, *f*, *p*, *mf cantabile*, *f cantabile*, *tutti*, *mf - f*, *p mp*



rall.

Meno mosso  $\text{♩} = 72$

Picc. *mp* *pp* Solo *mf*

Fl. *mp* *pp* Solo *mf*

Ob. *mf cantabile* *pp* Solo *mf*

Bsn.

Cl.1 *mf cantabile* *pp*

Cl.2 *mf cantabile* *pp*

Cl.3 *mf cantabile* *pp*

B.Cl. *mf cantabile* *pp*

A.Sax1 *mf cantabile* *pp*

A.Sax2 *mf cantabile* *pp*

T.Sax. *mf cantabile* *pp*

B.Sax.

Trp./Cnt.1 *p* *mf* *p*

Trp./Cnt.2 *p* *mf* *p*

Trp./Cnt.3 *p* *mf* *p*

Hn.1

Hn.2

Hn.3

Tbn.1 *p* *mf* *p*

Tbn.2 *p* *mf* *p*

B.Tbn. *p* *mf* *p*

Bar.

Tba. *mp* *pp*

S.Bass *mp* *pp*

Timp. *p solo* *mf* *p*

Perc. 1 *mf* *pp* BONGOS (Hard Sticks) *mf* 6

Perc. 2 *mf* *pp*

Perc. 3

Picc. *Solo* *p* *ppp*  
 Fl. *mf* *p* *ppp*  
 Ob. *mf* *p* *ppp*  
 Bsn. *Solo* *p* *ppp*  
 Cl.1 *Solo* *p* *ppp*  
 Cl.2 *Solo* *p* *ppp*  
 Cl.3 *Solo* *p* *ppp*  
 B.Cl. *Solo* *p* *ppp*  
 A.Sax1 *Solo* *p* *ppp*  
 A.Sax2 *Solo* *p* *ppp*  
 T.Sax. *Solo* *mf* *p* *ppp*  
 B.Sax. *Solo* *mf* *p* *ppp*  
 Trp./Cnt.1 *mf* *p* *ppp*  
 Trp./Cnt.2 *mf* *p* *ppp*  
 Trp./Cnt.3 *mf* *p* *ppp*  
 Hn.1 *ppp*  
 Hn.2 *ppp*  
 Hn.3 *ppp*  
 Tbn.1 *mf* *p* *ppp*  
 Tbn.2 *mf* *p* *ppp*  
 B.Tbn. *mf* *p* *ppp*  
 Bar. *ppp*  
 Tba. *ppp*  
 S.Bass  
 Timp. *mf*  
 Perc. 1 *mf* *ppp*  
 Perc. 2 *VIB.* *p* *ppp*  
 Perc. 3 *ppp*

Allegro Vivace ♩=144 *sempre*

The musical score is arranged in a standard orchestral format. The top staves are for the woodwinds: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The middle section contains the saxophones: Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. Below these are the brass instruments: Trumpets 1, 2, and 3; Horns 1, 2, and 3; Trombones 1, 2, and 3; Baritone; and Tuba. The bottom section includes the S. Bass, Timpani, Snare Drum (S.D.), and three Percussion parts. The score is written in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro Vivace' with a metronome marking of ♩=144, and the performance instruction is 'sempre'. Dynamics include 'tutti', 'ff', 'sfz', 'sfz p', and 'ff'.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl.1 *mf*

Cl.2 *mf*

Cl.3

B.Cl. *mf*

A.Sax1

A.Sax2

T.Sax.

B.Sax.

