

Après une lecture de Penna

Gérard Pesson
(1958 -)

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*Il mare è tutto azzurro
Il mare è tutto calmo
Nel cuore è quasi un urlo
di gioia. E tutto è calmo*

28.11.37

♩ = 56 Lointain

1

p *ppp* *pp*

u.c.
sempre pedale

6

pppp *mp* *ppp*

11

ppp *pppp* *pppp*

17

ppppp possible

Fantaisie égyptienne

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$\text{♩} = 60$

1 16

mf *p* *p* *p*

pp

sans pédale

[touches noires
et blanches
S 8^{va}]

Jeux d'os aux Capucins

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(1958 –)

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♩ = 172 quasi Walzer

1

The first system of the musical score for 'The Rose Tree' is shown. It consists of three staves: a vocal line (soprano) and two piano accompaniment staves (treble and bass). The tempo is marked 'quasi Walzer' with a quarter note equal to 172 beats. The key signature has one flat (B-flat). The vocal line begins with a piano (*pp*) dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment starts with a half-note chord in the right hand and a half-note in the left hand, both marked *pp*. The system is marked with a '1' in a box at the beginning.

7

Handwritten musical score for 'The Rose Tree'. The score is written for three parts: Treble, Bass, and a third part (likely Alto or Tenor). The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the Treble part, starting with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The Bass part provides a simple harmonic accompaniment, starting with a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. The third part (Alto/Tenor) is mostly silent, with a few notes in the second measure.