

Valse boiteuse

(à Michel POPOFF)

Charles BALAYER

Swing (♩=140)

Flûte 1

Flûte 2

Flûte 3

Flûte alto
(à défaut flûte en ut)

Piano

*(Contrebasse)

* dans le cas d'un accompagnement au piano seul, jouer parfois la main gauche à l'octave grave.

lead

Fl. 1

Fl. 2

Fl. 3

Fl. A

Pno.

(ctb.)

Musical score for measures 8-10. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute A (Fl. A), Piano (Pno.), and Contrabass (ctb.). Measures 8-10 feature complex melodic lines for the flutes with triplets and slurs. The piano accompaniment consists of chords and a bass line. Chord symbols above the piano part are: B^{b9}, F-7, E7(^{#11}), E^{bΔ}, A^{b9sus4}, A^{b7(^{b9})}, D^{bΔ}, F^{#9sus4}, and F^{#7(^{b9})}.

Musical score for measures 11-13. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute A (Fl. A), Piano (Pno.), and Contrabass (ctb.). Measures 11-13 feature melodic lines for the flutes with quartets and triplets. The piano accompaniment consists of chords and a bass line. Chord symbols above the piano part are: B^Δ, E^{9sus4}, E7(^{b9}), A^Δ, A-7, D^{9sus4}, and D7(^{b9}). A 'lead' instruction is present above the Flute 3 staff in measure 11.

13

Fl. 1

Fl. 2

Fl. 3

Fl. A

lead

Pno.

(ctb.)

$^2 B^{\Delta}$ E⁹ D⁹sus4 D⁷ G^Δ

15

Fl. 1

Fl. 2

Fl. 3

Fl. A

lead

Pno.

(ctb.)

p

p

p

mf

C#⁹ F#⁹ B^Δ C#⁹ D#⁹

lead_

Musical score for measures 17-19. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute Alto (Fl. A), Piano (Pno.), and Contrabass (ctb.).

- Fl. 1: *mp* (measures 17-18), *f* (measure 19). Includes a long slur across measures 17-18.
- Fl. 2: *mp* (measures 17-18), *f* (measure 19). Includes a long slur across measures 17-18 and a "lead_" label above the staff.
- Fl. 3: *f* throughout. Includes slurs and accents.
- Fl. A: *mp* (measures 17-18), *f* (measure 19). Includes a long slur across measures 17-18.
- Piano (Pno.): Includes chords and triplets. Chords are labeled: E-9, A9, D^Δ, E-9, F#9, G-9, C7.
- ctb.: Bass line with slurs and accents.

Musical score for measures 20-22. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Flute Alto (Fl. A), Piano (Pno.), and Contrabass (ctb.).

- Fl. 1: Includes slurs and accents. A "lead_" label is above the staff in measure 22.
- Fl. 2: Includes slurs and accents.
- Fl. 3: Includes slurs and accents.
- Fl. A: Includes slurs and accents.
- Piano (Pno.): Includes chords and slurs. Chords are labeled: F^Δ, B^{bΔ}, E^{bΔ}, A^{bΔ}, A-9, D7.
- ctb.: Bass line with slurs and accents.

lead

23

Fl. 1

Fl. 2

Fl. 3

Fl. A

Pno.

(ctb.)

G2 G⁹ D-7 G2 G⁹ B7(#11) B^b2 B^b9 F-7

26

Fl. 1

Fl. 2

Fl. 3

Fl. A

Pno.

(ctb.)

B^b9 F-7 E7(#11) E^bΔ A^b9sus4 A^b7(^b9) D^bΔ F#9sus4 F#7(^b9)

29

Fl. 1

Fl. 2

Fl. 3

Fl. A

lead_

Pno.

(ctb.)

B[△] E⁹ D^{9sus4} D⁷ G[△] D^{7(b9)}

Chorus ad lib. ou écrit

31

Fl. 1

Fl. 2

Fl. 3

Fl. A

Pno.

(ctb.)

G² D-⁷ G² B^{7(b5)} B^{b2} F-⁷

34

Fl. 1

Fl. 2

Fl. 3

Fl. A

Pno.

(ctb.)

Chorus ad lib. ou écrit

$B^{\flat}9$ $F-7$ $E7(\#11)$ $E^{\flat}\Delta$ $A^{\flat}9sus4$

36

Fl. 1

Fl. 2

Fl. 3

Fl. A

Pno.

(ctb.)

$D^{\flat}\Delta$ $F\#9sus4$ $F\#7(^{\flat}9)$ B^{Δ} $E9sus4$ $E7(^{\flat}9)$ A^{Δ} $A-7$ $D9sus4$ $D7(^{\flat}9)$

39

Fl. 1

Fl. 2

Fl. 3

Fl. A

C2 G-7 C2 E7(b5) Eb2 Bb7

Chorus ad lib. ou écrit

Pno.

(ctb.)

G2 D-7 G2 B7(b5) Bb2 F-7

42

Fl. 1

Fl. 2

Fl. 3

Fl. A

E^b9 B^b-7 A⁹ E^bΔ A^b9sus4 A^b7(^b9)

Chorus ad lib. ou écrit

Pno.

(ctb.)

B^b9 F-7 E⁹ E^bΔ A^b9sus4 A^b7(^b9)

44

Fl. 1

Fl. 2

Fl. 3

Fl. A

Pno.

(ctb.)

D $\flat\Delta$ F#9sus4 F#7($\flat 9$) B Δ E9 D9sus4 D7($\flat 9$) G Δ

47

Fl. 1

Fl. 2

Fl. 3

Fl. A

Pno.

(ctb.)

C#-9 F#9 B Δ C#-9 D#-9 E-9 A9

fp

50

Fl. 1

Fl. 2

Fl. 3

Fl. A

Pno.

(ctb.)

D^Δ E-9 F#-9 G-9 C7 F-9 B^b9 B^b7(^b9)

53

Fl. 1

Fl. 2

Fl. 3

Fl. A

Pno.

(ctb.)

E^bΔ A^bΔ A-9 D9 D7(^b9)