Trp./Cnt.1 *mp* To straight mute

Trp./Cnt.2 *mp* To straight mute

Trp./Cnt.3 *mp* To straight mute

Hn.1 *mp*

Hn.2 *mp*

Hn.3 *mp*

Tbn.1 *mp* To straight mute

Tbn.2 *mp* To straight mute

B.Tbn. *mp* To straight mute

Bar. *mp*

Tba. *mp*

S.Bass *mp*

Timp. *mp*

Perc. 1 *mp* XYLOPHONE

Perc. 2 *mf*

Perc. 3

# Bertrand Moren

## Compositions, Arrangements & Adaptations for Brass Band



### Brass Band

EMR 2604	Mattinata	LEONCAVALLO	EMR 3002	Quant Il Est Mort Le Poète	BECAUD
EMR 2660	March Of The Gladiators	FUCIK	EMR 3004	The Great Pretender	RAM
EMR 2672	Bonanza	LIVINGSTON	EMR 3006	Bamboleo	BALIARDO
EMR 2673	Dirty Dancing	PREVITE	EMR 3007	Hymn To Red October (Chorus)	POLEDOURIS
EMR 2676	Indiana Jones and The Temple of Doom	WILLIAMS	EMR 3009	Hymn To Red October	POLEDOURIS
EMR 2682	Robin Hood	KAMEN	EMR 3010	The Mummy Returns	SILVESTRI
EMR 2683	Eye Of The Tiger	PETERIK	EMR 3011	Jaws	WILLIAMS
EMR 2688	The Godfather	ROTA	EMR 3013	Copacabana	MANILOW
EMR 2697	The Thorn Birds	MANCINI	EMR 3014	Think	FRANKLIN
EMR 2701	Casablanca	HUPFELD	EMR 3015	Ave Maria Païen (Solo Voice)	PLAMONDON
EMR 2704	Diva	CATALINI	EMR 3017	What A Wonderful World (Solo Voice)	THIELE
EMR 2722	The Bells Of Notre-Dame	MENKEN	EMR 3019	Satin Doll	ELLINGTON
EMR 2732	Close To You	BACHARACH	EMR 3021	A String Of Pearls	GRAY
EMR 2733	Earth Song	JACKSON	EMR 3024	Artistry In Rhythm	KENTON
EMR 2738	Le Plus Beau Tango du Monde	SCOTTO	EMR 3025	Mack The Knife	WEILL
EMR 2747	The Shadow Of Your Smile	MANDEL	EMR 3026	Wave	JOBIM
EMR 2750	Without You	HAM	EMR 3027	Begin The Beguine	PORTER
EMR 2780	Dreaming Of Love	LISZT	EMR 3028	The Saints Go Crazy	TAILOR
EMR 2781	La Chenille	JEANNOT	EMR 3029	Hit The Road Jack	MAYFIELD
EMR 2782	Merengue Picante	THOMAS	EMR 3033	Funeral March Of A Marionette	GOUNOD
EMR 2783	See You Later, Alligator	GUIDRY	EMR 3036	Jesu, Joy Of Man's Desiring	BACH
EMR 2784	Downtown Havana	TAILOR	EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus)	BACH
EMR 2797	The Drunken Sailor	TAILOR	EMR 3037	Spanish Dance	GRANADOS
EMR 2800	Gypsy Fantasy	SARASATE	EMR 3042	Processional Fanfare	TAILOR
EMR 2802	Bublitchki	TRADITIONAL	EMR 3044	Pie Jesu	WEBBER
EMR 2804	Nautical Airs	TAILOR	EMR 3045	L'Aigle Noir	BARBARA
EMR 2824	Joshua Fit The Battle Of Jericho	TRADITIONAL	EMR 3047	Christmas Impressions	TAILOR
EMR 2835	Rock Around The Clock	FREEDMAN	EMR 3052	Vivo Per Lei	PANCERI
EMR 2838	The Highlander	TAILOR	EMR 3054	Bridge Over Troubled Water	SIMON
EMR 2840	Tosca - Final Act I	PUCCINI	EMR 3056	A Star Is Born	STREISAND
EMR 2848	Funeral March	SCHNEIDERS	EMR 3059	Caruso	DALLA
EMR 2853	Resurrection	RICHARDS	EMR 3061	Rain and Tears	PAPATHANASSIOU
