

Valse d'Été

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Allegro

The score is for a 3/4 time piece in G major. The woodwind section includes Flute, Oboe, Clarinet Bb, and Bassoon. The brass section includes Horn 1 F, Horn 2 F, Trumpet C, and Trombone. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Cello, and Contrabass. The Flute and Oboe parts have a first ending marked '1.' in the third measure. The Flute part starts with a *mf* dynamic. The Oboe part starts with a *mf* dynamic. The Clarinet Bb part has a *mf* dynamic in the final measure. The Violin 1 part starts with a *mf* dynamic and a *pizz.* marking. The Violin 2 part starts with a *mf* dynamic and a *pizz.* marking. The Viola part has a *mf* dynamic and a *pizz.* marking in the final measure.

Flute

Oboe

Clarinet Bb

Bassoon

Horn 1 F

Horn 2 F

Trumpet C

Trombone

Timpani

Violin 1

Violin 2

Viola

Cello

Contrabass

A

8

Fl.

Ob.

Cl.

Bsn.

8

Hrn. 1

Hrn. 2

Trp.

Trb.

8

Timp.

8

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

arco

mf

mf

pp

p

mf

pp

p

pizz.

mf

pp

p

mf

pp

p

16

Fl.

Ob.

Cl. 2. *mf* *poco cresc.*

Bsn. 1. *mf* *poco cresc.*

16

Hrn. 1

Hrn. 2

Trp.

Trb.

16

Timp.

16

Vl. 1 *mf* *poco cresc.*

Vl. 2 *mf* *poco cresc.*

Vla. *mf* *poco cresc.*

Cello *poco cresc.*

Ctb. *poco cresc.*

24

Fl.

Ob.

Cl.

Bsn.

1.

mf

mf

24

Hrn. 1

Hrn. 2

Trp.

Trb.

mf

24

Timp.

24

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

mf

mf

mf

arco

mf

[B]

[B]

31

Fl.

Ob.

Cl.

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

f

f

mf

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

à 2

1.

2.

à 2

à 2

à 2

38

Fl.

Ob.

Cl.

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

mf

f

Fl. *p*

Ob. *p*

Cl. *p*

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

Vl. 1 *mf* *pizz.*

Vl. 2 *mf* *pizz.*

Vla. *mf* *pizz.*

Cello

Ctb.

52

Fl.

Ob.

Cl. 1.
p

Bsn. 1.
p

Hrn. 1

Hrn. 2

Trp.

Trb.

52

Timp.

52

Vl. 1
arco
mf

Vl. 2
arco
mp

Vla.
arco
mp

Cello
pizz.
mf *p* *arco*
mp

Ctb.

60 D

Fl.

Ob.

Cl.

Bsn.

mf

Hrn. 1

Hrn. 2

Trp.

Trb.

mf

mf

Timp.

60 D

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

mp

mf

67

Fl.

Ob.

Cl.

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

mf *cresc.* *f*

cresc. *vo.* *f*

cresc. *1.* *mf* *f*

1. *f*

2. *à 2* *f*

à 2 *f*

cresc. *cresc.*

à 2 *f*

f

f

74

Fl.

Ob.

Cl.

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

à 2

f

f

2. *f*

f

f

Fl. E 81

Ob. *f* *à 2*

Cl.

Bsn. 1. 2.

Hrn. 1 *f*

Hrn. 2 *f*

Trp.

Trb. 1. *mf*

Timp. 81

Vl. 1 E 81

Vl. 2

Vla.

Cello

Ctb.

88

Fl.

Ob.

Cl.

Bsn. 1. *f* *f* à 2 *f*

88

Hrn. 1

Hrn. 2 *mf*

Trp. 1. *f*

Trb. 1. *f* *mf* 2. *f*

88

Timp.

88

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

95 F

Fl.

Ob.

Cl.

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

95 F

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

102

Fl.

Ob.

Cl.

Bsn.

mf

102

Hrn. 1

Hrn. 2

mf

Trp.

Trb.

102

Timp.

102

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

109

Fl.

Ob. *mf*

Cl. *mf* à 2

Bsn.

Hrn. 1 *mf*

Hrn. 2

Trp. *mf*

Trb. *mf*

Timp.

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

Musical score for Valse d'Été, page 17, measures 115-120. The score is arranged in three systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The second system includes Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Trumpet (Trp.), and Trombone (Trb.). The third system includes Timpani (Timp.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Cello (Cello), and Contrabass (Ctb.).

Measures 115-120 are marked with a box containing the letter 'G'. The key signature has two sharps (F# and C#). The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and articulation marks like accents (\gt) and slurs. Performance instructions include *à 2* (doubling) for the woodwinds and first horn.

Musical score for Valse d'Été, page 18, measures 122-128. The score is arranged in a system with 12 staves. The instruments and their parts are:

- Fl.** (Flute): Measures 122-128. Starts with a *p* dynamic. Includes a *à 2* marking above the staff.
- Ob.** (Oboe): Measures 122-128. Starts with a *p* dynamic. Includes a *à 2* marking above the staff.
- Cl.** (Clarinet): Measures 122-128. Starts with a *f* dynamic.
- Bsn.** (Bassoon): Measures 122-128.
- Hrn. 1** (Horn 1): Measures 122-128.
- Hrn. 2** (Horn 2): Measures 122-128.
- Trp.** (Trumpet): Measures 122-128. Starts with a *f* dynamic.
- Trb.** (Trombone): Measures 122-128. Starts with a *f* dynamic.
- Timp.** (Timpani): Measures 122-128. Includes an accent (>) marking.
- VI. 1** (Violin 1): Measures 122-128. Starts with a *p* dynamic.
- VI. 2** (Violin 2): Measures 122-128.
- Vla.** (Viola): Measures 122-128.
- Cello**: Measures 122-128.
- Ctb.** (Cone Bass Drum): Measures 122-128.

H

Meno mosso

129

Fl.

Ob.

Cl.

Bsn.

mp

1. solo

p

129

Hrn. 1

Hrn. 2

Trp.

Trb.

à 2

129

Timp.

H

Meno mosso

129

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

1 solo

p

136

Fl. *mf*

Ob. 1. *mf poco cresc.*

Cl. 1. *mf poco cresc.*

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

136

Timp.

136

Vl. 1 *p*

Vl. 2 *p* *mf poco cresc.*

Vla. *p* *mf poco cresc.*

Tutti
Cello *p* *mf poco cresc.*

Ctb.

143 1. *mf* [I]

Fl.

Ob.

Cl.

Bsn. *mf*

Hrn. 1 *p*

Hrn. 2

Trp.

Trb.

Timp.

143 [I]

Vl. 1 *mf* *p*

Vl. 2 *p*

Vla. *p*

Cello *mf* *p*

Ctb. *mf* *p*

151

Fl.

Ob.

Cl.

Bsn.

Hrn. 1

Hrn. 2

Trp.

Trb.

Timp.

Vl. 1

Vl. 2

Vla.

Cello

Ctb.

mf

cresc.

1.

mf

cresc.

cresc.

mf

cresc.

mf

cresc.