EMR 2860	Near, My God, To Thee	MASON	EMR 3062	Feel Like Dancing	NORIS
EMR 2870	Celtic Parade	TAILOR	EMR 3064	Tango Macho	NORIS
EMR 2872	Jubilee Parade	TAILOR	EMR 3069	Trumpet In The Night	NORIS
EMR 2883	Get Up And Swing	NORIS	EMR 3070	Swing And Jive	NORIS
EMR 2904	MacArthur Park	WEBB	EMR 3071	Ritmo Del Amor	NORIS
EMR 2915	Latin Voyage	TAILOR	EMR 3072	I Love Samba	NORIS
EMR 2919	España	CHABRIER	EMR 3076	Disco Lady	NORIS
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR	EMR 3105	Mack The Knife	WEILL
EMR 2924	All By Myself	CARMEN	EMR 3117	A Whiter Shade Of Pale	BROOKER
EMR 2949	La Musique	WEIL	EMR 3118	Ol' Man River	KERN
EMR 2954	Rice And Beans	TAILOR	EMR 3119	Camptown Races	FOSTER
EMR 2955	Romantic Rumba	MORTIMER	EMR 3121	The Power Of Love	DETMAN
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER	EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV
EMR 2965	Sousa At The Circus	SOUSA	EMR 3125	Toccata	WIDOR
EMR 2968	Circus March	TAILOR	EMR 3131	Dance Of The Comedians	SMETANA
EMR 2973	Ave Maria Païen (Chorus)	PLAMONDON	EMR 3132	Carnival Variations	MORTIMER
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus)	ELGAR	EMR 3135	Alpine Cowboy (Alphorn in Gb)	MORTIMER
EMR 2979	Tango	ALBENIZ	EMR 3138	Largo (Alphorn in Gb)	SOMMER
EMR 2980	Moments Musicaux	SCHUBERT	EMR 3139	Amazing Grace (Alphorn in Gb)	TRADITIONAL
EMR 2981	Bumblebee	RIMSKY-KORSAKOV	EMR 3141	3 Sketches (Accordion Solo)	TAILOR
EMR 2982	Serenata Amorosa	TOSELLI	EMR 3142	Mazurka Italiana (Accordion Solo)	MIGLIAVACCA
EMR 2983	Viennese Cha Cha	STRAUSS	EMR 3144	Irish Accordion (Accordion Solo)	TAILOR
EMR 2986	Carmen	BIZET	EMR 3147	Tico-Tico (Accordion Solo)	ABREU
EMR 2988	Meet The Bat	STRAUSS	EMR 3148	Alpine Cowboy (Alphorn in F)	MORTIMER
EMR 2989	Verdi Goes Latin	VERDI	EMR 3151	Largo (Alphorn in F)	SOMMER
EMR 2992	Tequila	RIO	EMR 3152	Amazing Grace (Alphorn in F)	TRADITIONAL
EMR 2994	Hotel California	FELDER	EMR 3158	King's Blues March	SAURER
EMR 2995	Apache	LORDAN	EMR 3159	Christmas Swing	PARSON
EMR 2996	Can't Stop Loving You	NICHOLS	EMR 3163	Swingle Bells	PARSON
EMR 3000	Stormy Weather	ARLEN	EMR 3166	Christmas Glory	PARSON
			EMR 3182	The Entry Of The King	WAGNER
			EMR 3188	Hollywood Bowl	TAILOR
			EMR 3190	Festival Rock	TAILOR
			EMR 3194	Easy life	TAILOR
			EMR 3198	European Anthem	HAAS
			EMR 3203	Italian Dream	WEBER
			EMR 3207	Little Cowboy	ZANDER
			EMR 3208	Gypsy Woman	KÖTSCHER
			EMR 3210	Bringer Of Joy	MIELENZ
			EMR 3211	Greetings From Vienna	POSEL
			EMR 3213	Polka Of Liechtenstein	KÖTSCHER
			EMR 3217	At Hell's Gate (Eb Horn Solo)	MOREN
			EMR 3218	Prelude To A New Age	MOREN
			EMR 3219	Hollywood Fanfare	MOREN
			EMR 3220	Celebration Fanfare	MOREN